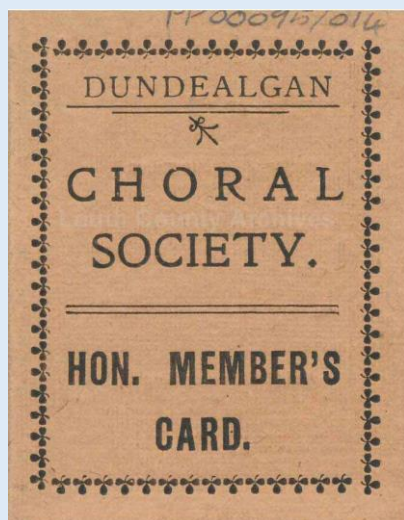


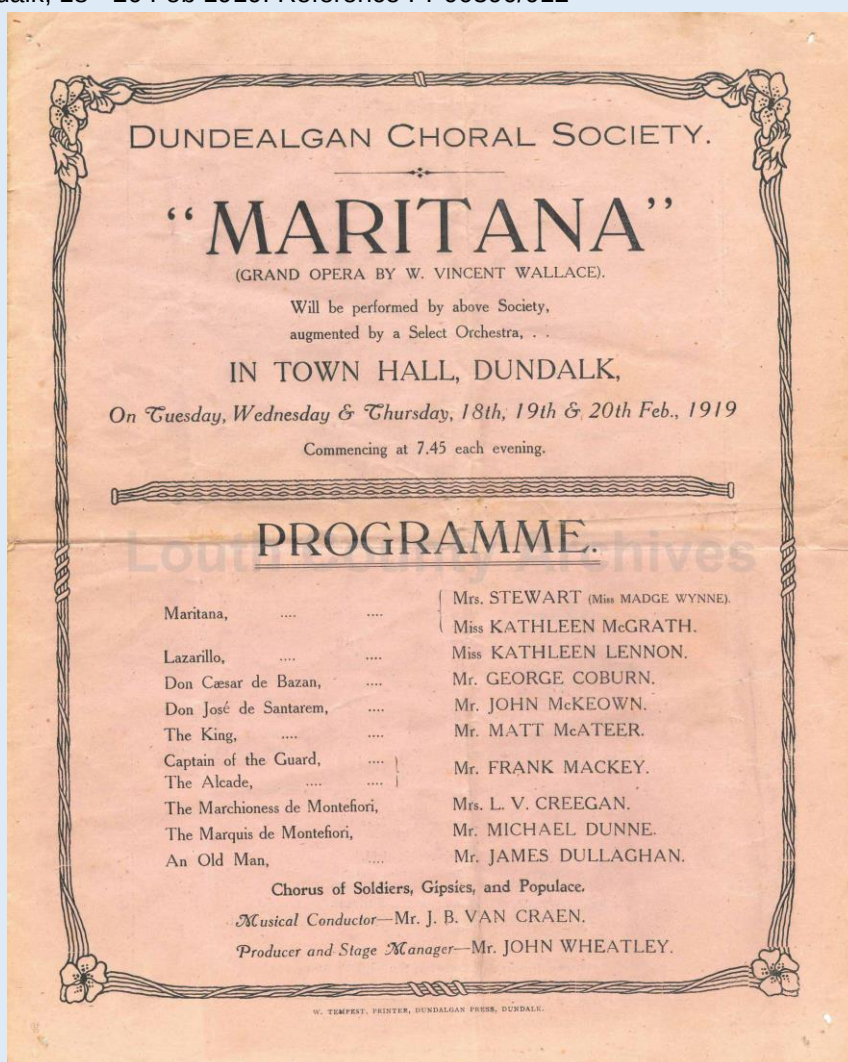
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Music and Theatre Archives

Dundealgan Choral Society honorary members' card, 1920 – 1921. Reference PP00095/014



Dundealgan Choral Society programme for “Maritana” (a grand opera by W Vincent Wallace) to be performed in the Town Hall, Dundalk, 18 - 20 Feb 1919. Reference PP00390/012



ARGUMENT.

Act I.

IN a square in Madrid, Maritana, a handsome gipsy maiden, is singing to the populace. The Gitana has won the admiration of the King, who, disguised, mingles with the crowd. He is, however, observed by Don José, who plans to prosecute a presumptuous suit with the neglected Queen. Don Cæsar de Bazan, an impetuous spendthrift, accosts Don José. They converse, when Lazarillo, an apprentice, fleeing from his master and pursued by the Watch, arrests Don Cæsar's sympathy. Don Cæsar challenges the Captain of the Guard, but the former has disobeyed an edit of the King which decrees that "all who fight with the sword shall be shot, except the duel takes place during Holy Week, when the survivor is condemned to be hanged." Don Cæsar and Lazarillo are made prisoners.

Act II.

Don José enters the prison, and Don Cæsar expresses the hope that the King will confer on him the happiness of falling like a soldier. Don José agrees to use his influence on condition that Don Cæsar marries a *veiled* lady. He consents, and after the ceremony is led away to the fortress to be shot. Maritana, for it is she who has become Don Cæsar's wife, is conveyed by Don José to the palace of the Marquis de Montefiori, and here is made to meet the King, who impersonates her husband, the Count. But the arrival of Don Cæsar, disguised, frustrates Don José's scheme. The Count has escaped death through the intervention of Lazarillo, who while the soldiers are carousing, has extracted the balls from their weapons. Don José persuades the Marchioness de Montefiori to appear as the "veiled lady," and Don Cæsar is re-arrested, while Maritana is removed to the Villa d'Aranjuez.

Act III.

Maritana is again subjected to the King's importunities. Don Cæsar, who has escaped from his prison, forces an entry into the room and recognises the King, who however, claims to be the Count de Bazan, whereupon Don Cæsar determines to impersonate the King, and so is enabled to learn that a Royal pardon had been granted him. Don Cæsar, risking all, seeks Maritana and convinces her that he is the man whom she mysteriously wedded. Then, seeking to escape, he scales the wall of the villa, and enters the Royal garden; he arrives just in time to rescue the Queen from the insolent suit of Don José, who falls in the encounter. This proof of the Count's devotion moves the King to restore to him his bride, and to appoint him Governor of Valentia.

The Scene is laid in Madrid.

ACT I.

A Square in Madrid.

ACT II.

Scene I.—Interior of a Fortress.

Scene II.—A Saloon in the Palace of the Marquis de Montefiori.

ACT III.

A magnificent Apartment in the Villa of Aranjuez.

MEMBERS OF CHORUS.

Mrs. Coburn	Miss Murphy	Mr. Dearey, J.
" Creegan	" Murray	" Dearey, H.
" Mackin	" Murtagh	" Dunne, M.
" McKeown	" McConville, L.	" Dunne, T.
" McKinley	" McConville, A.	" Gallagher
" Stewart	" McCoy	" Ginnety
Miss Barber	" McHugh, M.	" Hamill
" Belton	" McHugh, B.	" Hardy
" Birney	" McGrath, K.	" Houston
" Bishop	" McGrath, U.	" Lennon
" Curran	" O'Hanlon	" Mackey
" Doyle	" O'Reilly	" Mathews
" Duffy	" Reynolds	" McAlester
" Duffy, M.	" Stack	" McAteer
" Donnelly	" Toale	" McCann
" Fitzsimons	" Walsh	" McEvoy
" Ginnety, A.	" Waller	" McGoldrick
" Ginnety, M.	" Whelahan	" McGorisk
" Hamill, C.	Mr. Bailey	" McKeown
" Hamill, M.	" Baxter	" McGuill
" Hardy	" Berrill	" O'Dowd
" Harmon	" Boyle	" Regan
" Hughes	" Coburn	" Robinson
" Lennon	" Crosbie	" Smyth, J.
" Kirk	" Darcy	" Smyth, P.
" Mathews, L.	" Davis	" Trainor
" Muckian, C.	" Dooley	" Walsh
" Muckian, R.	" Dullaghan	" Ware

PRINCIPAL DANCERS.

Miss Ita Birney	Miss Marie Stack
" Katie Bishop	" Agnes McCoy
" Cecelia Hamill	

(Dances arranged by Mrs. P. J. Kieran.)

MEMBERS OF ORCHESTRA.

VIOLIN.	CORNET	TYMPANI.
Mrs. O'Mahony	Mr. D. O'Connell	Mr. C. O'Mahony
Miss E. Murray		
" J. Murray		
" M. O'Connor		
" L. Roe		
Mr. J. Parks		
VIOLA.	HORNS.	PIANO.
Mr. P. L. Macardle	Mr. W. Carroll	Miss M. A. Murray
" A. Swan	" D. Shiels	
	" D. Simmons	
CELLO.	BASS.	PICCOLO.
Miss B. Johnston	Mr. A. S. Coulter	Mr. John Gallacher
Mr. T. Craig		
		
		CLARINET.
		Mr. P. Bellew
		" H. Curran

COMMITTEE :

P. McGORISK, *President.*
J. McKEOWN, *Vice-President.*
P. J. WALSH, *Treasurer.*
M. DUNNE.
S. HOUSTON.
M. McATEER.
T. McCANN.
C. McALESTER.
P. SMYTH.

J. DEAREY, } *Hon. Secs.*
T. DUNNE, }

The Society is open to receive additional members, both active and honorary. For particulars apply to Hon Secrétaries, 81 Park Street, Dundalk.

PRICE TWOPENCE.

Programme of Dundelgan Choral Society for Flotow's Grand Opera "Martha", 08 – 10 Mar 1921. Reference PP00095/015

PP00095/015

DUNDEALGAN CHORAL SOCIETY.

FLOTOW'S GRAND OPERA

“MARTHA”

(In Four Acts)

TO BE PRODUCED BY ABOVE SOCIETY AUGMENTED
BY A SELECT ORCHESTRA

IN
THE TOWN HALL, DUNDALK,
ON
TUESDAY, WEDNESDAY and THURSDAY, 8th, 9th and 10th March, 1921,
Commencing at 7.45 each evening.

PROGRAMME

Lady Harriet Durham (“Martha”) -	MRS. STEWART (Miss Madge Wynne.)
Nancy (her friend) - - -	MISS BRIDIE REYNOLDS.
Sir Tristram Mickleford - - - (Lady Harriet's Cousin.)	MR. TOM BAXTER.
Plunket (A Wealthy Farmer) -	MR. MAT MACATEER.
The Sheriff of Richmond -	MR. HARRY DEAREY.
Lionel - - - - -	MR. MICHAEL J. QUILLIGAN.

Musical Conductor,	Mr. J. B. VAN CRAEN.
Producer and Stage Manager ...	Mr. JOHN WHATLEY.
Scenic Effects by	Mr. WM. CURRAN and Mr. SAM HALL.

Price Twopence.

“MARTHA.”

The scene of the Opera is laid at Richmond. The Lady Harriet Durham, one of Queen Anne's maids of honour, although surrounded by every luxury, is a prey to ennui, from which her companion, Nancy, tries to rouse her. Her cousin, Sir Tristram (an old beau, and one of her ardent admirers), comes to visit her, and after being made an object of ridicule by the lady and her companion, is compelled against his inclination to take them both, dressed as peasants, to Richmond fair. The Sheriff opens the fair, and reads a command that all agreements made between Masters and Servants shall stand for one year. Two young farmers, Plunkett and Lionel, attend the fair, and, struck by the beauty of Lady Harriet (now Martha) and Nancy, offer them an engagement, which they in fun accept, but are dismayed at being carried off by the young men to their farmhouse. Arrived there, they are instructed by their masters in spinning, and then left for the night. Lady Harriet, knowing that she would be disgraced at Court if the affair came to the knowledge of the Queen, is delighted when Sir Tristram arrives at the farm and helps her, with Nancy, to escape. The young men, who have fallen in love with the girls, are determined to find them and compel them to return to their year of servitude. They meet in the forest, the ladies being dressed for the hunt, but they positively deny being the peasant girls who had been engaged at the fair. Lionel, broken-hearted by Lady Harriet's haughty manner to him, loses his reason, and is driven from her presence by the huntsmen. Lady Harriet, who really loves Lionel, discovers that his late father was the Earl of Derby (unjustly banished from his native land), and intercedes for him with the Queen, who restores him to his position as a Peer of England. She then offers him her hand, which he, believing her to be thoroughly false-hearted, refuses. Lady Harriet and Nancy again dress as peasants, and repair to the Park, which is arranged as at the fair. Plunkett takes Lionel there, and the sight of the lady, as Martha, willing to return to him, restores him to reason. Nancy also consents to become Plunkett's wife.

Synopsis of Scenery.

The Scene passes, first in the Castle of Lady Harriet, then in Richmond and its Environs.

ACT I.

Scene I.—Boudoir of Lady Harriet.

Scene II.—Hiring Fair at Richmond.

ACT II.

The Interior of a Farm House.

ACT III.

Scene I.—A Wood—An Inn.

Scene II.—Outside Plunkett's Farm House.

ACT IV.

Scene I.—The Dwelling of the Farmers as in Act II.

Scene II.—Hiring Fair as in Act I.

First Production in Vienna 1847.

Members of Chorus.

Mrs. LITTLE.	Mr. BAILEY.
Mrs. STEWART.	Mr. BAXTER.
Mrs. STOWELL.	Mr. BIRRELL.
Miss BLOOD.	Mr. BRADY.
Miss CALLAN.	Mr. BOYLE.
Miss GALLACHER.	Mr. DARCY.
Miss GINNETTY.	Mr. DULLAGHAN.
Miss HAMILL.	Mr. DEAREY, J.
Miss KIRK.	Mr. DEAREY, H.
Miss KELLY.	Mr. DUNNE, M.
Miss LITTLE.	Mr. DUNNE, T.
Miss MACRATH.	Mr. EGAN.
Miss M'CCY.	Mr. HAMILL.
Miss M'GRATH.	Mr. HOUSTON.
Miss M'KEOWN, L.	Mr. MORRIS.
Miss M'KEOWN, J.	Mr. MacATEER.
Miss MORGAN.	Mr. M'CANN.
Miss MURPHY.	Mr. M'EVOY.
Miss MURTAGH.	Mr. M'GORISK.
Miss O'HANLON.	Mr. M'KEOWN.
Miss O'REILLY.	Mr. QUILLIGAN.
Miss REYNOLDS.	Mr. SMYTH, J.
Miss TOALE, M. R.	Mr. SMYTH, P.
Miss TOALE, M.	Mr. TRAINOR.
Miss POWER.	
Miss PRUNTY.	

Members of Orchestra.

1st Violin:

Miss GRIFFITHS.
Miss C. JOHNSTON.
Miss E. MURRAY.
Miss M. O'CONNOR.
Mr. W. MOLLOY.

2nd Violin:

Mrs. CLARKE.
Miss B. HAKENJOS.
Miss J. MURRAY.
Miss J. ROONEY.
Mr. P. CLARKE.

Viola:

Mr. P. L. MACARDLE.

'Cello:

Miss B. JOHNSTON.

Cornet:

Mr. D. O'CONNELL.

Horns:

Mr. W. CARROLL.
Mr. D. SIMMONS.

Clarionet:

Mr. J. HOEY.
Mr. P. GALLAGHER.

Bass:

Mr. T. E. ELLIS.

Tympani:

Mr. C. O'MAHONY.

Piano:

Miss M. A. MURRAY.

Handwritten:
#15
Mr. W. E. Carroll
Secretary of Society

Honorary Members.

Mrs. J. M. CARROLL.
Mrs. T. CALLAN.
Mrs. W. B. CONNOLLY.
Mrs. M. MAGUIRE.
Mrs. W. J. MAYE.
Mrs. M. E. M'DERMOTT.
Mrs. J. D. O'NEILL.
Mrs. E. PHELAN.
Mrs. C. S. WHITWORTH.
Very Rev. J. H. B. FLOOD, O.P.
Mr. J. M. CARROLL.
Mr. W. B. CONNOLLY.
Mr. T. P. CURRAN.
Mr. T. V. DEAREY.
Mr. A. N. EVANS.
Mr. J. GORMLEY.
Mr. J. KERBOSCH, L.R.C.O.
Mr. J. MARTIN.
Mr. T. B. M'COURT.
Mr. A. M'EVOY.
Mr. J. O'HAGAN.
Mr. E. PHELAN.
Mr. R. A. PITTS.
Mr. J. SMYTH.
Mr. D. TUIE.

Printed at "The Democrat" Office, Dundalk.

Below: photograph of six female characters on stage for a production in the Wellington Hall, early 1920s.
Reference PP00391/A/005



Below: photographs showing various scenes from the play 'The Gondoliers' performed by the Dundalk Operatic Society, circa 1920. Reference PP00391/A/015/001 – 005





Photograph of Mona Casey from the Dundalk Operatic & Dramatic Society performing in "Gondoliers", ca 1920.
Reference PP00391/A/016



A photograph of two performers from the play 'The Country Girl' featuring Julia Rooney and Bill McCourt, ca 1920. Reference PP00391/A/017



Three photographs from 'The Mikado'. Included in first are: Mrs Spalding, Packie Flynn (arm upraised), Bill Mc Court (on his knees), and John Flood, ca 1920s. Reference PP00391/A/004/001 – 003



