

# Tempest Family and Dundalgan Press Papers PP00166/

## Descriptive List Catalogue

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## Level Headings with Reference Codes and Titles

**Fonds: PP00166/ - Tempest Family and Dundalغان Press Papers**

**Sub-fonds 1: PP00166/001/ - William Tempest (1835-1918)**

**Series 1:** PP00166/001/001 – No. 1 Douglas Place (Tempest family home)

**Series 2:** PP00166/001/002/ - Personal items and correspondence

**Series 3:** PP00166/001/003/ - Financial matters

**Sub-fonds 2: PP00166/002/ - Dundalغان Press (1859-1963)**

**Series 1:** PP00166/002/001/ - Printing house (purchase and construction of)

**Series 2:** PP00166/002/002/ - Early print jobs and ephemera (1859-1919)

**Series 3:** PP00166/002/003/ - Financial papers

**Series 4:** PP00166/002/004/ - Correspondence

**Series 5:** PP00166/002/005/ - Art O'Murnaghan & 'The Bird Parliament'

**Series 6:** PP00166/002/006/ - The Colum Cille typeface

**Sub-fonds 3: PP00166/003/ - Henry Tempest (1881-1964)**

**Series 1:** PP00166/003/001/ - Historical field notes indexes

**Series 2:** PP00166/003/002/ - Correspondence and historical enquiries

**Series 3:** PP00166/003/003/ - Financial matters

**Sub-fonds 4: PP00166/004/ - William Caxton "Trevor" Tempest**

There are no series in this sub-fonds. See descriptive list for item (1 item)

**Sub-fonds 5: PP00166/005/ - Charles Tempest McCrea**

There are no series in this sub-fonds. See descriptive list for item (1item)

**Reference Code:** PP00166/

**Title:** Tempest Family and Dundalغان Press Papers

**Dates:** 1849 - 1990

**Level of Description:** Fonds

**Extent:** 19 archival folders, 5 small index ring binders and 2 bound volumes contained in 9 archival boxes.

**Name of Creator(s):** William Tempest (1835-1918), Henry G. Tempest (1881-1964), William Caxton "Trevor" Tempest (1899-[?1970-1980]) and Charles Tempest McCrea.

**Administrative History:** William Tempest moved from Rostrevor, Co. Down to Dundalk Co. Louth in 1859 at the age of 23 and set up a printing business (later to be known as Dundalغان Press) on Crow Street dealing mainly with printing roll tickets and pharmacy labels at first. In 1879 William married Jane Emily Backhouse, daughter of Dundalk merchant Henry Backhouse, and had six children, two boys and four girls of which Henry Godfrey Tempest was the eldest and William Caxton Tempest (Trevor) the youngest. William Tempest gradually expanded his business to include book publishing, stationary, sheet music, pianos and gramophones. William's interests lay outside his printing business too and he was a founding member of the County Louth Archaeological Society in 1903 becoming its first Vice-president. William continued an active role in the printing and publishing firm until his death in 1918.

Henry G. Tempest worked at the family firm alongside his father from 1902, after schooling at Newtown, Co. Waterford and Bootham, York, and printing apprenticeships with Messrs White & Pike, Birmingham, and C.G. Naumann, Leipzig, Germany, and finally succeeding his father as head of the firm upon William's death in 1918. Henry Tempest saw Dundalغان Press through its more prolific publishing years and worked with and published books for many noted names in the academic, literary and artistic circles in Ireland such as Professor S.P. O'Riordain, Professor D.A. Webb, Professor Oliver Davies, Professor E.E. Evans, Dr H.G. Leask, Dr Robert Lloyd Praeger, Elizabeth Shane, Rosamund Praeger and Art O'Murnaghan.

Henry Tempest was also a founding member of the County Louth Archaeological Society along with his father and his passion for antiquities and archaeology earned him membership of the Royal Irish Academy in 1947. As an amateur archaeologist, Henry Tempest was involved in the sourcing, excavation and preservation of many of Co.

Louth's antiquities and monuments. Henry, along with Redmond McGrath, purchased Dun Dealgan Mount at Castletown for £200 with the purpose of establishing a museum for the newly formed archaeological society. Henry held numerous lay positions in societies and organisations concerning history and archaeology including being a member of the Royal Society of Antiquaries of Ireland, sitting on the National Monuments Advisory Council, and being a local corresponding member of An Taisce (the National Trust of Ireland). Dundalغان Press was also responsible for the printing and publishing of the *Journal of the County Louth Archaeological Society* since its inception. Both William and Henry contributed articles to the journal throughout the years with Henry, as compiler, in regular correspondence with the all the other contributors to the journal.

**Archival History:**

This collection was received in six separate accessions, one from Charles Tempest McCrea (P166/) and five from Noel Ross (P189/, P227/, P228/, P301/, P320/).

**Scope and Content:**

This collection is an invaluable resource to those researching either the printing and publishing trade in Dundalk or to those researching the history and archaeology of Co. Louth and surrounding counties. The collection is divided into five main categories or 'sub-fonds' consisting of (a) William Tempest (PP00166/001), concerning his building of a house at Douglas Place, some correspondence and financial papers mostly in the form of share certificates; (b) Dundalغان Press (PP00166/002), concerning the construction of a new printing room, some examples of early printed material and orders by the firm, account books and a large volume of correspondence with authors of published and unpublished books giving a fascinating insight into the process involved in the book publishing trade in the first half of the 20<sup>th</sup> century; (c) Henry G. Tempest (PP00166/003), consisting of Henry Tempest's own A-Z reference indexes of historical people and places of Co. Louth, some financial papers in the form of share certificates and a ledger of personal accounts but a large part of this sub-fonds consists of Henry's personal correspondence. Henry was a prolific letter writer and kept most letters he received, along with copies of the letters he sent also, providing a full, two sided conversation. A large portion of these correspondence relate to matter to be published in the *Journal of the County Louth Archaeological Society*, Henry Tempest's own historical enquires or those posed to him, the submitting of archaeological material to the National Museum and others

for clarification and cataloguing and also a few personal letters addressed to family members during his time spent on active war service; (d) William Caxton "Trevor" Tempest (PP00166/004) consists only of his Warrant of Commission as First Lieutenant in the Royal Air Force; and (e) Charles Tempest McRea (PP00166/005), Henry Tempest Nephew and biographer consists only of a draft version of his book *Tempest of Dundalgon: Portrait of a Perfectionist*.

- Accruals:** Further items may be received in the future.
- System of Arrangement:** The collection is arranged into five 'sub-fonds' as described in the scope and content section. Each sub-fonds is further arranged by subject matter in a number of 'series' which reflect a particular activity of the individual or the firm. Within each series, files and items are arranged either chronologically, or in the case of correspondents, alphabetically, due to the overlapping of dates and the long periods in which some individuals had been in correspondence, years and decades in some cases.
- Conditions of Access:** Open Access
- User Conditions:** Records cannot be reproduced without the consent of the archivist. Some items may be subject to copyright.
- Publication Note:** McCrea, Charles Tempest. *Tempest of Dundalgon: Portrait of a Perfectionist*. Dundalk: Dundalgon Press, 1988.
- Note:** There are many variations of the Irish spelling of Dundalk, for example, Dundalgon, Dun Dealgon and Dundalgon. As the Tempest family used the spelling 'Dundalgon' for their company name, this variation has been used throughout when referring to the firm, where reference is being made to Dundalk town itself by its Irish name, the spelling used by that person is given instead. Also, the County Louth Archaeological Society is also referred to as the County Louth Archaeological and Historical Society, thus its annual publication is also often given using either title. The title 'County Louth Archaeological Society' and '*Journal of the County Louth Archaeological Society*' have been used throughout for simplification.
- Date of Description:** September 2012 by David Hugh Clarke, Louth County Archive Service

**Reference Code:** PP00166/001/  
**Title:** William Tempest (1835-1918)  
**Dates:** 1849 - 1918  
**Level of Description:** Sub-fonds  
**Extent:** 3 archival folders containing 29 items  
**Name of Creator(s):** William Tempest (1835-1918)

**Administrative History:** William Tempest moved from Rostrevor, Co. Down to Dundalk Co. Louth in 1859 at the age of 23 and set up a printing business (later to be known as Dundalgan Press) on Crow Street dealing mainly with printing roll tickets and pharmacy labels at first. In 1879 William married Jane Emily Backhouse, daughter of Dundalk merchant Henry Backhouse, and had six children, two boys and four girls of which Henry Godfrey Tempest was the eldest and William Caxton Tempest (Trevor) the youngest. William Tempest gradually expanded his business to include book publishing, stationary, sheet music, pianos and gramophones. William's interests lay outside his printing business too and he was a founding member of the County Louth Archaeological Society in 1903 becoming its first Vice-president. William continued an active role in the printing and publishing firm until his death in 1918.

**Scope & Content:** This sub-fonds deals largely with William Tempest's early years in Dundalk, his building of a new family home at No. 1 Douglas Place, his acquiring of the remaining properties on Douglas Place and the lands to the rear with the intention of expanding the printing firm by building a new printing house and wareroom for the shop. A small collection of share certificates included give an insight into William's diverse financial and social interests.

**System of Arrangement:** This sub-fonds is arranged in three separate series according to subject matter. File and item level entries within each series are arranged in chronological order where possible.

**Reference Code:** PP00166/001/001/

**Title:** No. 1 Douglas Place (Tempest family home)

**Dates:** 1873 - 1875

**Level of Description:** Series

**Extent:** 14 items

**Scope & Content:** Series of papers relating to the building of a house at No. 1 Douglas Place, Dundalk by William Tempest including names of contractors, architect, invoices and receipts.

PP00166/001/001/001

Building estimate from a James Lennan, contractor, (unaddressed), for £1050-0-0 to 'build a house in Crow Street and Douglas Place'.

01 December 1873

1p

PP00166/001/001/002

Building estimate 'for Mr Tempest's house Dundalk' by persons unknown for the sum of £857-10-0.

[1873/4?]

1p

PP00166/001/001/003

Note with list of contractors names with column titles of 'H[ouse] Shell, Plastering In[terior], Plastering Ex[terior] and total. Haughey column is ticked.

[1874?]

1p

PP00166/001/001/004

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £100 to William Tempest, with attached receipt for £100, signed by John Haughey.

29 May 1874

1 item

PP00166/001/001/005

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £200 to William Tempest with attached receipt for £200 signed by John Haughey.

11 June 1874

1 item

PP00166/001/001/006

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £200 to William Tempest with attached receipt for £200 signed by John Haughey.

16 July 1874

1 item

PP00166/001/001/007

Receipt from Robert McArdle (architect) for the sum of £16 for 'plans, specifications, and superintendence of new house'.

30 July 1874

1p

PP00166/001/001/008

Invoice from John Haughey (builder) to remove and rebuild three chimneys at Douglas Pace, signed as "correct according to estimate" by Robert McArdle (architect). Signed as paid by William Tempest in December 1874.

July 1874

1p

PP00166/001/001/009

Advance payment request from Robert McArdle (architect) on behalf of Mr Brown (stucco, cement, and plaster) for the sum of £65 to William Tempest with attached receipt for £65 signed by Mr Brown.

11 September 1874

1 item

PP00166/001/001/010

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £100 to William Tempest with attached receipt for £100 signed by John Haughey.

07 October 1874

1 item

PP00166/001/001/011

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £75 to William Tempest with attached receipt for £75 signed by John Haughey.

19 November 1874

1 item

PP00166/001/001/012

Advance payment request from Robert McArdle (architect) on behalf of John Haughey (builder) for the sum of £25 to William Tempest with attached receipt for £25 signed by John Haughey.

24 December 1874

1 item

PP00166/001/001/013

Receipt from Robert McArdle (architect) for the sum of £15 for the 'plans, specifications and superintending of new house'.

24 December 1874

1 item

PP00166/001/001/014

Invoice from Alexander Brown, Plain and Ornamental Plasterer of 15 Kilmorey Street, Newry, Co. Down for balance due on account of external and internal plastering work to the sum of £29-14-0. Marked paid on 22 July 1875

08 July 1875

1 item

**Reference Code:** PP00166/001/002/

**Title:** Personal Items

**Dates:** 1849 - 1918

**Level of Description:** Series

**Extent:** 6 items

**Scope & Content:** Series of personal papers belonging to William Tempest including apprenticeship indenture (copy), Commission of the Peace, photograph and correspondence.

PP00166/001/002/001

Photocopy of apprenticeship indenture of William Tempest to James Henderson, Printer, of *The Telegraph*, Newry Co. Down, for a term of seven years. Payments are set out as £6 in year one, £8 in year two, £9 in year three, £10 in year four, £10 in year five, £11 in six, and £12 in year seven, payable quarterly. Signed by James Henderson and William Tempest, witnessed by Arthur [illegible] and John Porter, on 14 March 1850.

04 May 1849

1p

PP00166/001/002/002

Probate of the last will and testament and codicil of Mr John MacDowell of Mulaharin, Co.Louth, with William Tempest's signature as witness.

17 December 1875

1 membrane

PP00166/001/002/003

Commission of the Peace to William Tempest from Queen Victoria. Signed by J. Nugent Lentaigne, Clerk of the Crown and Hanaper and Permanent Secretary to The Lord Chancellor of Ireland.

56cm x 71cm

22 November 1895

1p

PP00166/001/002/004

Glass plate negative of outdoor garden party. William Tempest identified seated on far left. Accompanying note reads "Glass plate neg- Tempest, William [illegible] outdoor meal, ?date early 1900, ?location. 4 boxes of glass negatives were presented by me to National Library around 1990-95, C.T. McCrea" (Henry Tempest's nephew and biographer).

[early 1900s?]

1 item

PP00166/001/002/005

Holograph letter from Philip Crossle of 23 Kildare Street, Dublin concerning a question raised by William regarding the origin of the name Guinness and whether it evolved from Magennis. Crossle explains that the present Lord Iveagh (Guinness family) is trying to

prove that the name had evolved from Magennis but Crossle cannot find any proof whatsoever that it did. Crossle asks after "Harry" (Henry Tempest) who was skiing in Switzerland at the time with his sisters. He poses a question to Henry upon his return concerning a patent from Henry VIII to one James Dowdall of Ballymascanlan to build a castle in Coule [Cooley]. He asks if the castle was ever built and if so where was it? He also tells William of the origin of the name of his birthplace of Rostrevor, Co. Down as being "Rose Trevor", after one Edward Trevor.

15 January 1914

2pp

PP00166/001/002/006

Holograph letter from [Paddy] 'Wedger' Meagher to William Tempest explaining that the reason he has not sent a cheque for tickets is that he is Tullamore Jail on a charge of illegal drilling and wearing a uniform. He states that his trial is soon and he may be in Dundalk soon (presumably Dundalk Jail) and would hope for a visit from William. Unbeknownst to Paddy is that William Tempest died the week previous to his writing the letter.

21 March 1918

1p

<b>Reference Code:</b>	PP00166/001/003/
<b>Title:</b>	Financial Matters
<b>Dates:</b>	1872 - 1898
<b>Level of Description:</b>	Series
<b>Extent:</b>	9 items
<b>Scope &amp; Content:</b>	Series of financial papers belonging to William Tempest, mainly share certificates and list of income from rental property.

PP00166/001/003/001

Share certificate for ten shares in The Wicklow Copper Mine Company numbered 1636-1645.

19 April 1872

1 item

PP00166/001/003/002

Share certificate for five shares in The Wicklow Copper Mine Company numbered 17,747 and from 17,883-17886.

23 April 1872

1 item

PP00166/001/003/003

Share certificate for three shares in The Wicklow Copper Mine Company numbered A2818-A2820 (new issue).

19 March 1873

1 item

PP00166/001/003/004

List of rental incomes from properties on Douglas Place owned by William Tempest. List is divided into Denomination, Tenant's Name, Gale Days, Yearly Rent, and Tenure of Tenants. Tenants include Owen Kieran (Yard), Denis McCullough (Excise Office), Edward Lloyd (Dwelling House & Offices), John Markey (Dwelling House), Mathew Kearney (Yard with Forge).

1874

1p

PP00166/001/003/005

Share certificate for twenty five shares of £1 each in The Dundalk Club Limited, Roden Place, Dundalk. Shares numbered 849-869

18 March 1886

1 item

PP00166/001/003/006

Money order copy receipt for £8-18-0 to a Mrs Mary D[...] 95 Lower Leeson Street, Dublin, to be paid three months after issue date. Endorsed on back by William Tempest.

01 January 1888

1 item

PP00166/001/003/007

Share certificate for ten shares of £1 each in the Dundalk Athletic Club Company Limited. Shares numbered 116-125. Crossed out in pencil with "wound up" written across.

06 October 1891

1 item

PP00166/001/003/008

Share certificate for one hundred and fifty shares of £1 each in the Dundalk Advertising Company Limited. Shares numbered 1 -150. Crossed in red ink with "fully paid" written within, and crossed in pencil with "wound up" written within.

16 November 1894

1 item

PP00166/001/003/009

Share certificate for fifty shares of £1 each in The Pleasure Steamers of Ireland, Limited. Shares numbered 2904-2953. Crossed in pencil with "wound up" written within.

09 July 1898

1 item

<b>Reference Code:</b>	PP00166/002
<b>Title:</b>	Dundalغان Press
<b>Dates:</b>	1874 – 1991
<b>Level of Description:</b>	Sub-fonds
<b>Extent:</b>	8 archival folders containing 742 items
<b>Name of Creator(s):</b>	Dundalغان Press, William Tempest, Henry Tempest.
<b>Administrative History:</b>	Dundalغان press was founded in 1859 by William Tempest at the age of 23. Although at first as a general printer of roll tickets and pharmacy labels, the firm expanded to incorporate lithographic printing and book publishing and enjoyed its more prolific publishing years with Henry G. Tempest as head of the firm.
<b>Scope &amp; Content:</b>	This sub-fonds contains the file and papers related to the conduct of business of Dundalغان Press arranged into subject matters such as the building and extension of the printing house premises to the rear of Douglas Place (PP00166/002/001/); some early examples of printing works by members of the Tempest family and Dundalغان Press along with some early orders for printing (PP00166/002/002/); a collection of financial papers, accounts and invoices pertaining to Dundalغان Press (PP00166/002/003/); a series of correspondence relating to published works and books, works rejected for publication and other business correspondences (PP00166/002/004/); a series of correspondence with some original drawings by Art O'Murnaghan with the intention for publication in <i>The Bird Parliament</i> but the

publication never materialized (PP00166/002/005/); and a series of correspondence between Henry Tempest, on behalf of Dundalgan Press and Colm O'Lochlainn of the Sign of the Three Candles printers and the Monotype Corporation regarding the establishing of a new gaelic typeface known as 'Colum Cille' (PP00166/002/006/).

**System of Arrangement:** This sub-fonds is arranged into six separate series according to subject matter and aspects of business. Although series PP00166/002/005/ and PP00166/002/006/ are mainly correspondence, it was felt prudent to arrange them in separate series from PP00166/002/004/ (correspondence) as PP00166/002/005/ contains a large volume of personal and non- publishing related material, artworks and notes towards an unpublished work while PP00166/002/006 deals solely with the design and formation of a new Gaelic typeface.

**Reference Code:** PP00166/002/001/

**Title:** Printing House Premises (purchase and construction of)

**Dates:** 1874 – 1875 [1876]

**Level of Description:** Series

**Extent:** 6 items

**Scope & Content:** Series of papers regarding the purchase of land at the rear of Douglas place/Francis Street with the intent of building a new printing house and wareroom.

PP0166/002/001/001

Tracing of map on a lease between Semple [John?] and Mathew Kearny drawn up on 20 December 1868 for 999 years at a rent of £7.10-0. Marked on map are; Mr John McCoy's Premises, N. Arthur, M. Kearney, Mathew Kearney's yard, Kearney's dwelling house, and John Markey.

22cmx20cm

Undated [?1874]

1p

PP00166/002/001/002

Holographic letter from John Semple of [Clanbrassil Street] Dundalk to William Tempest regarding the right of way through Douglas Place and the putting in of a door for access. Semple states that he will “not allow it unless there is a proper understanding and agreement drawn that may prevent any unpleasanties [sic] hereafter”.

20 May 1874

2pp

PP00166/002/001/003

Draft holographic letters by William Tempest to persons unknown stating “I this day saw Mr. Semple and we agreed about the Douglas Place and Francis Street property”. The sum agreed was £400 less £15 for repairs to a stable.

29 May 1874

2pp

PP00166/002/001/004

Contract agreement drawn up on an old envelope addressed to a Mr Robert Rogers Esq. between William Tempest and John Semple. The obverse reads “I propose to purchase your interest in the houses and premises in Douglas Place and Francis Street...” signed by William Tempest. The reverse reads “I accept the above proposal for sale of my interest...” signed by John Semple. The sum of £400 is agreed less £15 for repairs.

30 May 1874

2pp

PP00166/002/001/005

Pocket account book partially filled with entries for “Douglas Place Corner” with list of repairs and costs. Entry at back dated May 1874 concerning agreement with Mr John Semple for the purchase of Douglas Place and Francis Street premises.

April 1874 – March 1875

1 item

PP00166/002/001/006

Specifications for the building of Dundalgan Press’ print shop at the rear of Douglas Place and Francis Street. Signed by Robert McArdeall, Architect and John Haughey, Builder.

August 1875 [17 February 1876]

1 item

**Reference Code:** PP00166/002/002/  
**Title:** Early Print Jobs and Ephemera  
**Dates:** 1859 - 1919  
**Level of Description:** Series  
**Extent:** 43 items  
**Scope & Content:** Series of examples of early printing jobs, job orders and newspaper clippings by Dundalgan Press.

PP00166/002/002/001

Photocopy of Louth Horticultural Society: notice of Competition poster/circular. Written on bottom [possibly by C.T. McCrea] is "W. Tempest's first order for printing in Dundalk, May, 1859."

May 1859

1p

PP00166/002/002/002

Pamphlet entitled "The Day Labourer" from a tract called "The Crooked Stick". Poem beginning: "In the morning sow thy seed, and in the evening withhold not thine hand..." Printed on bottom "Dundalk: W. Tempest, Printer, 1860"

1860

1p

PP00166/002/002/003

Letter heading of Dundalgan Press under the title of Wm. Tempest: Dundalk Steam Press

12 November 1890

1 item

PP00166/002/002/004

Order for 500 copies, from N. Sheridan, of a circular entitled "vote according to your conscience, the ballot box is a secret" originally printed and published by J. & E.W. Jackson, 62 Corporation Street, Manchester. Original circular by J. & E.W. Jackson attached.

09 July 1892

2 items

PP00166/002/002/005

Pull of Henry G. Tempest's first coup'ing job (parallel printing). "If the paper is of suitable quality and..."

March 1899

2 items

PP00166/002/002/006

Broadsheet advertiser entitled "Tempest's Louthiana". Front and back pages depicting advertisements of items for sale at Tempest wareroom from books and stationary to toys and pianos. Centre pages contain "fine old tales" 'past and present' concerning Co. Louth. Articles include: Salutation to the Gaels; Battle of Dundalk; The Boyhood of Cuchulainn; Cuchulainn's Idea of a Kings Duties; The River Boyne; Irish Houses of Hospitality; The Chase of Slieve Gullion; The Fight at the Ford; Dundalغان; Parliament House Dublin; and The Death of Cuchulainn.

"Christmas" 1905

1 item

PP00166/002/002/007

Collection of newspaper clippings of newspaper reviews, advertisements and journal reviews regarding the publication of *Essays by Thomas Davies*. Plates and engravings used in its publication also included.

1915

26 items

PP00166/002/002/008

Holograph letter, of confirmation of order, from Thomas O'Dowd, of the Irish Centre Party, 3 College Green, Dublin, on behalf of the Irish Centre Party's Housing Committee. Postscript reads "I have spoken to a friend who is floating a couple of companies to give you a share of work and he has promised". Also included are proofs of the Irish Centre Party 'manifesto' and a combined donation and membership form for the Irish Centre Party

28 March 1919

3 items

**Reference Code:** PP00166/002/003/

**Title:** Financial Matters

**Dates:** 1859 – 1919/1920

**Level of Description:** Series

**Extent:** 18 items

**Scope & Content:** Series of invoices, receipts, leases and accounts relating to Dundalغان Press.

PP00166/002/003/001

Invoices from Francis Orr & Sons, Wholesale and Export Stationers, of Union Corner, Glasgow for amounts of £43.0-9, £3.18-6, £0.1-5, and £8.9-10 totalling £55.10-6. Payment receipt included.

30 April 1859- 18 July 1859

5 items

PP00166/002/003/002

Invoice from Robert Besley & Co. Letter Founders, of Fann Street, Aldeisgate Street, London for goods received totalling £25-18-10. Noted on back; "goods train to Liverpool then by steamer".

30 June 1863

2pp

PP00166/002/003/003

Estimate from Renton Gibbs, St. James Works, Mill Street, Liverpool, for "erecting at your business premise, Crow Street, Dundalk a 'Patent Hot Water Heating Apparatus" totalling £62.0-0. Further comment on estimate reads "if you have this work done now while my man is in Ireland I would do it for £59.0-0 nett cash on completion".

04 September 1886

1p

PP00166/002/003/004

Invoice from William Dawson & Sons, printers, engineers and merchants of Ashfield Foundry, Otley, West Yorkshire to the value of £142.0-0.

13 March 1902

1p

PP00166/002/003/005

Letter of confirmation from Josiah Wade Ltd of College Lane, Liverpool for the purchase of a Folio and Crown Anglo-American "Arab" Platen Machine [printing press] for £90.0-0. Agreement was made that Wade would dispatch a man to take down and remove the old platen machine and erect the new one.

14 April 1902

1p

PP00166/002/003/006

Lease and licence agreement with two receipts from The Lanston Monotype Corporation, Ltd of 43-43a Fetter Lane, London, EC for the use for four years one monotype casting machine, two moulds for casting, two sets of matrices, one monotype pneumatic keyboard, and one air compressor for an annual rent of £149. Receipts valued at £74.10-0 and £435.10-0 respectively.

31 August 1904 - 24 September 1904

3 items

PP00166/002/003/007

Accounts for year ended 31<sup>st</sup> August 1917 with covering summery letter by Craig, Gardner & Co. auditors, of Trinity Chambers, 40-41 Dame Street, Dublin. Headings include: Goods, Account, Profit & Loss Account, William Tempest Account, Capital Account, and Balance Sheet.

31 August 1917

11pp

PP00166/002/003/008

Summary of "shop stock" with headings of: Books, Account Books, Paper, Ruled Paper, Stationary, Inks etc. together with their values. Also contains two caricature 'doodles' presumably in Henry Tempest hand.

31 August 1918

2pp

PP00166/002/003/009

Accounts for year ended 31<sup>st</sup> August 1918 with covering summery letter by Craig, Gardner & Co. Chartered accountants, of Trinity Chambers, 40-41 Dame Street, Dublin. Headings include: Goods, Account, Profit & Loss Account, William Tempest Account, Capital Account, and Balance Sheet.

31 August 1918

10pp

PP00166/002/003/010

Typescript letter from Craig, Gardner & Co. auditors & accountants, of Trinity Chambers, 40-41 Dame Street, Dublin regarding a query raised by Henry Tempest. Craig, Gardner & Co. state "if you make a contract with a Builder for carrying out necessary repairs..."

16 December 1918

1p

PP00166/002/003/011

Accounts for year ended 31<sup>st</sup> August 1919 with covering summery letter by Craig, Gardner & Co. chartered accountants, of Trinity Chambers, 40-41 Dame Street, Dublin.

Headings include: Goods, Account, Profit & Loss Account, William Tempest Account (Decd), Capital Account, and Balance Sheet.

31 August 1919

9pp

PP00166/002/003/012

Accounts marked as "Raw Data for Acc 1919-1920 (HGT)". Headings include but are not limited to: Printing Office, Shop, Wareroom, Publications, Litho[graphs], Roll Tickets, Badges, Piano Sales, Piano Hiring, Piano Tuning.

1919-1920

20pp

**Reference Code:** PP00166/002/004/

**Title:** Correspondence

**Dates:** 1913 - 1966

**Level of Description:** Series

**Extent:** ca 570 items

**Scope & Content:** Series of correspondence from suppliers, clients but mostly authors, published and unpublished, regarding material published by Dundalgan Press.

PP00166/002/004/001

Typescript correspondence between Dr Mark L. Anderson, Director of Forestry, of 16 St. Stephens Green, Dublin and Henry Tempest regarding the possible publication of a book entitled 'The History, Mystery and Tragedy of the British and Irish Oak'. Anderson sends his Typescript to Henry for consideration and Henry replies that "it strikes me as a most complete and exhaustive study [and] there is nothing I would like better than to publish it" (16 April 1946) but suggests a postponement due to paper shortages and a refusal by the Ministry of Industry and Commerce to an extra allowance on the paper quota. Publication is eventually cancelled as Anderson takes up a new academic post at Oxford University as "due to the controversial nature of the proposed book, it will be necessary for me to submit it to my new chief for his approval" (02 November 1946).

08 April 1946 – 04 November 1946

11 items

PP00166/002/004/002

Typescript copy letters from Henry Tempest to Mr D. Blackwood of English Street, Armagh, Co. Armagh regarding a proposed 'masonic book' publication. Correspondence ends with Henry Tempest saying "is there any use keeping our correspondence before me. Are you going on with the History or not? I would be interested to hear". (28 April 1961)

22 August 1960 – 28 April 1961

4 items

PP00166/002/004/003

Typescript letter from Mr T.H. Blackburn of 'Glencar', Kitestown Road, Howth, Co. Dublin to Henry Tempest with typescript copy reply. Blackburn enquires as to the whereabouts of his signature block. Henry replies that there is no trace of it and it must have been returned already.

29 September 1961 – 03 October 1961

2 items

PP00166/002/004/004

Typescript correspondence between Mary L. Walle of *Chronica Botanica*, P.O. Box 151, Waltham, 54, Massachusetts, U.S.A.; Mr Garth Healy, Consul General of Consulate General of Ireland, 33 East 50<sup>th</sup> Street, New York 22, N.Y., U.S.A. and Henry Tempest. Correspondence is in regards to a request from Mary L. Walle for a press review copy of *Some Irish Naturalists* by R. Lloyd Praeger for review in *Chronica Botanica*. Henry enquires from Healy as to the authenticity of this publication to which Healy replies that journal appears in *Ulrich's Periodicals Directory* and it is therefore a *bona fide* request.

08 October 1951 – 13 December 1951

3 items plus one copy

PP00166/002/004/005

Holograph letter from Patrick J. McCarthy of Cork Camera Club, Crescent Villa, Gardiner's Hill, Cork to Henry Tempest, with typescript copy reply. McCarthy enquires as to the possibility of Dundalغان Press printing a regular magazine by the club. Henry replies that due to paper shortages and restrictions he could not commit to regular publications.

25 June 1947 – 27 June 1947

2 items

PP00166/002004/006

Holograph letter from Miss Máire Cotter of Ingleside, Western Road, Cork to Dundalغان Press with typescript copy reply saying she has a collection of poems she would like to have published before Christmas. Henry Tempest replies "I am sorry I cannot hold out any hope of being able to publish an edition of children's poems...".

15 March 1948 – 16 March 1948

2 items

PP00166/002/004/007

Typescript letter from Eric Cross of 'The Arcade', Castletown Berehaven, Cork to Dundalغان Press seeking a republication of *The Tailor and Ansty* following a change to the Censorship of Publications Act which originally saw the title banned. Henry Tempest replies "I should not want to publish it as it stands".

04 February 1949 – 16 February 1949

2 items

PP00166/002/004/008

Holograph letter from P.L. Dickinson of Kilmacanogue, Co. Wicklow to Dundalغان Press about possible publication of his manuscript tentatively entitled 'Some Recollections of an Irish Architect'.

20 March 1956

2pp

PP00166/002/004/009

Typescript letter from J.C.M. Eason of Eason & Son, 79-82 Middle Abbey Street, Dublin. Eason writes that he has checked up on a query regarding *Tempest's Annual* stating that they had cleared all their orders. J.C.M. Eason states he will pass the matter to R.B. Eason.

25 November 1946

1p

PP00166/002/004/010

Holograph letter, unsigned but in Henry Tempest's hand, to Arthur Emerson of *The Banbridge Chronicle*, Banbridge, Co. Down. Henry writes to ask Emerson to send him 16em heads to complete a book he is publishing. Henry writes "the book must be out before Christmas or I may as well flee the country".

December 1946

1p

PP00166/002/004/011

Typescript letter from a Mr Callaghan of G. & C. Productions, North British & Mercantile Buildings, Nassau Street, Dublin to Henry Tempest seeking the printing of "24 short stories, an article, one autobiography and a series of short poems written by a Mr Heffernan of Cork" (09 March 1946). Henry replies that the book would not be ready before October and if divided into two books would cost £262.0.0 for 5000 and £435.0.0 for 10,000 copies. Also included is a list of poems, stories and rough calculations.

09 March 1946 – 03 April 1946

14 items

PP00166/002/004/012

Typescript and holographic letters concerning the publication of D.J. Hall's *Reminiscence of a Farmer*. Addressees include Messrs' E. Allen (Portadown) Ltd., Portadown, Co. Armagh; Messrs' Capital Bindery, 17 New Bride Street, Dublin; and Messrs' Cahill & Co., Parkgate Printing Works, Dublin, to Dundalgan Press with typescript copy replies. Correspondences concerns mostly with estimates from Capital Bindery and Cahill & Co. to Dundalgan Press for binding and estimates from Dundalgan Press to D.J. Hall care of E. Allen (Portadown) Ltd. for printing and binding combined. Henry does advise that a solicitor examine the manuscript for potential libel or defamation (19 November 1951). Also included are numerous rough calculations and holograph draft letters in Henry Tempest's hand.

20 December 1951 – 16 April 1952

28 items

PP00166/002/004/013

Holograph letter from Mrs M. Harte of South Square, Rosscarberry, Co. Cork to Dundalgan Press with typescript copy reply. Mrs Harte is seeking publication of her manuscript, entitled 'Fragrant Gardens', by Dundalgan Press on the recommendation of a friend of hers, namely one Fr. Ronan Keelan. Henry replies that he cannot publish her manuscript as his paper quota is already tied up in advance. Henry suggests Mrs Harte try Talbot Press Ltd. Dublin. Also included is a letter of recommendation from Fr. Ronan Keelan to Dundalgan Press.

15 April 1947 – 18 April 1947

3 items

PP00166/002/004/014

Holograph correspondence with Miss Gertrude Hind (also known as Elizabeth Shane) of Glasdrummond, Annalong, Co. Down, to Henry Tempest, with typescript copy replies, regarding the publication of *Collected Poems* (in two volumes). Topics of discussion include inclusion and omission of poems, fees and royalties, paper quality and shortages, binding type and appearance, photo illustrations and plates, distribution and reviewers (including a full list of publications compiled by both publisher and author to send review copies), and pricing and sales. Includes draft sketches by Henry Tempest of page layout and contents. Also included is correspondence with Riverside Bindery Ltd of 67 Pearse Street, Dublin regarding the binding of *Collected Poems*, for which Henry Tempest was not pleased with their results. Also, a note from Knights & Cottrell, Engravers, 6a Tudor Street, London, EC.4 regarding the brass blocks for *Collected Poems*, A review copy request and copy reply from Mr T. O'Hanlon of 14 Royse Road, Dublin NW4, complete with a short biographical history written by Elizabeth Shane herself to assist the reviewer, an order request from John Menzies & Co Ltd, Wholesale Booksellers, 90-98 West Nile Street, Glasgow for 100 copies of each volume with copy reply, a letter, plus copy reply, from Mrs J Elliott & Mrs N. English of Londonderry Feis, Shipquay Street, Londonderry requesting permission to reproduce in public 'At Dusk in Donegal' from *Collected Poems*, correspondences, with copy replies, with Edward Lee of 1920 Utica, New York, and of 3 Chatham Road, Upper Darby, Penna, Del. Co. USA,

regarding the possible publication of a US edition of *Collected Poems*, a letter and copy reply, from The Devin-Adair Company, Publishers, of 23 & 25 East 26<sup>th</sup> Street, New York 10, N.Y. discussing the possibility of inclusion of poems from *Collected Poems* in their proposed anthology *New Irish Poets*, correspondences, with copy replies, from Robert Kelly & Son, Solicitors, 41 Donegal Street, Belfast, acting as the agents for the executors of the Will of Miss Hind, advising Henry Tempest that all future royalties are to be transferred to Dr Barnardo's Homes charity, and correspondences and receipts, with copy replies, with Dr Barnardo's Homes of Stephney Causeway, London, E1. Also included are press clippings of reviews.

05 January 1944 - 16 July 1954

43 items

PP00166/002/004/015

Typescript letters and one postcard from Rev Dean Wyse Jackson of 'The Deanery', Cashel, Co. Tipperary to Henry Tempest with typescript copy replies regarding publication of Rev Jackson's manuscript. Rev Jackson sends his revised and expanded manuscript for consideration and both initially agree to meet on the 18<sup>th</sup> of September to discuss. Henry then cancels their meeting stating "I have been at my wits end here with some key people laid up and others on holidays. I have not been able to give thought to your book and I do not think it would be worth coming down on the 18<sup>th</sup>" (13 September 1950).

June 1950 -13 September 1950

7 items

PP00166/002/004/016

Holograph letters from Mrs Anne King of Knockmore Cottage, 20 Ballinderry Road, Lisburn, Co. Antrim to Henry Tempest, with typescript copy replies, regarding the placement of an advertisement of her book of children's stories entitled *Richard* in *Model Housekeeping* magazine. Henry enquires as to the cost of advertising, receiving a quote of £0.16.0 per column inch. An advertisement is placed and Henry informs Mrs. King "unfortunately the book has not been selling at all".

04 November 1947 – 15 November 1947

7 items

PP00166/002/004/017

Typescript letter from J.H.C. Larker, journalist, of 17 Chilworth Mews, London, to Dundalgan Press requesting review copies of *As Luck Would Have It* and *From Foal to Tally Ho*.

14 December 1948

1p

PP00166/002/004/018

Holograph letter from Lady Leslie of Glaslough, Co. Monaghan wishing to place an order for personalised stationary, letterheads and envelopes.

10 October [year unknown]

3pp

PP00166/002/004/019

Typescript cover letter from [.] Lyons of 24 Grenville Villas, Bachelors Quay, Cork to the manager, Dundalغان Press, submitting a collection of poems under the title of *Down Erin's Lovely Lee* for consideration for publication. Lyons adds that "about two thirds of this collection have already appeared in *The Cork Weekly Examiner* and permission for publication has been granted".

24 February 1947

1p

PP00166/002/004/020

Typescript letter from J. Bernard MacCarthy of Suanarus, Monkstown, Co. Cork to Henry Tempest, with typescript copy reply, regarding the possible reconsideration of publishing his novel and children's stories "now that the paper shortage has improved" (05 February 1949). Henry replies that he cannot undertake publication of the novel for some time and that he no longer will publish children's books as he cannot market them satisfactorily.

05 February 1949 – 14 February 1949

2 items

PP00166/002/004/021

Holograph cover letter from Mr Thomas J. McElligott of Janeville, Sundays Well, Cork to the manager, Dundalغان Press, submitting a manuscript on the life of Canon Shennhan for consideration to publish. Henry Tempest declines stating that they fully suited for a considerable time ahead and cannot afford to take on books whose sales might be slow.

16 August 1947 – 03 September 1947

2 items

PP00166/002/004/022

Holograph note [unsigned and unaddressed] relating instructions from Major McClintock to have his book reset in 12pt type as "it tires his eyes to read, type too small".

02 July 1943

1p

PP00166/002/004/023

Correspondence with Prof. Seán P. O'Riordáin of the Department of Archaeology at University College Dublin, to Henry Tempest, with copy replies, regarding the publication of *Tara: the monuments on the hill*. Letters are signed by Seán P. O'Riordáin, Marie Mac Dermott, Elizabeth Hickey and Gabriel O'Riordáin. Details include publication numbers, review copies sales and royalties payable. Notable in the letter from Elizabeth Hickey to Henry G. Tempest is where she states about Prof. Seán P. O'Riordáin that "he is a

barbarian but I feel that personal opinion has nothing to do with either his archaeological achievements or business affairs..." (19 March 1955).

10 March 1954 - 05 September 1959

20 items

PP00166/002/004/024

Holograph and typescript correspondence between Dr Robert Lloyd Praeger of 19 Fitzwilliam Square, Dublin and Henry Tempest. Henry asks of Praeger if he would consider writing his book on the Mourne Mountains and be prepared to wait for the right time to publish to which Praeger suggests he would prefer to wait until the war is over and restrictions are lifted enabling him to undertake research field trips to the region more freely.

22 December 1942 – 29 December 1942

3 items

PP00166/002/004/025

Correspondence with Rosamond Praeger, artist, sculptor and writer from Holywood, Co. Down, sister of noted naturalist Dr Robert Lloyd Praeger to Henry Tempest, with copy replies, regarding the publication of *Old Fashioned Verses and Sketches*. Details include poems to be included, book layout and illustrations. Also included is the engraver's pull, both colour and black and white, of a sketch by Ms Rosamond Praeger of a young girl to be used as illustration in the book. Correspondence with Garratt & Atkinson, Process Engravers, Warrick Works, Ealing, London W5, regarding the engraving of blocks for the illustrations are also included.

22 January 1946 - 05 September 1959

ca 90 items

PP00166/002/004/026

Correspondence with Richard Rowley, Brook Cottage, Co. Down, to Henry Tempest, with copy replies, regarding the publication of *Ballads of Mourne*. Includes list of poems to be included and omitted and a request from Henry Tempest for additional poems to be submitted, particularly regarding the South Mourne area, where his father was from. Also included is a letter from Riverside Bindery Ltd, 67a Pearse Street, Dublin concerning the type of binding to be used for *Ballads* and a letter to Mr Michael Williams, Rowley's son, concerning royalties payable.

26 June 1940 - 27 May 1955

19 items

PP00166/002/004/027

Correspondence with Rev. George B. Seaver, of The Vicarage, Berrow, North Malvern, Worcestershire, to Henry Tempest with copy replies, regarding the publication of *The History of the Seaver Family: formerly of Heath Hall of Armagh and other connections*. Printed for private circulation and funded by the author himself. Rev. Seaver comments

on numerous occasions how grateful he is of the dedicated work by Henry Tempest regarding the printing of his book.

14 November 1942 - 12 May 1963

21 items

PP00166/002/004/028

Correspondence with Rev. George B. Seaver, of The Deanery, Kilkenny, to Henry Tempest, with copy replies, regarding the publication of *Icelandic Yesterdays*. Following numerous exchanges on paper size and type setting, and cost, the project is rejected by Henry Tempest for publication stating "there is no satisfaction to either of us to hold on to this any longer".

28 May 1956 - 11 October 1956

14 items

PP00166/002/004/029

Correspondence between Mr Seán Tobín and Fionán MacColuim of the Irish language journal *An Lóchrann*, Templetown, Cork with William and Henry Tempest. Correspondence deals largely with the placement of advertisements and prices. Also are contained are reassurances from Tobín and MacColuim that their journal is non-political and that they never publish articles relating to the current political troubles in light of the Easter Rising of 1916. Dundalgan Press submit an estimated quote for the printing of the journal but cannot guarantee a regular or fixed price due to fluctuating costs and wage increases and as such Tobín and MacColuim turn down their tender. One letter in Irish (20 May 1916) with translation supplied. Copy of *An Lóchrann*, August 1919 included.

17 April 1916 – 05 April 1920

14 items

PP00166/002/004/030

Correspondence with Prof. D.A. Webb, of The School of Botany, University of Dublin, Trinity College, Dublin 2, to Henry Tempest, with copy replies, about the publication of *An Irish Flora*, which ran through six editions. Details include costs, reviews, binding and royalties. Other addressee's include Riverside Bindery Limited, 13-15 Green Street, Dublin. Capital Stationary Company Limited, 17 New Bride Street, Dublin. And The Royal Horticultural Society, Vincent Square, Westminster, SW.1

29 August 1951- 17 August 1966

45 items

PP00166/002/004/031

Correspondence between Rev Canon A.B.R. Young of 5 Victoria Place, Grosvenor Place, Bath, England and Henry Tempest regarding the publication of *Reminiscence of an Irish Priest*. Initial costing put the book at £4.6.0 for 500 250 copies and £2.6.0 for 500 copies (06 December 1929). Dundalgan Press cannot front the capital as Henry explains he has too much capital locked up already in books waiting on a return (14 December 1929). Young is hesitant as he cannot meet the investment himself and

Henry suggests perhaps a subscription publication, where if enough people subscribe to buy the book, publication can go ahead with fear of loss (15 November 1930). A prospective is made up and sent out with return order cards. Numerous letters to and from binders, engravers and block makers also included. A large volume of subscription order cards included, along with receipts to such. Numerous draft calculations, book layouts, pulls, specimen pages and draft subscription forms also included. Indexed list of subscribers also included.

20 September 1929 – 31 March 1933

ca 189 items

PP00166/002/004/032

Typescript letter from Henry Tempest to Mr F.G. Young, M.P.S.I. regarding an order of 'slip labels'. Henry asks young to choose a particular size label so as to run off all others the same.

18 July 1938

1p

PP00166/002/004/033

Series of postcards of small orders for books and stationary from general members of the public, book sellers, stationers and Libraries.

29 May 1913 – 16 February 1954

16 items

PP00166/002/004/034

Holograph letter from Brian O'Higgins, 56 Parnell Square, Dublin to Dundalغان Press regarding an order for Christmas cards that was never received.

07 October 1955

1p

<b>Reference Code:</b>	PP00166/002/005/
<b>Title:</b>	Art O'Murnaghan & 'The Bird Parliament'
<b>Dates:</b>	1940 – 1943 [1991]
<b>Level of Description:</b>	Series
<b>Extant:</b>	52 items
<b>Scope &amp; Content:</b>	Series of correspondence, original and reproduction sketches and ephemera regarding Art O'Murnaghan's proposal to publish a new version of <i>The Bird Parliament</i> .

PP00166/002/005/001

Holograph letter from Art O'Murnaghan of 18 Rugby Road, Ranelagh, Dublin, to Henry Tempest, thanking Henry for his enquiry in his designs. O'Murnaghan states "unfortunately a large scrap book with specimens of my designs for 17 years was burnt in the rebellion of 1916 in the fire in O'Connell St. so I have only a few odd things since then".

Undated

1p

PP00166/002/005/002

Post card from Art O'Murnaghan of 73 Ranelagh, Dublin, to Henry Tempest, with a transcription of the title page of 'A Birds-Eye-View of Farid-uddin Attar's Bird Parliament' in *Letters & Literary Remains of Edward FitzGerald*, Macmillan, 1889. O'Murnaghan also writes "Today has been poles apart of experience for AóM. 4am Untimely racket of a distant bottle party etc – 4pm you & I and the Mother's\_gracious welcome at home in the Carlingford Demesne & then more of the same peace & welcome from Mrs T. in your garden home, much thanks".

06 October 1940

1 item

PP00166/002/005/003

Holograph letter from Henry Tempest to Art O'Murnaghan, unaddressed, concerning "the Birds Parliament". Henry writes "I fear we would never get buyers! If it were not for the war, and we made a very good edition on nice quality paper with good type and your adourments with a nice Persian design, gold-blocked cover, we might have had a number of purchasers..." Henry further explains "book buyers are as scarce as book borrowers are many..." Henry concludes the topic by stating "may be, one could utilise the depressed state of business by gradually working on the book but not issuing it until conditions were more normal". Henry also asks where to send books to be reviewed by O'Murnaghan in the *Dublin Magazine*.

[October 1940?]

2pp

PP00166/002/005/004

Post card from Art O'Murnaghan, of 73 Ranelagh, Dublin, to Henry Tempest, stating that Henry can post the books direct to him for review in the *Dublin Magazine*.

18 October 1940

1 item

PP00166/002/005/005

Typescript letter from J. Barcham Green & Son, hand-made paper makers, of Hayle Mill, Maidstone, Kent, to Dundalgan Press, Dundalk stating "we have much pleasure in sending you a sample set of printing and list T..." also included is a sample sheet entitled "Foo Chow" and a sample catalogue entitle List T.

26 November 1940

3 items

PP00166/002/005/006

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin, to Henry Tempest regarding queries raised by Henry about the type script of *The Bird Parliament*. O'Murnaghan confirms that the use of capital letters in his typescript were duplicating the printed version of MacMillans volume by Edward FitzGerald. He explains that capitols, italics and underlines were FitzGerald treatment of esoteric subjects and "to distinguish different planes of thought or being". O'Murnaghan also tells of his purchasing of a Church Register from a "book-truck" for £0-2-6 and his intention to give it to the National Library.

20 November 1940

2pp

PP00166/002/005/007

Typescript copy letter from Henry Tempest to Art O'Murnaghan, of 73 Ranelagh, Dublin. Henry writes "I note what you say about the capitals in italics. Do you think there is any necessity or value in following this style".

23 November 1940

1p

PP00166/002/005/008

Typescript letter from J&W Mitchell Limited, of Mill no. 197, Bordesley Paper Works, Birmingham, 10, to Dundalgan Press, Dundalk quoting "197 Mill Imitation Hand Made Paper, Fine Surface, Medium 36-lbs, 500's substance..." intended for use in *The Bird Parliament*. Three sample sheets supplied and attached.

04 December 1940

4 items

PP00166/002/005/009

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin, to Henry Tempest were O'Murnaghan explains to Henry his difficulty in achieving uniformity when replicating particular images. "Frankly, I cannot decently duplicate anything, I spent many hours over the rough sketch I sent you, and neither side matches the other I know". O'Murnaghan also tells of a commission to design large lettering for "a small Presbyterian church".

11 December 1940

3pp

PP00166/002/005/010

Typescript copy letter from Henry Tempest to Art O'Murnaghan, unaddressed. Henry writes to send a proof of the typeset manuscript he names Tajidar [Tajidar being the first of the birds to speak at the congress of birds in the opening sequence of *The Bird Parliament*]. Henry asks that Art check the proof against the copied original and make corrections where necessary as well as to explain the use of blank parenthesis brackets and strange line breaks in the text. Henry also explains that the paper selected for the printing of this book has been lost. "The special paper I selected for this book was sent out from London in February last, but has never arrived and no trace can be found of it. It is believed to have been destroyed in the Blitz attack on Liverpool". Also discussed is the use of Hawthorn and Ash leaves to make tea and a recipe for 'colts foot and ground ivy' tobacco.

11 July 1941

2pp

PP00166/002/005/011

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin to Henry Tempest. O'Murnaghan begins "for myself the last two or three months has been a struggle to try and get something done by Lemass and Co. in the way of practical help to the unemployed and moneyless to help themselves". O'Murnaghan goes on to discuss the importance of natural herbal substitute stimulants to replace tea and tobacco. O'Murnaghan also tells Henry "I have not done any art work for months – too much on quite other planes – though my hours and days in the Counties Dublin, Wicklow, Meath, have kept a very live fire burning where my designs are wrought". There follows a lengthy discussion on stylistic approaches of the original Edward FitzGerald *The Bird Parliament* and their possible merit in reproducing or omitting from the new typescript. O'Murnaghan makes a references to his other work, *Leabhar na hAiséirighe*, by stating "only now that I write these words, I find constantly, in looking over my work on that proposed Book of Memorial, how subconsciously I was working..." and also quotes what Eamon de Velra said to him. "I have never forgot what de Velara said to me in 1925 after he had been pouring over the 'Destiny' page [a page from *Leabhar na hAiséirighe*] – 'I'm afraid you've come at the wrong time, Art' – I said to him, 'I had to work when I came, hadn't I?'. O'Murnaghan also recounts a tale of his time spent giving an address to the final general meeting of the year for the Irish Women's Social and Progressive League which he describes as an "oblique relationship experience".

19 July 1941

6pp

PP00166/002/005/012

Postcard from Art O'Murnaghan, unaddressed, to Henry Tempest along with three sample paper types. Samples marked as "sample of paper no offered me, if available and unsold"; "sample of second lot ordered, surface not so smooth, out of stock at mill"; and sample of first order, destroyed by bombing, a perfect suitable paper". Post card list O'Murnaghan's thoughts on each sample supplied.

Undated [between 19 July 1941 – 08 August 1941]

4 items

PP00166/002/005/013

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin to Henry Tempest. O'Murnaghan ask if Henry could print an enclosed leaflet to be distributed "from and by the towns in Ireland". O'Murnaghan states that he has waited too long on Lemass [Sean Lemass, Minister of Supplies 1939-1945] to act.

06 August 1941

1p

PP00166/002/005/014

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin to Henry Tempest. In reference to O'Murnaghan's earlier thoughts on stylistic conventions for *The Bird Parliament* he writes "I see difficulties in keeping that effect for the allegories. Nor does he like the idea of spaces between the allegories and main narrative nor giving the allegories a page to themselves. O'Murnaghan states "I would like each section of type (after each space, whether allegory or not – to commence with a larger cap[ital] and the first word up to four letters to be set-out into the margin". O'Murnaghan also discusses his dislike of the word 'parliament' for the title. He writes "I think of Gladstone, Lloyd-George, John Dillon, Pitt – no-no – not at all". O'Murnaghan offers up suggested alternative titles, The Oenach of all Birds; Birds in Full Diwán; and The Sum of my Perfection. O'Murnaghan ends with instructions to Mrs Tempest [Henry's wife] for the making of his 'tea substitute'.

07 August 1941 – 08 August 1941

3pp

PP00166/002/005/015

Notes and transcriptions of letters from Edward Fitzgerald, first to translate *The Bird Parliament* into English verse in 1859, mainly to friends and acquaintances. O'Murnaghan believes they can give an insight into the mind of Fitzgerald and considers reproducing parts of the letters in his illustrated version.

Undated

8pp

PP00166/002/005/016

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin to Henry Tempest. O'Murnaghan ask Henry to print "250 of the leaflets" while continuing to complain about "ponderous vocabularies" used in official information. A recipe for Ash and Hawthorn tea is given before turning attention to technical points for the proposed book such as the use of italics for allegories and mathematical proportions of drawings suitable for reproduction, to which he claims he knows nothing about.

12 August 1941

2pp

PP00166/002/005/017

Holograph letter from Art O'Murnaghan of 73 Ranelagh, Dublin to Henry Tempest. O'Murnaghan relates that "the last winter has been un-productive in the realm of art" citing home conditions and the cold being factors working against his "unfolding". O'Murnaghan proceeds to digress on what he calls "an essay on freedom".

02 April 1942

2pp

PP00166/002/005/018

Holograph article entitled *From the Black North* by Art O'Murnaghan, of a review of E.E. Evans' *Irish Heritage*, published by Dundalgan Press, intended for *The Bell* or *Dublin Magazine*. The article begins "I have important news to spread but, if you who read these lines, find it no news – I ask you to carry on the message...".

1943

5pp

PP00166/002/005/019

Collection of original and reproduction sketches and artworks by Art O'Murnaghan, for use as examples and for illustrations in *The Bird Parliament*. Includes pencil sketches; ink drawings; printed 'pulls' of designs; and photographs.

Undated

18 items

PP00166/002/005/020

List of estimated costs, presumably of *The Bird Parliament*, in Henry Tempest's hand. 5000 copies working out at £3.7.5 and 10000 working out as £5.6.9 each

Undated

1p

PP00166/002/005/021

List of estimates for costs for various types of publication for *The Bird parliament*. Options considered are paper size, quality, colour; binding type; use of blocks etc.

Undated

4pp

PP00166/002/005/022

Rough draft sketch of the proposed type setup, spacing and book spine layout.

Undated

3pp

PP00166/002/005/023

Photostat copy of pp434-435 of Edward FitzGerald's translation of *Bird Parliament*.

Undated  
1p

PP00166/002/005/024

Typescript entitled *The Bird Parliament of Faríd – Unnín Attar* with marginal notes and corrections in Henry Tempest's hand. Typescript begins "Once on a time from all the circles seven between the steadfast earth and rolling Heaven...".

Undated  
31pp

PP00166/002/005/025

Sample paper and type with opening lines of *The Bird Parliament* "Once on a time from all the circles seven...".

Undated  
1p

PP00166/002/005/026

Single page from article entitled 'Remembering Art O'Murnaghan' in *Irish Arts Review* by Peter Figgis, depicting three images by O'Murnaghan taken from *Leabhar Na hAiséirighe*.

1985  
1 item

PP00166/002/005/027

Exhibition pamphlet from the 'Reclaim the Spirit of Easter 1916 Festival' entitled *Leabhar na hAiséirighe* containing a short biography of Art O'Murnaghan and his work on *Leabhar na hAiséirighe*.

1991  
1 item

<b>Reference Code:</b>	PP00166/002/006/
<b>Title:</b>	The Colum Cille Typeface
<b>Dates:</b>	1929 - 1938
<b>Level of Description:</b>	Series
<b>Extent:</b>	53 items

**Scope & Content:** Series of Correspondence with the Monotype Corporation, Colm O'Lochlainn of The Sign of the Three Candles Limited and Dundalgan Press regarding the creation of a new gaelic typeface to be known as "Colum Cille".

PP00166/002/006/001

Typescript copy letter from Henry Tempest to Messrs The Lanston Monotype Corporation, Fetter lane, London seeking an estimate for the making a complete set of new 'Irish' typeface matrices in 12pt size. Holograph draft version of same letter also included.

19 November 1926

2p

PP0166/002/006/002

Typescript letter from The Lanston Monotype Corporation, Fetter Lane, London, E.C.4. to Dundalgan Press quoting the sum of £50.0.0 for the manufacture of 41 new typeface characters.

22 November 1926

1p

PP00166/002/006/003

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Dundalgan Press regarding the use of a lower case letter 'o' as a 'zero' in an Arabic numeral typeface cipher.

15 December 1934

2pp

PP00166/002/006/004

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. regarding the peculiarities of a cipher of non-uniform line and how the peculiarities only become obvious when enlarged to 14 pt. and upwards.

17 December 1934

1p

PP00166/002/006/005

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Dundalgan Press regarding the historical tradition of printers in England in persisting with the use of a non-uniform cipher in conjunction with certain old style fonts.

21 December 1934

2pp

PP00166/002/006/006

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London E.C.4. regarding artistic suitability over rationalism in regards to uniform line ciphers. Henry also questions as to how 'Photostat' prints are made.

29 December 1934

1p

PP00166/002/006/007

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Dundalgan Press regarding the process of creating Photostat copies whereby Morison explains that "the piece to be copied is laid down on suitably sensitized paper". Morison suggests that Henry ought to consider writing a short article for a printing trade journal in connection with non-uniform ciphers.

31 December 1934

1p

PP00166/002/006/008

Typescript letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. regarding a recent bulletin announcing work on a new Gaelic typeface in conjunction with Colm O'Lochlainn of The Sign of the Three Candles Limited, Fleet Street, Dublin. Henry states that it would have been wise to consult other Irish Printers in regards to its composition while stating also that he embarked on a similar project some 10 or 15 years previous with the Monotype Corporation.

05 February 1935

1p

PP00166/002/006/009

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Dundalgan Press regarding Henry's enquiry into the new Gaelic typeface. Morison explains that in their experience, consultation with numerous printers had proved indecisive in coming to agreement. Morison ask Henry to send specimens of his work to review.

06 February 1935

2pp

PP00166/002/006/010

Typescript letter from Colm O'Lochlainn of The Sign of the Three Candles, Fleet Street, Dublin to Henry Tempest in regards to Henry's letter of enquiry into the new Gaelic typeface which was forwarded to him from Stanley Morison of The Monotype Corporation. O'Lochlainn discusses to forms of the letters 'T' and 'G' and his defence of the shape of the capital 'M'.

13 February 1935

1p

PP00166/002/006/011

Typescript copy letter from Henry Tempest to Colm O'Lochlainn of The Sign of the Three Candles, Fleet Street, Dublin regarding the new Gaelic typeface. Henry gives his views on the 'Figgin' face and also on the Irish Archaeological Society's (Petrie's) face. Henry suggests that the *Book of Kells* and other such manuscripts should be the basis for a new Gaelic typeface while also suggesting that Prof George Atkins writes a very beautiful Gaelic letter.

15 February 1935

1p

PP00166/002/006/012

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. stating that he will think over the new Gaelic typeface and write to both he and O'Lochlainn shortly with his thoughts. Henry also asks to see other examples of set matter using the new typeface and also its effect on antique paper.

15 February 1935

1p

PP00166/002/006/013

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest regarding his sending of further proofs of set matter using the new Gaelic typeface.

16 February 1935

1p

PP00166/002/006/014

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. regarding Henry's sending of detailed notes and criticisms concerning the new Gaelic typeface. Henry also states that he is sending the same notes to Colm O'Lochlainn.

22 February 1935

1p

PP00166/002/006/015

Typescript copy letter from Henry Tempest to Colm O'Lochlainn of The Sign of the Three Candles, Fleet Street, Dublin regarding Henry's sending of detailed notes and criticisms concerning the new Gaelic typeface. Henry also states that he is sending the same notes to Stanley Morison.

22 February 1935

1p

PP00166/002/006/016

Detailed holograph notes and criticisms entitled 'New Gaelic Face' by Henry Tempest. Topics include: General Appearance; Technical; future small cap; an A-Z of capital letters with hand drawn characters; an A-Z of lower case letters with hand drawn characters; and figures and punctuation marks with hand drawn characters.

Undated

5pp

PP00166/002/006/017

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest regarding his sending of his notes and criticisms on the new Gaelic typeface. Morison thanks Henry for his contributions and states that his points will be looked at immediately. Morison also states that the purpose of this new typeface is both for commercial and book printing, thus the need for a modern Irish type with capitals, lowercases, bolds fonts etc. rather than basing it on manuscript examples.

25 February 1935

2pp

PP00166/002/006/018

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. Henry agrees with Morison that modern needs are of import but pleads for "beauty and individuality of form" too. Henry states that he sees no reason why capital letters need to differ in form and shape to lower case letters citing modern Roman script type letters 'S' and 'C' as being the same form in both cases with only the size differentiating them thus he sees no trouble applying this across the range.

26 February 1935

1p

PP00166/002/006/019

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest with further regards to Henry's notes and criticisms on the new Gaelic typeface. Morison writes that "we find ourselves in agreement with much of your criticisms" and states that changes have been made to the capital 'B', the capital 'A', and the lowercase 'd', 'e', 'f', 'r', and 's'. Morison disagrees with Henry's proposed changes to capital 'M' and 'N' while also reiterating his preference to have distinguishable capitals and lowercases.

07 March 1935

4pp

PP00166/002/006/020

Typescript letter from Colm O'Lochlainn of The Sign of the Three Candles, Fleet Street, Dublin to Henry Tempest regarding the notes and criticisms by Henry concerning the new Gaelic typeface. O'Lochlainn reviews each paragraph from Henry's notes and gives his response and lists each letter in both capital and lower case adding his comments where he agrees or disagrees.

20 March 1935

3pp

PP00166/002/006/021

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest. Morison explains his belief to Henry that the engraver should not always attempt to replicate the calligraphic model, but instead stand alone as a separate art form. He writes that it is impossible for the printer to "equal the magnificence of the manuscripts" therefore it should not be attempted with the purpose in mind but instead to create a new form which reflects and compliments the calligraphic model while also serving a commercial purpose for mass reproduction. Morison does state that in future, that he and Henry could work on a few designs for a more traditional typeface as alterative characters to the new gaelic typeface.

26 March 1935

3pp

PP00166/002/006/022

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest. Morison writes to ask whether the more ancient Irish inscriptions are of a more roman script than the current Gaelic manuscript lettering. If so, Morison believes that this carved inscription tradition would be a much better basis for a modern Irish typeface than Irish calligraphy.

24 April 1935

1p

PP00166/002/006/023

Typescript letter from Mrs G.E. Alexander, private secretary to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. Alexander writes on behalf of Morison, who is confined to bed with gastric chill, to acknowledge letters from Henry and to say he would be delighted to receive a facsimile of the Kilmakedar inscription and a photograph of the inscription on the new Butt Bridge.

29 May 1935

1p

PP00166/002/006/024

Typescript copy letter from Henry Tempest to Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. Henry asks for Morison to send him final proofs of the new Gaelic typeface, now called the Colum Cille

Gaelic face in 14pt, 10pt, and 12pt so as to bring it before the Ministry of Education in the hope that they use it for their official publications. Henry also asks for quotations for the various type sizes and matrices.

24 August 1937

1p

PP0166/002/006/025

Typescript letter from Stanley Morison, Typographical Department, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest stating that he is sending a new specimen of the Colum Cille Gaelic type within a few days and that he is passing on his previous letter now to Mr Westover, Monotype's London Manager to deal with the price questions.

26 August 1937

1p

PP00166/002/006/026

Typescript letter from George Westover, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest stating that the specimen sheets will be sent in a few days. Westover also states that the Colm Cille Gaelic typeface is currently only available in 14pt but that they would photograph a specimen page and reduce it in size to 12pt, 10pt, and 8pt. Westover asks if Henry could send him material to make up the specimen page as requested. Westover also states that the price of the matrices for the Colum Cille series is £0.2.6 each and any redesign of a character would cost £0.15.0 each.

26 August 1937

1p

PP00166/002/006/027

Typescript copy letter from Henry Tempest to George Westover, The Monotype Corporation, Fetter Lane, London, E.C.4. thanking him for the specimen sheets sent to him. Henry writes that he is sending him three pages "of the class of work we do for the Education office" and agrees to the suggestion of printing a sample in 14pt and then reducing by photography to 10pt and 8pt.

01 September 1937

1p

PP00166/002/006/028

Typescript letter from George Westover, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest. Westover writes that "we will do our best to make photographic reductions of our Colum Cille Series 121-14 point, to enable you to make a comparison". Westover also writes that it will not be possible to reproduce a heavier face, as no such face has been cut yet. Westover also writes that Colum Cille Series have to be arranged to a special layout, thus the need for a new matrix; keybar frames; wedges; stopbar case; and justifying drums.

03 September 1937

2pp

PP0166/002/006/029

Typescript letter from George Westover, The Monotype Corporation, Fetter Lane, London, E.C.4. to Henry Tempest regarding Westover's sending of proofs to Henry to check before photographic reductions are made.

24 September 1937

1p

PP00166/002/006/030

Typescript copy letter from Henry Tempest to Messrs Monotype Corporation, Fetter Lane, London E.C.4. in regards to proofs received. Henry writes that these proofs should be set in 18pt so that when reduced to 12pt and 10pt they compare in size to the samples of the current Irish typeface.

28 September 1937

1p

PP00166/002/006/031

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest writing to say revised proofs are enclosed.

14 October 1937

1p

PP00166/002/006/032

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest informing Henry that the measurements of the proofs are proportionately correct but that they shall reduce the amount of copy and lead to give the desired effect.

22 November 1937

1p

PP00166/002/006/033

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest regarding the sending of revised proofs of the Colum Cille Gaelic typeface.

22 December 1937

1p

PP00166/002/006/034

Typescript copy letter from Henry Tempest to Messrs Monotype Corporation, Fetter Lane, London E.C.4. to acknowledge receipt of revised proofs of the Colum Cille Gaelic typeface and to remind that photographic reduction to 8pt and 10pt should now commence as per agreement with George Westover.

10 January 1938

1p

PP00166/002/006/035

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest regarding the sending of photographic reduction proofs of the Colum Cille Gaelic typeface.

13 January 1938

1p

PP00166/002/006/036

Typescript copy letter from Henry Tempest to Messrs Monotype Corporation, Fetter Lane, London E.C.4. regarding the incorrect size of the photographic reductions of the Colum Cille Gaelic typeface. Henry writes "the whole idea was to reduce examples the same in size of page, of type page as my original samples taken from books I have printed, but set in what Colum Cille would appear if cut out in 12pt, 10pt and 8pt".

31 January 1938

1p

PP00166/002/006/037

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest acknowledging his letter of the 31<sup>st</sup> and that they are looking into the matter and shall reply shortly.

04 February 1938

1p

PP00166/002/006/038

Typescript letter from the Service Department, Monotype Corporation, Fetter Lane, London E.C.4. to Henry Tempest regarding the sending of the revised photographic reduction proofs of the Colum Cille Gaelic typeface. Copy of same also included.

21 February 1938

2pp

PP00166/002/006/039

Collection of samples, specimens and proofs of Colum Cille and other Irish typefaces in various sizes on various papers.

Undated

15 items

**Reference Code:** PP00166/003/  
**Title:** Henry Tempest (1881-1964)  
**Dates:** 1910 – 1964 [1991]

<b>Level of Description:</b>	sub-fonds
<b>Extent:</b>	11 archival folders containing ca 777 items, 5 small index ring binders and 1 bound volume.
<b>Name of Creator:</b>	Henry G. Tempest
<b>Administrative History:</b>	<p>Henry G. Tempest worked at the family firm alongside his father from 1902, after schooling at Newtown, Co. Waterford and Bootham, York, and printing apprenticeships with Messrs White &amp; Pike, Birmingham, and C.G. Naumann, Leipzig, Germany, and finally succeeding his father as head of the firm upon William's death in 1918. Henry Tempest saw Dundalgan Press through its more prolific publishing years and worked with and published books for many noted names in the academic, literary and artistic circles in Ireland such as Professor S.P. O'Riordain, Professor D.A. Webb, Professor Oliver Davies, Professor E.E. Evans, Dr H.G. Leask, Dr Robert Lloyd Praeger, Elizabeth Shane, Rosamund Praeger and Art O'Murnaghan.</p> <p>Henry Tempest was also a founding member of the County Louth Archaeological Society along with his father and his passion for antiquities and archaeology earned him membership of the Royal Irish Academy in 1947. As an amateur archaeologist, Henry Tempest was involved in the sourcing, excavation and preservation of many of Co. Louth's antiquities and monuments. Henry, along with Redmond McGrath, purchased Dun Dealgan Mount at Castletown for £200 with the purpose of establishing a museum for the newly formed archaeological society. Henry held numerous lay positions in societies and organisations concerning history and archaeology including being a member of the Royal Society of Antiquaries of Ireland, sitting on the National Monuments Advisory Council, and being a local corresponding member of An Taisce (the National Trust of Ireland).</p>
<b>Scope &amp; Content:</b>	<p>This sub-fonds contains valuable information to anyone undertaking research into the history and archaeology of Co. Louth. Henry Tempest compiled his own index of all things historically related to Co. Louth and filed them in small a-z reference indexes. His vast array of correspondence concerns, on the most part, answers and questions on matters of the history and archaeology of Co. Louth. Many of his personal correspondents were leading academics, museum curators, librarians and civil servants. A large quantity also of his correspondence deal with</p>

Henry acting as publisher (and quasi-editor) of the *Journal of the County Louth Archaeological Society*.

**System of Arrangement:** This sub-fonds is arranged into three distinct series covering Henry Tempest's finances (PP00166/003/003/) and his role as amateur historian and archaeologist (PP00166/003/001/ and PP00166/003/002/). Correspondences are arranged alphabetically according to either surname or institution, where possible while financial material is arranged chronologically.

**Reference Code:** PP00166/003/001/

**Title:** Historical Notes Indexes

**Dates:** Undated

**Level of Description:** Series

**Extent:** 5 items

**Scope & Content:** 5 small ring binder indexes compiled by Henry Tempest regarding the history, people and archaeology of Co. Louth which was presumably compiled over time.

PP00166/003/001/001

Small ring-bound folder with an index of historical persons (surnames A-L) connected with the history of Co. Louth compiled by Henry Tempest with references of sources marked where applicable. 13 loose inserts.

Undated

1 item

PP00166/003/001/002

Small ring-bound folder with an index of historical persons (surnames M-Z) connected with the history of Co. Louth compiled by Henry Tempest with references to sources marked where applicable. 8 loose inserts.

Undated

1 item

PP00166/003/001/003

Small ring-bound folder with a general index of the history and archaeology of Co. Louth (A-Z) with historical descriptions and some sketch maps compiled by Henry Tempest with references to sources marked where applicable. 34 loose inserts.

Undated

1 item

PP00166/003/001/004

Small ring-bound folder with an index of place names of Co. Louth (A-Z) with historical descriptions and some sketch maps compiled by Henry Tempest with references to sources marked where applicable. 16 loose inserts.

Undated

1 item

PP00166/003/001/005

Small ring-bound folder with an index of articles and subjects (A-Z) appearing in *Tempest's Annual* (Dundalgan Press' annual publication) with the publication year and page length of each article and subject referenced. Compiled by Henry Tempest. 1 loose insert.

Undated

1 item

<b>Reference Code:</b>	PP00166/003/002/
<b>Title:</b>	Correspondences and Historical Enquiries
<b>Dates:</b>	1916 – 1964 [1991]
<b>Level of Description:</b>	Series
<b>Extent:</b>	765 items
<b>Scope &amp; Content:</b>	Series of personal correspondence of Henry Tempest mostly of the nature of the history and archaeology of Co. Louth and Henry's capacity as member of the County Louth Archaeological Society.

PP00166/003/002/001

Letter from J.F. Ainsworth of The Irish Manuscript Commission, Genealogical Office, The Castle, Dublin, quoting a reply from Lady Jocelyn denying access to the family papers

and deeds. J.F. Ainsworth advises Henry that “one will have to leave it during the lifetime of the present peer; when his son succeeds, there should be no difficulty”.

14 June 1945

1p

PP00166/003/002/002

Letter and 1 map from W.P. Allen of Tigh Pádraig, Droichead Átha regarding the position of the old castle walls for publication in the Louth Archaeological Journal. Allen writes somewhat complimentary “I hope the whole will be worthy of a place in the journal and not lower its high standards”.

7 March 1944

2 items

PP00166/003/002/003

Letter from Dr. E.H. Alton of Provost’s House, Trinity College, Dublin, regarding the translation of a Greek inscription. The translation given is as thus: “To the Gods of the Underworld, Clanbrassil to Monthermer, his sweetest friend, in memory, 1770”.

23 January 1943

2pp

PP00166/003/002/004

Letter from Rev J.P. Barcroft of Tullyallen, Drogheda, Co. Louth, discussing ancestral Pedigrees while also extending an invitation to his home in Tullyallen complete with directions.

03 June 1949

6pp

PP00166/003/002/005

Letter on headed paper of the Belfast Naturalists’ Field Club, Old Museum Building, College Square North, with a return address of 25 Stranmillis Gardens, signature illegible. The author is requesting Henry Tempest to meet with him on or about the 18<sup>th</sup> of March to assist him in an excursion. Written in Henry’s hand at the bottom of the page is “I said any other day that week or week after except Thursday, Friday and Saturday”.

27 February 1938

1p

PP00166/003/002/006

Two Letters from the Hon. George Bellew, M.V.O. Somerset Herald of Arms, The College of Arms, Queen Victoria Street, London, E.C.4. regarding a photo of a Heraldic image sent by Henry to the Hon. George Bellew for examination. In the first letter, the Hon. George Bellew does not believe the image to be a family crest but rather a family badge. He advises Henry that a fee would be required for any further searches. The second letter is in response to a query from Henry regarding a “curious double lobed curl” on a lion devise of the image and the Hon. George Bellew concludes that “I think it

possible that the head of the lion is helmed” and that it “might well be some form of decorative addition to the helmet in the form of feathers or mantling”.

20 June 1946 - 27 June 1946

2 items

PP00166/003/002/007

Letter from the Hon. Mrs R. Bellew of Virginia Water, Surrey, advising Henry of the address at Barmeath Castle, Dunleer, Co. Louth, of Lord Bellew, brother to the Hon. George Bellew,

18 May 1939

2pp

PP00166/003/002/008

Letter card from Gerhard Bersu, a notable German archaeologist, interned on the Isle. Man during the Second World War who later held the chair of the R.I.A. in Dublin before returning to Germany following the war. Herr Bersu extends an invitation to Henry to visit a site in Lisburn, Co. Antrim to view the excavations he was currently undertaking. His return address is given as c/o Mrs. McGrath, 61 Antrim Raod, Lisburn, Co. Antrim.

4 July 1946

1 item

PP00166/003/002/009

Typed latter from Dr R. I. Best of the National Library of Ireland regarding a query from Henry concerning the evidence giving in the “Jocelyn case” that his father, William, had seen. Dr Best advises that “it may be that it was made available to your father in the auxiliary proceedings in the old Record Office, and has since perished”.

23 January 1940

1p

PP00166/003/002/010

Holograph latter from Dr R. M. Blake of Caraban, Ravensdale, Co. Louth regarding a query from Henry about native Irish speakers in the area. Dr Blake states that “there are no Irish speakers at all, even corrupt Irish, in or about Dulargy or Ballymakellet now alas”.

13 December 1911

3pp

PP00166/003/002/011

Correspondences to and from Mr P.J. Hartnett, archaeological officer to An Bord Failte, 7-8 Mount Street Crescent, Dublin and 13 Merrion Square, Dublin, regarding the National Monuments signposting scheme under the provisions of the Tourist Traffic Act, 1952, subsections (f) and (g). An Bord Failte initially addressed Mr J. L. McKell Esq. County manager, Court House, Dundalk requesting that “this matter be brought to the notice of Local Authorities managed by you and that suggestions relative to the matters

set out above be sent to the Board". The matter then passes to Mr Joseph A. Smyth, Town Clerk, Dundalk Urban District Council, Town Hall, Dundalk who engages the services of the County Louth Archaeological Society through the Hon. Secretary, Rev. Fr. Mclvor, Parochial House, Ardee, Co. Louth, who in turn passes the matter to esteemed member Henry Tempest, also member of the National Monuments Committee. There follows lengthy discussion between Henry Tempest and Mr P.J. Hartnett culminating in an index of historical monuments to be signposted together with road locations where the signs should be erected. There also is one letter from Meath County Council's County Engineer regarding the erection of signposts to historical monuments in Co. Louth on roads in Co. Meath.

19 September 1952 - 16 April 1955

21 items

PP00166/003/002/012

Typed correspondences to Mr P.J. Hartnett of An Bord Failte, 13 Merrion Square, Dublin and to the Editor, *Dundalk Democrat* Newspaper, Dundalk, and two press cuttings, regarding the establishment of a museum and gallery in Dundalk. Henry Tempest responds to an article published in the *Dundalk Democrat* of January 23<sup>rd</sup> 1952 calling for a museum to be established by writing to the Editor stating that such a museum was established by the County Louth Archaeological Society before but was subsequently destroyed during the civil war. Henry follows this matter up by writing to Mr J.P. Hartnett of An Bord Failte seeking advice on possible funding for the recreation of the museum and gallery. Mr J.P. Hartnett advise Henry that "there is nothing in the 1952 Tourist Traffic act covering the setting up or assisting of Museums or Art Galleries", but does advise Henry that "where an ancient building has something to recommend it historically or architecturally, a strong case could be made for its preservation, and there is no better way of doing this than by adapting it for the purpose of a Museum or Art Gallery".

20 April 1954 - 05 May 1954

6 items

PP00166/003/002/013

Typed correspondences, one holograph, from Mr J.P. Hartnett of An Bord Failte, 13 Merrion Square, Dublin and 7-8 Mount Street Crescent, Dublin, to Henry Tempest, plus one copy letter from Mr J.P. Hartnett to The Secretary, Louth County Council, County Offices, Dundalk, regarding the preservation of Carlingford Priory. Mr Hartnett concludes that "the only solution is to have the abbey taken by the Board of Works".

27 November 1953 - 04 April 1955

6 items

PP00166/003/002/014

Typed correspondences between Henry Tempest and Mr P.J. Hartnett of An Bord Failte, 7-8 Mount Street Crescent, Dublin regarding the building of a new approach and roadway to the Dolmen at Ballymascanlon in Co. Louth. Mr. Hartnett concedes that "the matter still remains unsolved".

25 April 1961 - 27 April 1961

2 items

PP00166/003/002/015

Typed correspondences with T.D. Kendrick of the British Museum, London WC.1, regarding a request from Henry to borrow a block of a statue-menhir for reproduction in the Co. Louth Archaeological Journal. Mr Kendrick informs Henry that "I am extremely sorry to say that I have no block here illustrating a statue-menhir".

29 November 1932 - 30 November 1932

2 items

PP00166/003/002/016

Two postcards, one from Messrs. Sotheby & Co. of 34-35 New Bond Street, London W1, signed by "Sotheby", informing Henry that they have passed on his postcard regarding the purchaser of Wright's "Louthiana" to the British Museum. Reply postcard from the Reading Room, The British Museum, London, WC. 1 stating that they "have failed to track the book in question". Signature illegible.

31 March 1941 - 01 April 1941

2 items

PP00166/003/002/017

Typed letter from the Deputy Keeper, Department of Manuscripts, The British Museum, London, WC. 1 regarding a request from Henry concerning the correct method for the mounting and framing of vellum.

1 February 1955

1p

PP00166/003/002/018

Typed letter from D.H. Turner, Assistant Keeper of the Department of Manuscripts, The British Museum, London, WC.1 replying to a letter sent by Henry requesting information on MS. 18748. Mr Turner advises Henry that MS. 18748 is fully described in R. Flower's, *Catalogue of Irish Manuscripts in the British Museum*, ii, London, 1926, but gives a brief description nonetheless.

29 May 1961

1p

PP00166/003/002/019

Typed letter from J. Bromwich of Anmount, Ballyreagh, Co. Antrim, requesting two back issues of the Co. Louth Archaeological Journal.

29 September 1941

1p

PP0166/003/002/020

Holograph letter from Clarissa Burgoyne of La Core, Ratoath, Co. Meath pertaining to hand engraved medals being “a popular amusement in the 18<sup>th</sup> Century using old coins as a base.

10 September 1943

3pp

PP00166/003/002/021

Holograph letter from Mr S. Burns of “Dorsey”, 18 Bourne Avenue, Ferham, Newcastle-Upon-Tyne 4 and copy reply concerning a book by a Fr Murray about the parish of Creggan and the Church of Ireland Gazette.

30 December 1940 - 10 January 1941

2 items

PP00166/003/002/022

Typed copy letter from Henry Tempest with reply from The Secretary, The Carnegie United Kingdom Trust, Comely Park House, Dunfermline, Fife, Scotland. Henry writes to ask what assistance the Trust can give in the reestablishment of the Co. Louth Archaeological Society’s Museum. The Trust reply in saying that the “Trustees’ museums policy is directed mainly towards the improvement of display in existing museums, and the training of staff”. Also enclosed with their reply was a copy of the Trusts policy with headings: Museum Training Grants, Expert Reports, and Museum Development Grants.

29 September 1952

3 items

PP00166/003/002/023

Two holograph letters from Dr A.L. Carre of 25 Marlborough Park Central, Belfast, together with typed copy replies from Henry Tempest concerning Henry’s use of citations and extracts from Dr Carre’s book *L’influence des Hugueots Francais en Irlande aux xvii et xviii Siecles*, Paris: Les Pressess Universtaries de France, 1937 in the Co. Louth Archaeological Society’s Journal together with note on translations of certain French idioms.

01 March 1940 - 02 July 1940

5 items

PP00166/003/002/024

Holograph letter from J.J. Quigley of Carrockmacross District Tourist Association, Carrickmacross, Co. Monaghan asking Henry as a member of the Co. Louth Archaeological Society to become involved in the proposed erection by An Bord Failte and the Co. Surveyor of a new bridge and approach road to the Dolmen at Ballymascanlon, Co. Louth.

06 November 1959

1p

PP00166/003/002/025

Typed correspondences from Mr John P. Clarke of Cortial, Kilkerry, Dundalk plus one typed copy reply from Henry Tempest pertaining to the typescript of "Report on Souterrain at Crossbeagh, Co. Louth" submitted by Clarke for consideration for publication in the Co. Louth Archaeological Society's journal. Also Clarke mentions his finds and future plans for a dig at Donaghmore Souterrain and the involvement of a Mr. Rynn of the National Museum in the excavation.

17 September 1964 - 30 September 1964

3 items

PP00166/003/002/026

Holograph letters from Mr Matt Clinton of Annagassan, Dunleer, Co. Louth concerning the genealogy of the Clinton family of Maghernacligh, Co. Monaghan.

20 December 1941 - 24 December 1941

2 items

PP00166/003/002/027

Holograph letters from Mr. Christopher Cody c/o The Greenore Hotel, Greenore, Co. Louth pertaining to his finding of worked flint on a prehistoric beech on Carlingford Lough "proving human existence" there. Also states that he sent a proof of an article on "the treasures of Carlingford" asking for the points raised to be brought before the Co. Louth Archaeological Society.

09 August 1933 - 06 September 1933

3 items

PP00166/003/002/028

Holograph letters from Sallie Comerford of 14 Wellington Place, Dundalk, to Henry Tempest, concerning numerous genealogical and geographical queries regarding the Taaffe, Fortescue, and Carroll families.

03 October 1960 - 18 October 1960

2 items

PP00166/003/002/029

Holograph letters and one postcard from Rev. Fr T.P. Conlon of St Peter's Presbytery, Drogheda, Co. Louth, to Henry Tempest, with typed copy replies from Henry Tempest regarding notes and sketches to be done by a Mr. Turley of the old Imperial Hotel in Drogheda in view of publishing an article in the Co. Louth Archaeological Society's journal. Rev. Conlon numerously apologises for delays in getting Mr. Turley to finish the drawings and advises to advise Henry to do without them.

28 May 1945 - 18 February 1946

10 items

PP00166/003/002/030

Typed letters from John X.W.P. Corcoran of East Bank, Cheadle, Cheshire, England, an archaeologist, to Henry Tempest, asking the Co. Louth Archaeological Society for their assistance in the location of horned cairns in Co. Louth for his research. Henry Tempest assists by marking all known horned cairns on Mr Corcoran's Ordnance Survey maps much to Mr Corcoran's delight and gratitude.

21 March 1954 - 11 April 1954

3 items

PP00166/003/002/031

Typed circulars from Miss B. de Cardi, Assistant Secretary of the Council for British Archaeology, 10 Bolton Gardens, London, SW. 5, to Henry Tempest, with copy replies from Henry Tempest, requesting loan copies of the Co. Louth Archaeological Society's journal for inclusion in Council's annual Archaeological Bibliography being compiled by Mrs. Morley of 'Orlay', Church Grove, Little Chalfont, Amersham, Buckinghamshire.

10 October 1955 - 29 January 1958

9 items

PP00166/003/002/032

Holograph letter and notes from Philip Crossle of Freemasons' Hall, Molesworth Street, Dublin, to Henry Tempest, regarding the compiling of a list of Officers of the Co. Louth Militia and Drogheda Regiment between 1793 and 1799. Crossle states that "the lists are valuable because the originals were destroyed in [the] burning of the Four Courts in 1922". Ranks included are: Colonels, Lieut. Colonels, Captains, Majors, Capt. Lieutenants, Lieutenants, Ensigns, Chaplains, Adjutants, Qtr Masters, Surgeons, Surgeon's Mate, Paymasters and Agents.

09 April 1943

12pp

PP00166/003/002/033

Holograph letter from Philip Crossle of Freemasons' Hall, Molesworth Street, Dublin, to Henry Tempest, regarding a query from Henry regarding memoranda in Trinity College Dublin's library that Crossle was to investigate. He also notes that a Harry Swansy "has a large bundle of extracts which I made from years ago taken from the early Patent Rolls – back in the time of King John up to James I or so. In them you will find the various ownerships of lands around Dundalk". He states he is sending two volumes of Newry Magazine also. Written on reverse, in Henry Tempest's hand, are four page references from Newry Magazine, 1815.

12 November 1929

2p

PP00166/003/002/034

Copy letter to Rev. Monsignor Curren of Parochial House, Greystones, Co. Wicklow from Henry Tempest writing on behalf of the editor of the Journal of the Co. Louth Archaeological Society to review two volumes issued by the M.SS Commission, namely,

the *Calendar of Ormond Deeds, Vol. V*, and the *Calendar of Orrery Papers*. Henry asks as “the books are of a class that no other member of the Society was qualified to take on”.

21 July 1943

1p

PP00166/003/002/035

Correspondences, letters and post cards, from Prof. Edmund Curtis, Chair of Modern History, of Trinity College, Dublin, regarding various historical matters of inquiry from both parties. Curtis confirms the origins of a traced map sent by Henry as from “the map of Co. Armagh in Petty’s *Hiberniae Delineatio* or map of Ireland, published first in 1685”. Henry is then able to supply Curtis with information on Roche Castle, Co. Louth for publication in an article in *Hermathena*, a Trinity College publication.

08 January 1931

7 items

PP00166/003/002/036

Correspondences with the Rev. J.F. D’Alton of St Patricks College Maynooth, concerning a material sent to D’Alton by a Fr. Murray, member of the Co. Louth Archaeological Society, which D’Alton states that “he cannot be of any help”. D’Alton expresses his wish that “the letter in question” not be published for “what must have been a painful episode in the College’s history”.

08 April 1941 - 12 April 1941

2pp

PP00166/003/002/037

Correspondences from Margaret Davies, student of The Department of Geography, University of Manchester, Manchester 13, regarding assistance to her research thesis. Davies asks Henry to help in identifying the Megaliths of Co. Louth and North Co. Meath as the war made it impossible for her to do field work in Ireland. Henry obliged and Davies responded by saying “I am most grateful to you for the mass of information which has filled many gaps in my knowledge and which has made my distribution map much more complete”.

18 June 1941 - 26 June 1942

9pp

PP00166/003/002/038

Holograph letters and post cards from Prof Oliver Davies of the Department of Ancient History and Archaeology, Queen’s University Belfast; The British Council, Emlâk, Caddesi 32, Nişantaş, Istanbul, Turkey; and Victoria Club, Pietermartizburg, South Africa, to Henry Tempest and Fr Murray of the County Louth Archaeological Society. Details include Prof Davies’ sending of manuscripts of papers written for publication in the *Journal of the County Louth Archaeological Society*. Topics for publication include

excavations at Lissachiggel, Killeavy churches, old churches in county Louth and the excavations at Dorsey. Later correspondences are of a more friendly informal nature including instructions from Davies to Henry Tempest to sell his bicycle upon his leaving Ireland (05 November 1942), his two month journey and arrival in Istanbul (22 February 1943) and his planned summer trip into Rhodesia from South Africa (14 November 1950).

[1939?] – 14 November 1950

30 items

PP00166/003/002/039

Two letters, one typed, one holograph, from Liam De Paor and Márie De Paor (wife) of the Royal Irish Academy, 19 Dawson Street, Dublin, and 2 Temple Villas, Dublin 6 respectively to Henry Tempest. Liam De Paor 'regrets' that he has not as yet completed a report on 'the Mellifont material' and concludes that "I shall write in a fortnight or so to report progress" (13 April, 1961). Márie De Paor writes to inform Henry Tempest that her husband is on sick leave for overstrain and overwork and that he has no recollection of a promised report on Mellifont. She states that "one of the effects of his illness is serious memory blanks" (20 June, 1962).

13 April 1961 – 20 June 1962

2 items

PP00166/003/002/040

Letter addressed to Joseph T. Dolan of Ardee, Co. Louth, from General Richard Mulcahy (signed as R. Ua Maolcatha) of the office of the Chief of the General Staff, Portobello, Dublin. Mulcahy writes in response to a letter received from Dolan concerning Frank Aiken and anti-treaty irregulars in the Ardee area. He writes; "A Chara, I got your letter of the 18<sup>th</sup>. August and only the tragic distractions since [presumably the death of Michael Collins on 22 August 1922] have prevented me replying to it. I think nobody appreciates Frank Aiken's mind and position more clearly than I do. Frank was not only negotiating [sic] with me for "preserving peace in Dundalk" when the Dundalk Barracks was taken by National troops; he was actually doing it to a certain extent, but very dangerous forces were working underground in his ranks, and Frank could not have controlled them and their operations would have brought a much worse state of affairs there. The present position with regard to Frank and his men is brought about by the same cause as that bringing about the dreadful conditions in other parts of the country, namely, -pure waywardness, futility, and irresponsibility. Whether it be a sign of strength or of weakness, the actual position is that practically the only condition made with regard to the men in your area is that they surrender their arms. Ber Beanacht, R. Ua Maolcatha, General, Chief of the General Staff".

26 August 1922

1p

PP00166/003/002/041

Correspondence with Joseph T. Dolan of Ardee, Co. Louth to Henry Tempest, with copy replies from Henry Tempest, concerning 'Canon Lett's article', 'Kane's article', a '1701 manuscript' and their possible meeting up in Ardee.

21 December 1929 – 03 January 1930

4 items

PP00166/003/002/042

Letter from Archie Doyle of 38 Bulfin Road, Kilmainhan, Dublin, pertaining to the remains of a castle on his uncle's (Mr J. Woods, Castletown, Cooly, Co. Louth) land in Cooly. Also included is a brief extract taken from *Louthiana* concerning the site and a rough sketch of an inscribed stone found in situ reading "CDIHS SS 1629".

17 June 1933

2pp

PP00166/003/002/043

Correspondence with Mr Michael Duignan, Keeper of Irish Antiquities, National Museum of Ireland, Kildare Street, Dublin, to Henry Tempest, with copy reply, concerning a wood 'shovel' found by Major McClintock (member of the County Louth Archaeological Society) sent to the National Museum for examination. Duignan writes "I enclose herewith such few notes I have been able to put together..." No notes extant.

29 October 1943 – 23 November 1943

3 items

PP00166/003/002/044

Letter from Dundalk Urban District Council, Town Hall, Dundalk, signed by the Town Clerk [...] Smyth, to Henry Tempest, in connection with a letter sent to the *Dundalk Democrat* making a case for a museum in Dundalk again. Smyth replies that under the Library Act 1947 "this council many years ago surrendered its powers...to the Louth County Council, hence it is only the Louth County Council who can take any initiative at all in this matter."

15 April 1954

1p

PP00166/003/002/045

Letters from a Joseph Dunn, Assistant Professor of Celtic Languages and Literature of The Catholic University of America, Washington DC, USA, and The University Club of Washington, to Henry Tempest, requesting if Henry could send copies of photographs appearing in a brochure entitled *Dundalgan* published by Dundalgan Press in 1910 for use in his translation of the *Táin bo Cuailnge*.

12 August 1911 – 8 January 1912

2 items

PP0016/003/002/046

Letter from R. Dudley Edwards, editor of the *Irish Historical Studies*, to Joseph Martin, Hon. Secretary of the County Louth Archaeological Society, stating he would be glad to include a notice of the society's journal (vol. ii.no.4) in his next issue.

30 June 1938

1p

PP00166/003/002/047

Letter from J. Elgee of Little & Elgee Solicitors, George Street, Wexford, to Henry Tempest, in reply to a request from Henry concerning the Elgee family history. Elgee writes "I am afraid that I am not very well up in my family history, but my sister has, I think a pedigree up to date". Short pedigree and history include.

12 September 1944

3pp

PP00166/003/002/048

Correspondences between Revd J.P. Barcroft of Mellifont Rectory, Tullyallenm Drogheda, Co. Louth; J.J. Sheils of James Street, Drogheda, Co. Louth; Major H.F. McClintock of Redhouse, Ardee, Co. Louth; Florence Elcock of 93 Chord Road, Drogheda, Co. Louth; and Henry Tempest. Letters are concerned with the discovery of a carved stone, by J.J. Sheils, bearing the name and coat of arms of the Elcock family in John Street, Drogheda and the attempt to trace the origins of both the family and stone. Sheils seems to have passed on information of this discovery to McClintock, who in turn was in correspondence with Revd J.P. Barcroft regarding the Elcock family. McClintock refers the matter to Henry Tempest, who through correspondence with Florence Elcock and J.J. Sheils was able to publish the matter in *The Journal of the Co. Louth Archaeological Society* (1943, get full reference). Included are notes on the Elcock family history and a copy of a pedigree from the Office of Arms, Dublin.

04 February 1943 – 07 September 1943

13 items

PP00166/003/002/049

Correspondence with Ellen Ettliger (Folklorist) of 44 Linkside Avenue, Oxford, England to Henry Tempest regarding books Dundalgan Press may have published concerning Irish material culture. Ettliger was planning a visit to Ireland 1948 and Henry assisted her by lending her his OS maps and notes on New Grange. Ettliger writes "very many thanks for the maps which I took yesterday...and found most helpful indeed. I felt quite overcome at New Grange, one of the earliest places of worship I have ever seen". Another point discussed is of the apparent discovery of carved stone figures near carrickmacross, Co. Monaghan and the possible relation to a folk tale known as the *Ganbóg* whereby a wedding party was cursed and turned to stone. Notes on the *Gabóg* included.

10 February 1948 – 01 October 1957

13 items

PP00166/003/002/050

Correspondence between Prof E. Estyn Evans of the Department of Geography, Queen's University Belfast and 22 Sharman Road, Belfast, Fr Murray (unaddressed) and Henry Tempest. Topics discussed are 'saints beds', which are "structures used in penance performances" (12 December 1934); a report written on the excavations of Cairn B at Aghaskeagh to be published in the Journal of the County Louth Archaeological Society (vol ix, no.1, 1937); his thanks for the use of Henry's holiday home where he writes "it is a delightful spot and the cottage most comfortable" (23 July 1942). Also included is a letter (24 February 1990) from Prof R.H. Buchannan of the Institute of Irish Studies, Queen's University, Belfast to Charles Tempest-McCrea (unaddressed) regarding the E.E. Evans letters having been sent by McCrea to a Brian Walker of Queen's, who in turn passed them to Buchannan, during the time McCrea was writing Henry Tempest biography.

12 December 1934 – 14 May 1962 (24 February 1990)

14 items

PP00166/003/002/051

Letters from R.A.B. Filgate of Lissreny, Ardee (Tallenstown), Co. Louth to Henry Tempest regarding the possible existence of a castle at the site of Rathnestin in Lissreny. Filgate writes "I should think that the present house is probably built on the site of the old castle [as] it stands on a hill and the ground slopes away very steeply from the house down to the ground" (16 January 1945). Summary of Rathnestin castle and Filgate's remarks in Henry Tempest's hand included.

05 January 1945 – 25 January 1945

5 items

PP00166/003/002/052

Letter from a L. Finegan of 6 Shop Street, Drogheda, Co Louth to Henry Tempest explain that she was in correspondence with a Dr Brady regarding a map that Henry was interested in. She explains that Dr Brady will allow a photo to be taken of the map and that he would 'do anything to help'.

11 October 1944

1 item

PP00166/003/02/053

Letters from a R.F. Forbes, estate and insurance agent, auctioneer and valuer [sic], of Exchange Buildings, Armagh, Co. Armagh, to Henry Tempest regarding the late Curran Obins Woodhouse family and their family seat of O'Meath Park, O'Meath, Co. Louth. Forbes explains that the late Curran Obins Woodhouse was involved in a law suit with the Newry Navigation Company which drained his estate and that he died a pauper.

26 May 1949 – 31 May 1949

2 items

PP00166/003/002/054

Letter from a A.L. Forde, Archdeacon of Armagh, of The Rectory, Ardee, Co. Louth, to Henry Tempest regarding a missing photographic plate of some unnamed house in ruin belonging to Forde. As the plate is missing, Forde offers to let Henry copy a watercolour painting of the house done by his wife some forty to fifty years previous.

17 January 1941

1 item

PP00166/003/002/055

Letters from a Master A. Vere Foster (letter of the 23 March 1920 bears a colour embossed crest/badge containing a 'V'), of Glyde Court, Ardee, Co. Louth, to Henry Tempest with copy reply. Foster writes to say that he is enclosing a postal order for £0-12-0, £0-10-0 for subscription to "the antiquarian society" and £0-2-0 for copy of the society's Journal (23 March 1920). A subsequent letter from Henry states that no postal order was enclosed (26 March 1920). Foster sends reply saying "I have found the postal order" (Saturday [27 March 1920]) and duly forwards. Foster again writes "please send County Louth Archaeology Journal which I asked for before, this is what I sent the £0-2-0 for in 1920" (undated, presumably sometime in 1921 as he refers to 1920 as in the past).

23 March 1920 – undated [1921?]

4 items

Conservation note: letter of the 23 March 1920 contains fragile wax seal.

PP00166/003/002/056

Letter from Henry Tempest to Rev. Thomas J. Fullerton, of The Oratory, Edgbaston, Birmingham 16, UK. Henry writes on behalf of the Director of the National Museum of Ireland, to Fullerton as executor of the will of the late Joseph Dolan of Ardee, Co. Louth, concerning hand-made crucifixes, known as 'penal crosses' which were in the possession of the Late Joseph Dolan. Fullerton replies that he is unsure as to their whereabouts but has "written to a friend in Ardee who should know something" (24 February 1955).

21 February 1955 – 24 February 1955

2 items

PP00166/003/002/057

Letters from Jean Garrett, of the School of Geography, University of Manchester, Manchester 13, UK, to Henry Tempest, concerning the megaliths and burial cairns of North Louth. Garrett explains that whilst working "working with Mr Evans [Prof E. Estyn Evans], he suggested that I should get in touch with you" (undated, 1939?). The points she raises where she needs assistance are: the sites and plans of cairns of North Louth and the situation of the carved stones (sculptured stones) of Louth, showing connection between New Grange and the area to the North.

Undated [1939?] – 01 February 1939

2 items

PP00166/003/002/058

Letter from a John W. Gavan of Greenans Cross, Newbliss, Co. Monaghan, to Henry Tempest c/o Miss McGailey of Dundalk, Co. Louth. Gavan writes that he will be able to assist Henry by guiding him to particular archaeological sites which Henry wished to investigate.

08 July 1935

2pp

PP00166/003/002/059

Two letters from The Geographical Society of Ireland, 19 Dawson Street, Dublin, signed by [A. Fannington?], to Henry Tempest, regarding Henry's wish to join the society. Fannington rules out a possible field trip to the 'South' and enquires from Henry as to the possibility of accommodation in Ardee, Clogherhead, Cooley/Carlingford or Dundalk for a field trip. Copy of The Geographical Society of Ireland's rules also included.

15 April 1944 – 18 April 1944

3 items

PP00166/003/002/060

Holograph letters from L.S. Gogan of the National Museum of Ireland, Kildare Street, Dublin, to Henry Tempest, with typed copy replies. Topics discussed include ancient burial grounds, offprints of papers and blocks (23 March 1931); New Grange stones and Statue-menhir (06 April 1932); and Fr. Corcoran's discovery of the 'Carrickrobin stone' (29 November 1932). Also included is an article by L.S Gogan entitled 'Killegar and its Memorials' appearing in *Irish Travel* (September, 1929)

23 March 1931 – 09 December 1932

7 items

PP00166/003/002/061

Typed Letter from Graham & Heslip Limited, printers, lithographers, and bookbinders, of 44 Franklin Street, Belfast, to Henry Tempest concerning their sending of 55 copies of the article 'Excavations on the Dorsey' appearing in the *Ulster Journal of Archaeology* (January, 1940) to Rev L.P. Murray of Dunleer, Co. Louth on the instructions of Mr. O. Davies.

26 February 1940

1p

PP00166/003/002/062

Two typed letters from H. St. George Gray, of the Somerset Archaeological and Natural History Society, Somerset County Museum, Taunton Castle, Taunton, Somerset, UK, to Henry Tempest. Letters concerned with 'weaving-combs' made of red-deer antler and ox rib-bone found at the Glastonbury lake village and a set of similar 'combs' found by Henry and the County Louth Archaeological Society. Also included are two copies each of extracts from *Ancient Hunters* by W.J. Sollas. Stamped on the back: "National Library

of Ireland: Photographic Dept. 31.xii.'52." Chapter titles include 'Lower Palaeolithic: Les Eyzies'; 'The Australian Aborigines: Bull-Roarer, Initiation Ceremony, The Churinga, Emu Totem, Witchetty Grub and The Sledge. Also includes a holograph bibliography.

19 April 1944 – 12 May 1944 (31 December 1952)

3 items + 2 copies

PP00166/003/002/063

Holograph letters from W.A. Green, of Gems of Irish Scenery, Dunmore House, Antrim, Co. Antrim, to Henry Tempest, with typed copy replies, concerning the use of photographs of various locations of Co. Louth including: Coracle on the Boyne; St. Mary's, Drogheda; Kistvaen, Ballymascanlon; Tholsel, Carlingford; Carlingford Abbey, interior; Carlingford Abbey, exterior; and Omeath Village for reproduction in publication for the agreed sum of £2-12-6.

15 December 1930 – 04 September 1953

10 items

PP00166/003/002/064

Holograph letter from a Robert [Guid?], of Woodbury, Old Shoreham Road, Portslade, Sussex, to Henry Tempest, concerning his pen and ink method of pottery shards sketching. He states that he uses a Gillett No. 303 nib on Windsor & Newton 'black and white drawing boards. Also included is a small card example of a sketch of a pottery shard.

12 January 1936

2 items

PP00166/003/002/065

Holograph letters from Revd Aubrey Gwynn, of 25 Lower Leeson Street, Dublin and the Jesuit House of Studies, Milltown Park, Dublin 6 to Henry Tempest, with typed copy replies, and to Fr. Maclvor (unaddressed) and to Mr Tempest [as the letters addressed to this Mr Tempest are dated in 1974, it can only be assumed to be William Caxton Tempest, Henry's Brother, considering Henry Tempest died in 1964. This final letter (undated) is signed 'O' or more likely 'C' possibly Caxton?], with holograph reply. Contents include: the sermons of Richard FitzRalph (05 May 1931); the purchasing of back issues of the *Journal of the Co. Louth Archaeological Society* (02 December 1940 - 15 January 1941 and 24 June 1958 - 08 July 1958); the continuation of Fr Murray's work on the Cromer's register (20 February 1942 - 08 June 1942); the writing of book reviews in periodicals (15 April 1957 - 17 April 1957); and a book concerning the Armagh registry (17 July 1974 - 08 August 1974)

05 May 1931 - 08 August 1974

14 items

PP00166/003/002/066

Holograph letter from a Mary Hanna, of Halfacre, Wood[...], West Cheltenham, to Henry Tempest, concerning the use of a photograph of a 'hand mill' for publication in *Irish Heritage* by E.E. Evans. Hanna states that the fee for reproduction is £0-14-8.

09 December [1940/41?]

1 item

PP00166/003/002/067

Typed correspondence with Peter Harbison, of Glenomere, The Burrow Road, Sutton, Co. Dublin, and Seminar für Vor- u. Frühgeschichte, 355 Marburg/L, Biegenster 11, Germany, and 1a Castleview Park, Malahide, Co. Dublin to Henry Tempest and William C. Tempest (Henry's brother). Also included is a holograph letter from Henry Tempest to the Director of the Ulster Museum, Belfast. Correspondences are in connection with 'the Birr Hoard' discovered at Frankford, near Birr, Co. Offaly, a collection of Bronze Age weapons consisting of a halberd, a dagger, four axes and the fragments of a fifth axe in 1892. The hoard was owned by a Robert Day of Cork and when the Day collection was sold at auction in London, the Co. Louth Archaeological Society "raised a small fund from its members to try and keep some of the interesting items from leaving Ireland" (circular entitled 'The Birr Hoard of Copper Weapons', undated). Items were bought by both the Co. Louth Archaeological Society and the Ulster Museum. Due to a cataloguing error on behalf of the London auction house, the provenance of the collection was lost until Peter Harbison was able to identify the dispersed items as of being the original 'Birr hoard'. Also included are a holograph draft circular, with two typed copies of such, entitled 'The Birr Hoard of Weapons' and tracings of a halberd entitled "Frankford, near Co. Offaly, Ulster Museum, Belfast, Nr 480: 1937, Scale 1:1"; an axe-head entitled "Frankford, near Birr, Co. Offaly, Ulster Museum, Belfast, Nr 504:1937, Scale 1:1"; and an axe-head head entitled "Frankford, near Birr, Co. Offaly. Museum - ? Drawing after Coffey, *Journal of the Royal Anthropological Society of Great Britain and Ireland*, 31, 1901, 276f, fig. 55. Scale. Probably 1:1." Half-inch printed 'pulls' of halberd and axe-heads inclusive.

06 September 1962 – 12 August 1972

15 items

PP00166/003/002/068

Typed letter from R.J. Hayes, Director of the National Library of Ireland, Kildare Street, Dublin, to Henry Tempest, stating that he does believe reprinting Stanihurst's *De Rebus in Hibernica* would be worthwhile.

12 August 1943

1p

PP00166/003/002/069

Typed letter from G.A. Hayes-McCoy, Art Division, National Museum of Ireland, Kildare Street, Dublin C17, to Henry Tempest, regarding the expression 'melgery-men'. Hayes-McCoy advises that the folklore commission believe its etymology to be from 'meile', a horse, nag or jade and 'gearach', a horse-boy, groom, coachman or horse-driver.

21 May 1946

1p

PP00166/003/002/070

Holograph letter from P. Henchy, of the National Library of Ireland, Kildare Street, Dublin, to Henry Tempest, stating "I regret that to date I have been unable to get any information on the 'man o'war'. There is not any engraving of photograph of it in the library, but there has been a reader working on Inn signs for years and when I see him I will see if he knows anything".

02 April 1951

1p

PP00166/003/002/071

Holograph letter from G. Holmes, of Dellin House, Castlebellingham, Co. Louth, to Henry Tempest, regarding a possible family connection between the Holmes of Castlebellingham and Richardstown.

01 Feb 19[??]

1p

PP00166/003/002/072

Invitation card number 760, to Henry Tempest, to the Irish Peace Conference of 13 St. Stephens Green, Dublin, held at the antient concert rooms, Great Brunswick Street, Dublin.

24 August 1920

1 item

PP0166/003/002/073

Holograph letter from the Rt. Revd Robert Wyse Jackson, Bishop of Limerick, of Bishop's House, Limerick, to Henry Tempest, regarding the possible publication of Bishop Jackson's Stella manuscript. Bishop Jackson writes that "financially I am not in a position to tie up £300 myself, so regretfully, and with sincere thanks for your kindness, I feel I cannot go ahead".

05 November 1962

1 item

PP00166/003/002/074

Typed letters from Thomas M. Keenan, of Rathdrumin, Grange Bellew, Dunleer, Co. Louth, to Henry Tempest, with typed copy replies concerning town-land surveys of Monasterboice, Barabona, Timullen, and Cordoogan for publication the *Journal of the Co. Louth Archaeological Society*. Kennan clarifies certain points in his surveys to Henry, namely: the 'marl hole' incident at Cordoogan; Patrick Sarsfield of Bawntaaffe; the Mulholland family of Timullen; Patrick Brady of Monasterboice and the cave beneath the hearth stone of his cottage; and a possible forgotten Cemetery in Timullen.

19 February 1946 – 08 March 1946

5 items

PP00166/003/002/075

Holograph letter from Hugh Kelly, of Cullyhanna, Co. Armagh, to Henry Tempest regarding Henry's sending of *Parishes of Armagh* to Kelly. Kelly also enquires if Henry liked the Donaldson manuscript and if publication of such would be possible. Also discussed is the lost 'Nelson' manuscript entitled *History of Creggan Parishes* and if Henry would be able to trace its whereabouts.

19 November 1919

1 item

PP00166/003/002/076

Holograph letter addressed to Fr Corcorn, [unsigned], regarding grave inscriptions of the Kiernan family of Dromin, Co. Louth. Deceased family members mentioned include Richard Kiernan 1647 – 1744; John Kiernan 1829 – 1760; Mary Kiernan 1759 – 1799; Bridget Kiernan 1755 – 1840; Owen Kiernan 1773 – 1835.

[undated]

1 item

PP00166/003/002/077

Holograph letter from Helen Kiernan, of Rathbrist, Co. Louth, to Henry Tempest, regarding an article in the *Journal of the Co Louth Archaeological Society* written by Henry concerning the De Verdon family. Kiernan states that her family have two wax seals of the De Verdon family and enquires of a possible family connection. Also included is an extract from *Book of Heraldry* by W.A.K Johnstone (London, 1892) about "Lyon's" appearing on the Coats of Arms of six Norman Families, including the De Verdon's.

[undated]

2 items

PP00166/003/002/078

Typed letter from Mr P. Le Clerc, Inspector of Ancient Monuments, National Monuments Branch of the Commissioners of Public Works in Ireland, 10 Hume Street, Dublin, to Henry Tempest, regarding the listing of ancient monuments. Le Clerc states that some of the suggested monuments submitted by Henry have now been listed (22 February 1963). Included is an extract from *Iris Oifigiúil*, a published list of monuments scheduled to be listed under the National Monuments Acts, 1930 and 1954. Also included is a typescript list of all monuments submitted to the council for consideration plus a typed copy letter from Henry Tempest to Le Clerc about the use of chemicals to kill brambles on and around ancient monuments (13 July 1954)

13 July 1954 – 22 February 1963

4 items

PP00166/003/002/079

Typed and holograph letters from Margaret and Alice Tatton, The Birlings, Birling Gap, Eastbourne, Sussex and Mr A.D. Lacaille, 2 Pasture Road, North Wembley, Middlesex, all of the Le Play Society, formally at 1 Gordon Square, London, W.C.1, to Henry Tempest, with copy replies, regarding the society's planned vocational excursion to Les Eyzies en-Perigord, Dordogne, France between 26 August and 06 September. Details include: the cost of £37-5-6; the completion of a V. Form by a bank to enable transfer of foreign currency; itinerary discussions including possible visits to La Miooque, Laugerie-Haute, Laugerie-Basse, Grotte du Poisson, Les Merveilles, Grotte des Eyzies, Font-de-Gaume, Combarelles, Le Moustier, Lascaux, La Gravette, Champs-Blancs, La Ferrassie, and Cap-Blanc, noted for their pre-historic cave paintings. Included also is a brochure (2 copies, marked) entitled La Play Society Summer 1952 Vacation Programme of Field Studies; a pamphlet entitled Le Play Society Current Publications; and a receipt number 484 made out to Henry Tempest, from the Le Play Society, for £37-5-6 signed by Margaret Tatton.

12 April 1952 – 28 July 1952

19 items

PP00166/003/002/080

Holograph and typescript letters from Dr Harold G. Leask of 418 Harold's Cross Road, Dublin and The Office of Public Works, 10 Hume Street, Dublin to Henry Tempest. Correspondence mainly centre around answers to queries regarding historic monuments and buildings, preservation orders and personal matters. Historic monuments and locations mentioned are, but not exclusively: Dowth Passage Tomb (31 March 1932); Dillonstown Castle( 1934); Aughnaskeagh Cairns (17 February 1936); Aghadoe Church (26 June 1936); Carlingford Tholsel and mint (15 April 1937); Miskish More Stone (09 November 1938); Ballymascanlan lintel (17 September 1940); Caherduff Castle (12 February 1943); Inismocht Church (15 July 1944); Drogheda West gate Tower (04 October 1944); Old Imperial Hotel Drogheda (23 February 1944); Athclare carvings (30 May 1946); Souterrain at Monasterboice (07 March 1946); and the old Dundalk County Hospital (05 June 1958). Map tracings and one telegram included.

17 June 1930 – 08 January 1958

37 items

PP00166/003/002/081

Typescript and holograph correspondence between Dr Philip G. Lee, Honorary Secretary, Cork Archaeological Society, Cork and Henry Tempest. Henry asks of Lee if the Cork society own any property, as if so, how a non-incorporated body might own property and use the proceeds to the society's benefit. Henry states that from the "insufficient" compensation received in the wake of the burning down of the Co. Louth society's museum during the civil war, the society built a dwelling house in the hope to sell or let it. Lee replies that the Cork society does not own any property from which income can be gained but instead relies solely on subscriptions to get buy.

17 January 1928 – 06 February 1928

3 items plus one copy

PP00166/003/002/082

Typescript and holograph correspondence between T.C. Lethbridge, University of Cambridge, 12 Sedley Taylor Road, Cambridge and Henry Tempest. Upon reading Lethbridge's *Herdsmen and Hermits* and *Merlin's Isle* where Lethbridge makes mention to early Irish priests and others' presence in Iceland, Henry asks if Lethbridge would consider writing an article for the *Journal of the Co. Louth Archaeological Society* upon the subject. Lethbridge replies, regrettably, that he is too busy at present but that Henry should write again in one year's time as the situation may have improved. Henry writes again the following year as requested but Lethbridge writes that the situation has not improved, but that he may be able to write a paper on a lecture tour he is commencing. Henry replies that unfortunately the size of the Journal has to be scaled down to conserve costs and that he does not want to add anymore to Lethbridge's workload.

10 December 1951 – 21 January 1943

5 items plus one copy

PP00166/003/002/083

Transcript letter from Aslak Liestøl on behalf of Charlotte Blindheim, University Oldsaksamling, Frederiks Gate 2, Oslo, Norway in reply to a question from Henry regarding a possible connection between Sueno's Stone in Scotland and characters named Svein in the Nordic Sagas. Liestøl does not think any connection can be made as Svein is a very common Nordic name, and the Svein's of legend would be too young to correspond with the stone.

29 October 1963

1p

PP00166/003/002/084

Holograph letters and postcards (and one press clipping) concerning excavation works at Lissachiggel, Co. Louth to Henry Tempest of which Henry was the key instigator. Addressees concerned are Dr Harold Leask, Office of Public Works, Dublin and Prof Oliver Davies, Department of Ancient History and Archaeology, Queens University, Belfast. Subject matter deals mainly with sourcing the ownership of the land at Lissachiggle (which rest high upon the mountainside, gaining permission to carry out the work, and the securing of labour from the Unemployment Assistance Exchange Scheme.

04 July 1940 – 07 August 1940

14 items

PP00166/003/002/085

Holograph and typescript letters concerning the ownership of Louth Abbey and its adjoining graveyard and its proposed taking into custody by the Office of Public Works for preservation. Addressees concerned are: W. Horan, pro Secretary, Representative Church Body, 52 St. Stephen's Green East, Dublin; Canon J.B. Leslie, Representative Church Body, Library and Ecclesiastical Records Committee, Kilsaran rectory,

Castlebellingham, Co. Louth; an unknown signatory of Haynestown Rectory, Dundalk, Co. Louth; and Harold G. Leask, Office of Public Works, Dublin. The Representative Church Body concludes that it in fact once owned the site and that ownership was transferred to the Board of Health viz. Louth County Council. Until such a time that the County Council can confirm its ownership, the Office of Public Works cannot take the abbey into custody.

23 May 1944 – 01 August 1945

6 items

PP00166/003/002/086

Typescript correspondence between Louth County Council, the National Monuments Advisory Council, and Henry Tempest regarding the setting up of the of a national monuments advisory committee for Co. Louth. Members appointed to the committee are Rev. P. Corcoran, P.P. Colon, Rev. McIvor, Daniel O'Connell, Laurence Walsh and Henry Tempest. The committee is convened to discuss the proposed scheduling of Carlingford abbey under the National Monuments Act 1930 at the behest of An Borad Failte with care and maintenance to be upheld by Louth County Council. G.P. Fogerty, Louth County Engineer concludes that "under these circumstances and particularly in view of the fact that the ruins are of no architectural value I cannot recommend that the County Council become guardians of the property..." (28 February 1955)

15 February 1950 – 28 February 1955

19 items

PP00166/003/002/087

Holograph letter from Rev. H.W. Love, Haynestown Rectory, Dundalk to Henry Tempest regarding a burial plot at Kilsaran Churchyard, Co. Louth bearing the name of Hughes in which, according to local tradition, is buried James Napper Tandy and his grandparents whose remains were smuggled ashore at Annagassan Co. Louth.

02 July 1963

1p

PP00166/003/002/088

Typescript letters from Dr A.T. Lucas, Director, National Museum of Ireland, Kildare Street, Dublin to Henry Tempest. Lucas tells Henry that he has managed to write "the note on the Anaverna pack saddle (19 January 1962) and responds to a letter from Henry concerning an appraisal of "the whole position of field monuments, particularly earthworks (10 April 1963) in which Lucas agrees with Henry's conclusions but foresees difficulties due to lack of 'necessary legal power'.

19 January 1962 – 10 April 1963

2 items

PP00166/003/002/089

Holograph letters from Henry Lucas, 92 Lower Baggot Street, Dublin and Royal Irish Academy, 19 Dawson Street, Dublin to Henry Tempest in regards to 'search and

copying work' carried out by the academy. Lucas states that he could find no trace 'Carna' in the Down survey for Co. Armagh but did find a 'Carnah' and a 'Carnafife' on and old 'Rocques map'. Lucas states that the fee for search and copying is £0.0.6 per folio and £0.6.0 per tracing.

08 August 1937 – 28 August 1937

3 items

PP00166/003/002/090

Holograph letters from Brother Luke of De La Salle Monastery, Muine Beag, Co. Carlow to Henry Tempest with typescript copy replies. Correspondence relates to Brother Luke's publication of the correspondence of the Conwell family, chiefly Rev. Henry Conwell, Bishop of Philadelphia, William Conwell and Eugene Alfred Conwell M.R.I.A, discoverer of the tomb of Ollamh Fodhla at Loughcrew. Brother Luke's letters concern mainly with acknowledgments of proofs and transcripts sent and received, notes on corrections to be made and opinions sought, and progress reports on the expediency of the transcription work. Included also are a holograph list of William Conwell's letters broken down into page and line numbers in Henry Tempest hand together with printing calculations; offprint of a plate of Rev. Henry Conwell; a pencil sketch of Eugene Alfred Conwell dated 1846; a holograph breakdown of all the Conwell Correspondence including recipient, sender, dates and locations; typescript transcripts of letters from Rev. James Graves to Eugene Alfred Conwell concerning his enrolment and presenting of his findings to the Kilkenny and South-East of Ireland Archaeological Society; and a typescript index of each letter of the Conwell correspondence laid out in chronological order.

25 March 1941 – 25 September 1950

25 items

PP00166/003/002/091

Holograph letters from Edward Lynam, Department of Printed Books, British Museum, London, with copy reply from Henry Tempest concerning illustrations sent by Henry to the British Museum for identification. Lynam states that the illustrations are from *Picturesque Views of the Antiquities of Ireland* and suggests a researcher can copy the descriptive paragraphs of the illustrations for a nominal fee of £0.2.6 was agreed. Holograph transcription of descriptive paragraphs included.

13 November 1930 – 19 November 1930

4 items

PP00166/003/002/092

Holograph letter addressed to Fr. Murray from Stephen Lynch of Jervis Street, Ardee, Co. Louth regarding the unearthing of a granite font while excavation works were being carried out for the building of a new "mental hospital". The letter was passed to Henry Tempest to reply, who asks for further details and an arrangement to meet in Ardee. Lynch replies that it was found 1 ½ feet below the surface under the roots of a yew tree. He states that a small stone slab and some human bones were also found in the vicinity.

17 April 1931 – 28 April 1931

3 items

PP00166/003/002/093

Holograph letters addressed to Canon Lyons from F.F. Urquhart, Dean of Balliol College, Oxford, of Chalet Des Melézes, St. Gervais Les bains, Haute Savoie, France. Correspondence concerns Urquhart sending of Irish topical books which belonged to his uncle, Lord Carlingford, to the National University Library. Rev. Lyons seems to have suggested that such books would already be possessed by large Libraries in Dublin and that the County Louth Archaeological Society may take ownership of them instead.

17 July 1925 – 31 July [1925]

2 items

PP00166/003/002/094

Holograph letters from Rev Dr Patrick Lyons, Bishop's House, Culliss, Co. Cavan, to Henry Tempest, regarding the proposed posthumous publication of Joseph Dolan's (member of the Co. Louth Archaeological Society) manuscript concerning the history of Ardee. Correspondence deals mainly with the delays involved in finishing, editing and the corrections needed to publish the manuscript. Canon Lyons states that Fr Larry is attempting to finish the job but has digressed somewhat. Lyons writes "he was after a new hare every week and has filled up a lot of uninteresting stuff on the fortunes of the 18<sup>th</sup> century families" (10 July 1942)

21 January 1930 – 08 February 1946

13 items

PP00166/003/002/095

Holograph letters from Prof Robert Alexander Stewart Macalister, Professor of Celtic Archaeology at University College Dublin, of 18 Mount Eden Road, Donnybrook, Dublin, to Henry Tempest. Macalister writes in response to queries raised by Henry regarding archaeological finds, namely a crannog; the Black Pig's Dyke; a carved stone depicting concentric circles and "cups" with perpendicular lines or "rays"; and a Latin inscription from the psalter.

21 March 1931 – 31 August 1944

11 items

PP0166/003/002/096

Holograph and typescript correspondence between Sir Henry McAnally, 3 Pembroke Villas, Kensington, England and Henry Tempest. McAnally writes to say that he is writing an article on the Louth Militia and enquires as to its possible publication in *Tempest's Annual* and states he has the makings of another article on the Louth Militia should Henry wish.

24 December 1938 – 04 February 1940

6 items

PP00166/003/002/097

Holograph letter from Bernard McArdle, Balrigan, Kilcurry, Dundalk, Co. Louth to Henry Tempest seeking permission to use a bulldozer to clear off the top of an old fort on his land which has become overgrown and therefore infested with vermin. McArdle writes to Henry as he states he wrote to the Inspector of National Monuments several years previous but received no reply.

21 June 1967

1p

PP00166/003/002/098

Holograph letter from Mr Aiken McClelland, Bresa, Beechill Park Avenue, Belfast 8, to Henry Tempest in reply to a query from Henry regarding the pedigree of the Gilmore/Cormick family. McClelland writes that he hopes to publish an account of one James Gilmore, noted United Irishman who was transported in 1798.

12 October 1960

1 item

PP00166/003/002/099

Series of holograph correspondence between Major Henry F. McClintock, Red House, Ardee, Co. Louth and Henry Tempest, including one letter from Charles McNeill to McClintock and one cut out depicting Termonfeckin, Co. Louth. Correspondence topics include Ravensdale House and its portraits (30 December 1936); Castles in Termonfeckin (26 March 1942); Position of Castles at Termonfeckin on OS map (27 March 1942 – 09 April 1942); a cross in the grounds of Louth Hall (09 April 1942); Druncashel Manor (18 April 1942); Newcomer pedigree (13 June [1942?]); Castles of Co. Louth 24 September? 1942); the tracing of a map of Dromiskin, Co. Louth (09 October 1943); a bog causeway at Castletown (23 October 1943); and the Kieran family of Rathbrist and their role as land agents to the Fosters (05 - 08 November 1943).

17 February 1934 – 05 March 1946

23 items

PP00166/003/002/100

Holograph note in Henry Tempest's hand, reminding to write to "McCreesh" regarding the original town land name of Ravensdale. Also given is a list of town lands under the heading "Henry Townley in 172[4/?] also owned".

Undated

1p

PP00166/003/002/101

Holograph note from Revd John MacErlean, Milltown Park, Dublin SW4, ordering numerous volumes of the "Louth Archaeological Journal". List of volumes wanted given.

04 July 1941

1p

PP00166/003/002/102

Holograph letter and postcard from Revd H. McIlroy, Arda..agh, Newry, Co. Down to Henry Tempest regarding the publication of a McNeill genealogy in *Tempest Annual*. Revd McIlroy writes that he would like 2 or 3 copies of the annual and a dozen offprints of the article itself.

20 December 1939 – 22 December 1939

2 items

PP00166/003/002/103

Series of correspondence, holograph and typed, between Revd Dermot MacIvor, Honouree Secretary of the County Louth Archaeological Society, of Ardee, Co. Louth and The Marist College, St. Mary's Road, Dundalk and Henry Tempest. Correspondence mainly deals with the ordering of back issues of the *Journal of the Co. Louth Archaeological Society*; admittance of new members to the society; compiling a list of members of the society and its elected council members; matters to be raised at the society's meetings; publication of the society's annual report; the printing of the society's headed stationary; and the transfer of the society's archaeological collection from its storage in Louth County Library to Ardee.

29 May 1940 – 24 October 1963

32 items

PP00166/003/002/104

Holograph letter from J.G. McKeever, Syddan House, Ardee to Henry Tempest writing to pass on a letter from his father addressed to himself and his sister to Henry regarding a brief history of Syddan.

06 December 1941

2 items

PP00166/003/002/105

Holograph letters from Revd L. McKeown, Down and Connor Historical Society, Parochial House, Lisburn, Co. Down to Henry Tempest. Revd McKeown writes to Henry seeking permission to reprint two articles by Henry Morris from the *Journal of the Co Louth Archaeological Society* in the Down and Connor Historical Society's annual journal.

28 May 1931 – 01 June 1931

2 items

PP00166/003/002/106

Typescript letter from Alf Mac Lochlainn, Assistant Keeper of Manuscripts, National Library of Ireland, Kildare Street, Dublin 2 to Henry Tempest advising Henry that the Townley Hall papers have been fully arranged and listed. Mac Lochlainn advises Henry that Photostats of the list can be produced at a cost of £3.

25 May 1961

1p

PP00166/003/002/107

Holograph letters from Charles McNeill of The Royal Society of Antiquaries of Ireland, 63 Merrion Square, Dublin; 7 Pembroke Road, Dublin S.E.4; Ordnance Survey House, Phoenix Park, Dublin; and the Armagh County Museum, Co. Armagh to Henry Tempest. Correspondence details include the state of the printing trade in Dublin (20 September 1918); the use of a researcher and transcribe at the National Library (12 June 1931); the Louth Hall Cross and its inscriptions concerning Dame Jannet Dowdell and her marriage to Lord Howth (10 January – 13 January 1943); and the capture of Dundalk in *De Rebus in Hibernica Gestis* and *Commentarius Rinuccinianus* (11 September 1943 – 22 November 1943). Translated extracts from *De Rebus in Hibernica Gestis* and *Commentarius Rinuccinianus* are included as well as transcriptions of the inscriptions of the Louth Hall Cross.

20 September 1918 – 22 November 1943

13 items

PP00166/003/002/108

Holograph letters from Prof. Eoin MacNeill, (founder of the Irish Volunteers) of Netley, Blackrock, Co. Dublin to Henry Tempest. McNeill writes in response to an article by Henry in the *Journal of the County Louth Archaeological Society* concerning 'the Dorsey and Black Pig's Dyke'. McNeill then gives a lengthy account of his own opinions concerning the same issues and concerning a topographical poem sent to him by Henry and colonies planted in Ireland by Irish Kings. Topographical survey of Fincarn Castleblaney and surrounding area by Henry Tempest and a map of Ireland showing 'colonies from Connacht planted by the Kings of Tara' also included.

14 April 1931 – 9 January 1934

7 items

PP00166/003/002/109

Holograph letters from C. McQuade, Ardagh, Omeath, Co. Louth to Henry Tempest concerning topographical information, burial cairns, caves and archaeological finds in the Cooley Mountains, Co. Louth. McQuade offers to show Henry around the area next time he is visiting.

September 1934

2 items

PP00166/003/002/110

Holograph letter from Mons. Hugh McSherry, Archbishop of Amorio, Italy, addressed at Milford House, Castletroy, Limerick to Henry Tempest stating that a cheque for £20.09.00 was enclosed for back issues of the *Journal of the County Louth Archaeological Society* as well as a membership subscription fee to the society.

10 May 1939

2 items

PP00166/003/002/111

Holograph letter from A.H. Macan, address unreadable, to Henry Tempest regarding a 'mount' that Macan says has never been altered in his lifetime nor that of his father. He also writes of a framed map dated 1665 that he will allow to be photographed but not removed from its frame.

25 May 1951

2 items

PP00166/003/02/112

Holograph and typescript letters from Dr A. Mahr, Keeper of Irish Antiquities and later Director of the National Museum of Ireland, Kildare Street, Dublin to Henry Tempest. Correspondence are of a varied nature including: the Cross of Cong (23 December 1927); the National Museum not having a formatore (a model and mould maker) on staff (26 March 1932); some findings of the Harvard excavations of a crannog along with an appraisal of pottery pieces sent to Mahr by Henry (20 October 1933 09 November 1933); the proposed excavations at Anhnaskeagh (20 February 1935 – 02 September 1935); an issues concerning expenses, due or not, to E.E. Evans for excavation work carried out under the unemployment relief scheme (09 March 1936 – 19 March 1936); a rumour about the excavation of an Iron Age village near Dundalk (27 May 1937 – 29 May 1937); offprints of E.E. Evans report on his excavations at Annaskeagh (04 June 1937 – 11 February 1938); a catalogue of the holdings of the County Louth Archaeological Society deposited in the archives of the National Museum (21 March 1938) and the proposed collecting of various papers concerning Slieve na caillighe from various sources into one volume (17 May 1938).

23 December 1937 -17 may 1938

24 items

PP00166/003/002/113

Typescript and holograph letters from Miss J.M. Stevenson, Assistant Librarian, The Manx Museum, Douglas, Isle of Man to Henry Tempest. Correspondence deals with the surnames of Affric and Africa in Manx History; early Manx fishing craft; and the Vheilla/Mheilleh and the Irish equivalent of Cailleach, a harvest festival.

16 February 1945 – 08 March 1945

3 items

PP00166/003/002/114

Typescript and holograph letters from Mr Jospeh Martin, Honorary Secretary, County Louth Archaeological Society, of 1 Faughart Terrace, St. Mary's Road, Dundalk to Henry Tempest. Correspondence are of an official nature concerning proceedings of the society. Issues such as publication of the society's journal, publication of a historical index, transactions of the Trustees of the Society, outstanding accounts of the Society and the proposal of new members.

21 September 1933 – 24 March 1939

12 items

PP0166/003/002/115

Holograph letters from Mr A.T. Maxwell and Mrs V. Maxwell, Newtown-Corduff, Lusk, Co. Dublin to Henry Tempest, with typescript copy reply regarding the origin and history of the Man-O-War inn in Lusk together with a carved ship's figure-head called the Turk's Head. Both Maxwells believe the ship's figure head was taken from a wreck on the coast near Lusk given rise to the name of the inn. They both tell how the inn was popular in the early 1800s with ladies travelling to and from Dublin as a stopover point to avoid highwaymen operating locally, one at Santry, Co. Dublin and one named 'Colyer the Robber' at Corduff.

18 May 1949 – 07 December [1951]

5 items

PP00166/003/002/116

Holograph and typescript letters from Canon J.G.L. Meissner, The Rectory, Carlingford, Co. Louth to Henry Tempest in connection with the origins of the Church in Carlingford and its altar.

31 March 1941 – 08 December 1941

4 items

PP00166/003/002/117

Typescript letters from Prof G.F. Mitchell, 34 Trinity College, Dublin to Henry Tempest in connection with a group of field stones in Bellurgan Park, Co. Louth that Mitchell thought might be the remains of a burial cairn.

18 April 1946 – 13 May 1946

2 items

PP00166/003/002/118

Typescript letter from William Montgomery & Son, Assessors, 97/9 Grafton Street, Dublin to Henry Tempest informing Henry that William Montgomery has been dead a number of years and that he disposed of the Clogherhead Estate to its tenants and subsequently all files of the estate have now been destroyed.

09 August 1949

1p

PP00166/003/002/119

Holograph and typescript letters between Henry Morris, addresses at 29 Strand Road, Derry; Post Office, Newry, Co. Down; Northern Hotel, Armagh; White Horse Hotel, Drogheda, Co. Louth; Mountshannon, Sligo; 161 Howth Road, Dublin; Office of National Education, Dublin C.8, and Henry Tempest. Correspondence are varied in nature, topics include archaeological finds; articles for publication in the *Journal of the County Louth Archaeological Society* and the geography of *The Tain*.

21 April 1912 – 17 September 1941

21 items

PP00166/003/002/120

Holograph and typescript letters between Mrs Mary Morris, widow of Henry Morris, Lisieux, 161 Howth Road, Dublin and Henry Tempest. Correspondence deals with the possibility of posthumously publishing Morris' notes and findings concerning *The Tain*. Henry comments that he fears that only Henry Morris himself would have been able to edit the material.

03 December 1945 – 01 August 1951

4 items

PP00166/003/002/121

Holograph letter from Revd J.F. Murphy, Latnamard, Newbliss, Co. Monaghan to Henry Tempest. Murphy describes an ancient 'shafted grave' he wishes Henry to take a look at.

22 October 1941

1p

PP00166/003/002/122

Typescript letter from Michael J. Murphy, Clontifleece, Warrenpoint, Co. Down, to Henry Tempest regarding 'Sweat Houses' in the Cooley Peninsula and platted straw or hay "panels".

17 June 1961

1p

PP00166/003/002/123

Holograph and typescript correspondence between Fr Larry Murray, McDermott's Terrace, Dundalk; Dunleer, Co. Louth; Milltown Park, Dublin; and Henry Tempest. Correspondence topics generally concern Fr Murry's position as editor of the *Journal of the Co. Louth Archaeological Society* and include the compensation awarded to the Co. Louth Archaeological Society in lieu of an arson attack; editing work for the society's journal; review articles for the society's journal; notes on a townland survey of Killeavy, Co. Armagh; the allocation of review and exchange copies of the society's journal; the Cromer Register; an index of the Society's journal; the composition of the 1937 journal; editing and translation of a poem from Irish to English; suggested arrangement for 1939 and 1940 journal; and a history of Ardee, Co. Louth. Letters addressed to Fr. Murray from the Public Record Office, Government of Northern Ireland, Belfast; the Church of Ireland Representative Church Body, Kilsaran Rectory, Castlebellingham, Co. Louth; H. Parlin, Cardif, Wales and Bartestree, Herefordshire, England and Prof O. Davies, Queens University Belfast are also include.

27 February 1925 - 24 March 1941

29 Items

PP00166/003/002/124

Typescript letter from Miss L. Cunningham, Librarian, Newry Free Public Library, Margaret Square, Newry, Co. Down to Henry Tempest acknowledging Henry's returning of books to the library.

01 October 1953

1p

PP00166/003/002/125

Typescript letter from [...] Burke, The Northern Rangers Hunt Club, Stackallen, Navan, Co. Meath to Henry Tempest in reply to enquiries from Henry concerning their origins in Dundalk, their remaining property and past members.

14 July 1959

2pp

PP00166/003/002/126

Typescript letter from Donal B. O'Connell, Commander, Royal Navy, Rtd, of Maulagh, Lakeview-Fossa, Killarney, Co. Kerry to Henry Tempest regarding the possibility of O'Connell giving a lecture to the Co. Louth Archaeological Society and on his finding of "arrow heads" near Castlemaine and a Souterrain near Kerry Head.

04 August 1939

2pp

PP00166/003/002/127

Holograph and typescript letters between Revd S. O' Cuinn, Knockbridge, Co. Louth and Henry Tempest in regards to articles to be published in the *Journal of the Co. Louth Archaeological Society*.

15 February 1945 – 15 February 1946

3 items

PP00166/003/002/128

Holograph letter from P.J. O'Daly, Carrickmacross, Co. Monaghan to Henry Tempest a tale about the unearthing of carved stone figures of a man and woman near Carrickmacross and the tradition of the "Gubbog" and the wedding party.

28 August 1951

3pp

PP00166/003/002/129

Typescript letter from C. O'Danachair, Irish Folklore Commission, U.C.D. to Henry Tempest regarding a query from Henry concerning "Saint's Beds". O'Danachair relates that very little research has been done on these and that a good study could be made of them but that it would be "all spade work" with regards to the un-catalogued material held by the Commission.

25 March 1954

2pp

PP00166/003/002/130

Holograph letter from Peadar O'Dubha, 25 Castle Road, Dundalk to Henry Tempest, with typescript copy reply, regarding the sending of a poem for consideration to be published in *Tempest's Annual*.

15 October 1937

2 items

PP00166/003/002/131

Holograph letters from Revd Prof. T. Fee (Thomás O'Fiaich), St Patrick's College, Maynooth, Co. Kildare and Crossmaglen, Newry, Co. Down to Henry Tempest with typescript copy reply. Correspondence in connection Penal Crosses; Fr Murray's Ardee manuscript; the dying speech of Cathal Mhór Carragher; and a report from Oliver Plunket to Rome about his diocese.

14 February 1955 – 26 February 1960

4 items

PP00166/003/002/132

Typescript letter from Terry O'Hanlon, 14 Royse Road, Dublin, NW4 to Henry Tempest in regards to the origin of the 'Man o' War Inn, Paul Jones and his warship off the East coast of Ireland during the American War of Independence; and the highway men of the North Road including Michael Collier of Navan.

27 January 1952

2pp

PP00166/003/002/133

Holograph letter from Fr Augustine O'Neill, Franciscan Convent, St Laurence Street, Drogheda, Co. Louth to Henry Tempest stating that he encloses a few notes on the Friars at Drogheda.

07 December 1943

1p

PP00166/003/002/134

Typescript letters from the Ordnance Survey Office, Phoenix Park, Dublin to Henry Tempests regarding the first appearance of a stone circle in Ravensdale Park, Co. Louth in the 1907 Ordnance Survey 25 inch map and maps depicting Irelands Ecclesiastical boundaries.

25 October 1931 – 28 October 1932

2 items

PP00166/003/002/135

Typescript letter from Seán O'Suilleabháin, Irish Folklore Commission, University College Dublin to Henry Tempest discussing the naming of animals using English in Irish speaking areas, namely dogs and horses, the exception being cows always getting a name in Irish.

06 October 1944

1p

PP00166/003/002/136

Holograph and typescript letters from William O'Sullivan, National Museum of Ireland, Art and Industrial Division, Kildare Street, Dublin to Henry Tempest regarding engraved coins and tokens sent in by Henry for examination. Engravings bare the family names of Carolan and Teeling.

28 March 1942 – 02 September 1943

4 items (including 2 photographs)

PP00166/003/002/137

Holograph letters from Geoffrey de C. Parmiter, Blackhall, Drogheda, Co. Louth and 40 Countfield Gardens, London SW5 to Henry Tempest with typescript copy replies regarding missing pages from Henry's *Guide to Dundalk* and asking if he would consider publishing a guide to South Louth. Henry suggest that perhaps a subscription to the County Louth Archaeological Society would be of benefit as much is published by the society concerning Drogheda and South Louth.

20 December 1944 – 22 January 1945

5 items

PP00166/003/002/138

Typescript letters from T.G.F. Paterson, Curator of the Armagh County Museum, The Mall, Armagh, Co. Armagh to Henry Tempest discussing topics including the electric lighting of Newgrange; Lord Clanbrassil, Earl Roden and Lord Clermont; the Louth Volunteers; Skelton Reid pedigree and a possible visit to Dundalk.

14 October 1955

2pp

PP00166/003/002/139

Holograph and typescript letters from Edward Phelps, 3 Tobernea Terrace, Monkstown, Co. Dublin and 69 Mount Merrion Avenue, Blackrock, Co. Dublin to Henry Tempest. Correspondence concerns with Phelps' work as a researcher at Trinity College Dublin investigating sources concerning Co. Louth's history and archaeology on behalf of Henry Tempest. Topics discussed are manuscript holdings concerning Co Louth and the fees applicable to copying.

04 March 1931 – 28 April 1945

6 items

PP00166/003/002/140

Holograph letters and postcards from T.G.E. Powell, 1 Temple Villas, Palmerston Road, Dublin SW1 to Henry Tempest regarding the excavation of Cairns on Sleive Gullion, Co. Armagh and the publication of a report on excavations of portal tombs at Aghnaskeagh, Ravensdale, Co. Louth.

03 July 1935 – 01 June 1941

9 items

PP00166/003/002/141

Holograph letter from the Prehistoric Society of East Anglia, The Museum, High Street, Ipswich, Suffolk to Henry Tempest in regards to the members rates for borrowing items from the society's library.

16 September 1935

2p

PP00166/003/002/142

Typescript letter from Ellen Prendergast, National Museum of Ireland, Irish Antiquities Division, Kildare Street, Dublin to Henry Tempest congratulating him on Tempest's centenary and offering "to do any work which I am capable of doing for the journal".

13 May 1959

1p

PP00166/003/002/143

Typescript and holographic letters from Joseph Raftery, Keeper of Irish Antiquities, National Museum of Ireland, Kildare Street, Dublin to Henry Tempest regarding numerous archaeological finds and the publication of their findings. Topics discussed are 'scribings' on the Rathkenny domon; a damascend iron gouge with an iron ferrule inlaid with gold; a bronze pin found in a sand and gravel pit near Ardee; discovery of burials at Smarmore, Co. Louth; a ca.1880 British Naval Cutlass and 16<sup>th</sup> century cannon balls; an unknown quern and photographs of 'cairn H flakes'; the ongoing search for archaeological objects found in Co. Louth in the 19<sup>th</sup> century and earlier which were never catalogued; a twisted copper amulet of a serpent devouring its tail (tracing included) and the breaking up of the Birr hoard.

12 October 1940 – 12 November 1963

19 items

PP00166/003/002/144

Typescript letters from the Registry of Deeds, Henrietta Street, Dublin to Henry Tempest in regards to the continuation of the late Fr Murray's research of old transcript books. Samuel S. Weir, Assistant Registrar, "unofficially" recommends Mr John Tighe, a public searcher, if the work is to be continued.

13 April 1942 – 22 April 1942

3 items

PP00166/003/002/145

Holograph letter from Helen M. Roe, Coolfin, Santry, Co. Dublin to Henry Tempest in regards to Henry's search for someone to index a "forthcoming book" (presumably, but not stated, this could be the indexing of all the County Louth Archaeological Society's journals).

05 November 1942

2pp

PP00166/003/002/146

Holograph letter from R.S. Rogers, Newburn, 59 Kensington Road, Belfast to Henry Tempest concerning the location of the "long woman's grave" in the Cooley Mountains as Rogers is an avid hill walker but failed to locate it on his last excursion.

01 January 1938

2pp

PP00166/003/002/147

Typescript letter from Philip Rooney, Assistant Feature Editor, The Irish News Agency, 13-16 Fleet Street, Dublin to Henry Tempest in regards to the highwaymen of North Dublin and the Man O' War Inn. Rooney claims not to know too much on the subject, but just enough to write a radio play and short story on the highwayman known as Collier who operated out of Navan.

27 December 1951

1p

PP00166/003/002/148

Typescript letters from the Royal Anthropological Institute, 21 Bedford Square, London WC1 to Henry Tempest in relation to permission being given to use some of their printing blocks and also to purchase those blocks at half the cost price. Also discussed is the issue of buying offprints of an article published by the Royal Anthropological Society but the original price quoted did not factor in a 5% price increase by the printer. Also included is one invoice, one delivery docket advice note and one price breakdown.

28 February 1949 – 19 December 1950

9 items

PP166/003/002/149

Typescript letters from the Royal Irish Academy, 19 Dawson Street, Dublin to Henry Tempest in relation to access to the academy's library; a paper by Dr Jessen on raised beaches and bogs of Northern Ireland; a book reference to an inscription on the porch of St Peter's Church, Drogheda, Co. Louth; the Photostat reduction of diagrams and their cost; and the dating of three sketches of Co. Louth architecture held by the Royal Irish Academy.

04 September 1940 – 28 January 1949

7 items

PP00166/00/002/150

Typescript and holographic letters from the Royal Society of Antiquaries of Ireland, 63 Merrion Square, Dublin C17 concerning the use of blocks of the Seskilgreen carved stone for reprinting; the council of the RSAI inviting Henry to become a Hon. Local Secretary for the society; the possibility of a lecture by the RSAI held in either Dundalk

or Drogheda; the happenings and overcrowding at the Dr Ryan Pre-Norman Dublin lecture and the sharing of journals between the RSAI and the County Louth Archaeological Society.

29 November 1932 – 25 January 1952

5 items

PP00166/003/002/151

Holograph letters from Mrs Rita Ryan, Carstown House, Carstown, Co. Louth to Fr Mclvor and Henry Tempest informing them to view her house, which was built by the Plunkett Family, before she emigrates to Durban, South Africa. Mrs Ryan also gives directions to the house together with a short Pedigree and ownership of the estate.

[1943?]

3 items

PP00166/003/002/152

Typescript letters from Mr Etienne Rynne, National Museum of Ireland, Kildare Street, Dublin to Henry Tempest in connection with reports and articles to be published in the *Journal of the County Louth Archaeological Society*. Articles to be published include the Donaghmore souterrain; a Drogheda burial; a burial near Magdalene Tower; two souterrains at Ballybarrack and a souterrain at Rathiddy.

06 May 1960 – 15 July 1963

11 items

PP00166/003/002/153

Holograph letter from T.U. Sadleir, The Old rectory, Newcastle, Co. Dublin to Henry Tempest regarding the heraldry of the Barnwall's and Taaffe's.

13 June 1946

2pp

PP00166/003/002/154

Typescript copy letter from Henry Tempest to Dr Radcliffe N. Salaman, c/o Prof Michael Abercoombie, Dept. of Zoology, University of Birmingham, Birmingham asking if Dr Salaman would be will to write a short paper for publication in the *Journal of the County Louth Archaeological Society* regarding the introduction of the potato to Europe and then Ireland.

03 August 1945

1p

PP00166/003/002/155

Holograph letters from Revd H.E. Savage, The Deanery, Lichfield, Co. Kilkenny to Henry Tempest in connection with his research on Richard Fitzralph and the sermons Fitzralph gave at Dundalk. Savage gives numerous references for his work along with several attempts to track down a copy of *Church Quarterly Review* in which an article entitled "A Scholar and a Pulpit" by Helen Campbell Hughes appeared.

03 October 1929 – 29 April 1931

4 items

PP00166/003/002/156

Typescript copy letter from Henry Tempest to Mrs Savage, Castleblaney, Co. Monaghan asking Mrs Savage if she could find her late husband's copy of *History of Creggan parish* among his papers to assist him in publishing an account of the Barony of Upper Fews.

03 April 1920

1p

PP00166/003/002/157

Holograph letter from Timothy Scanlon, Co. Kerry Field Club, Tralee, Co. Kerry to Henry Tempest regarding "stone villages" on a mountain slope and "Cú Chulainn house and castle". Scanlon proceeds to tale the story of a feud between Cú Chulainn and Cú Roi Mac Daire and Cú Chulainn's expedition to Kerry.

22 March 1948

4pp

PP00166/003/02/158

Typescript letter from George Seaver, St Deiniol's Library, Hawarden, Chester, Cheshire, England to Michael J. Murphy, author of *At Slieve Gullion's Foot*, congratulating him on his book and asking if he had any information concerning the Seaver family in the Slieve Gullion area. Also included is a typescript letter addressed to George Seaver from the Genealogical Office, Dublin Castle, Dublin asking Seaver to have Henry Tempest pass on the manuscript of his family's history to him for his opinion.

17 July 1942 – 19 July 1947

2 items

PP00166/003/002/159

Holograph letter from E.H.L. Sexton, 12 Marlborough Buildings, Bath, England to Henry Tempest, with typescript copy reply, seeking a quote for a complete set of the *Journal of the County Louth Archaeological Society* and E.D. Atkinson's "*Dromore*". Henry responds that a complete set is unavailable as some issues are out of print and give a quote for the remaining issues.

27 February 1938 – 03 March 1938

2 items

PP00166/003/002/160

Typescript letter from M.P. Shelly, Cuilin, Glasnevin, Dublin to a Mrs McGuinness stating that Fr Mclvor had instructed her (McGuinness) that he would be sending in an article for publication in the *Journal of the County Louth Archaeological Society*.

17 January 1960

1p

PP00166/003/002/161

Holograph letter from Haakon Shetelig, Bergen Museum, Bergen University, Bergen, Norway to Henry Tempest in reply to a query from Henry as to geographical information from the Norse sagas concerning Viking expeditions to Ireland. Shetelig writes that there is no written tradition of Viking expeditions to Ireland and that all the information that he uses for these expeditions are in fact Irish sources.

04 December 1949

1p

PP00166/003/002/162

Holograph letter from W.B. Stack, The Guest House, Greenore, Co. Louth to Henry Tempest regarding his urging of a friend to take up an offer given to him by Henry and to ask Henry to print invitation cards for the Louth Protestant Orphan Society's annual meeting being held at Beaulieu House, Drogheda, Co.Louth.

07 July 1938

2pp

PP00166/003/002/163

Typescript letter from Mr J. Stanley, The Drogheda Argus, Drogheda, Co. Louth to Henry Tempest informing Henry that he has sent him all photographs he has on the old Imperial Hotel in Drogheda and that all the legal documents he has on the old hotel throw no new light on the history of the building.

07 March 1946

1p

PP00166/003/002/164

Holograph letters from Dr H.S. Stannus, 130 Harley Street, London W1 to Henry Tempest, with typescript copy replies ,regarding the pedigree of the Stannus family of Carlingford, the property they owned in Co. Louth, Co. Antrim and Co. Down and the location of these properties on OS maps.

02 Sept 1953 – 17 July 1954

14 items

PP00166/003/002/165

Typescript letters from Mons. J.F. Stokes, St Peter's, Drogheda, Co. Louth to Henry Tempest, with typescript copy replies, requesting, again, the loan of a block of "Biorra's Cave" for use in a reprinting his *Radio Talks on Blessed Oliver* published by Messrs English, Custom House Quay, Wexford, Co. Wexford.

22 September 1958 – 06 July 1959

4 items

PP00166/003/002/166

Holograph and typescript letters from An Taisce, 19 Dawson Street, Dublin and 173 Griffith Avenue, Whitehall, Dublin to Henry Tempest, inviting him to become a "Local Corresponding Member" of the trust and congratulating him for inducting Mr Halliday into the society. Ephemera of An Taisce included consisting of notices of meetings, report of the provisional council and committee and extracts from articles and associations relating to the annual general meeting.

26 September 1946 – 05 April 1951

6 items

PP00166/003/002/167

Holograph letters of a personal nature from Henry Tempest, addressed mainly to family members during his time serving in the Armed Forces, Royal Engineers. Correspondence topics include a letter to the editor of the *Journal of the County Louth Archaeological Society* criticising reviews and an editorial appearing in a recent issue; a letter of good wishes from the County Louth Archaeological Society to Henry before departing on war service; a letter addressed to his parents informing them of engagement to his future wife Alice Vine and her intention to visit Dundalk and meet his family; and a letter explaining the procedure he undertook to be given extended leave and subsequently transferred to 'Class W Reserves' (effectively an honourable discharge) as William Tempest was ill and no one was able to run the family business.

03 June 1916 – 08 April 1931

10 items

PP00166/003/002/168

Holograph letters from Mr P.J. Tiernan, Oldbridge, Drogheda, Co. Louth to Henry Tempest, with typescript copy replies, regarding a currach and paddle and also a book *Water Transport* belonging to the County Louth Archaeological Society which Tiernan borrowed.

24 July 1947 – 05 April 1949

4 items

PP00166/003/002/169

Holograph letters from John M. Tighe & Son, Law Searchers, 9 Wellington Place, Clyde Road, Dublin to Henry Tempest, with typescript copy reply, regarding the continuation of Fr Murray's surveying of old Co. Louth Deeds in the Registry of Deeds. Tighe & Son charge £2.2.0 per 50 deeds abstracted.

28 April 1942 – 27 May 1942

4 items

PP00166/003/002/170

Holograph letter from Alma H. Tipping, Bellurgan Park, Ballymascanlan, Co. Louth to Henry Tempest regarding the possible location of the old castle on the grounds at Ballmascanlan House.

27 July 1932

2pp

PP00166/003/002/171

Typescript letters from Dr R.E. Tottenham, Gortmore, 169 Strand Road, Merrion, Dublin to Henry Tempest, with typescript copy reply, regarding a map of Dundalk dating from 1660 by, possibly, a Belgian named Goubet serving under Ferdinand Wilhelm being held at the National Library.

03 October 1953 – 12 October 1953

3 items

PP00166/003/002/172

Typescript and Holographic letters from The Tower of London, Armouries, London to Henry Tempest regarding a two-handed sword originally at Kilmainham, Dublin, but was thought to have been taken to the UK in 1923. Henry's original letter on this subject was passed from The War Office, London, to the Imperial War Museum, London, to the Armouries of the Tower of London but to no avail.

10 May 1946 – 25 May 1946

3 items

PP00166/003/002/173

Holograph letters from C.E.F. Trench, The Blue School, Drogheda, Co. Louth to Henry Tempest, with typescript copy replies, regarding an ink sketch of the old Imperial Hotel, Drogheda drawn by Trench's wife and a sample of the old plaster work taken from the hotel and sent to Dr Ryan, Chemist, Cement Ltd, Drogheda for analysis. Also discussed is the possible setting up of a film society in Drogheda and Dundalk.

27 February 1945 – 11 July 1959

8 items

PP00166/003/002/174

Holograph letter from Daniel Turley, Turley & Son, Architects and Surveyors, 17 Laurence Street, Drogheda, Co. Louth to Henry Tempest, with typescript copy reply, regarding drawings of the old Imperial Hotel in Drogheda that he promised to do.

29 October 1945 – 09 November 1945

2 items

PP00166/003/002/175

Holograph letter from Revd Paul Walsh, Mutlyfarnham, Co Westmeath to Henry tempest requesting a copy of the 1936 volume of the *Journal of the County Louth Archaeological Society*.

02 November 1937

1p

PP00166/003/002/176

Holograph letter from Monsignor E.C. Ward, Parochial House, Latton, Castleblaney, Co. Monaghan to Henry Tempest, with typescript copy reply, responding to a letter sent by Henry to Monsignor Dean Finnegan in connection to "Saints Beds" at Lough Derg, Co. Donegal and Faughart, Co. Louth.

22 March 1954 – 25 March 1954

2 items

PP00166/003/002/177

Typescript copy and holographic correspondence between Miss Watson, Secretary of the County Louth Archaeological Society and Henry Tempest regarding new memberships of the society and the posting out of journals to members.

24 March 1939 – 15 May 1944

3 items

PP00166/003/002/178

Holograph letters from P. Weldon, 19 Broughton Street, Dundalk, Co. Louth to Henry Tempest regarding the proof reading of an article by Fr Murray and printing of a poem together with sheet music to accompany.

23 January 1940 – 15 [February?] 1940

3 items

PP00166/003/002/179

Typescript letter from "Weston", The Old Vicarage, Ide Hill, North Sevenoaks, Kent, England to Henry Tempest informing Henry that they have enclosed "the papers you have sent me" possibly in connection with "Weston's" grandfather.

17 March 1964

1p

PP00166/003/002/180

Holograph letter from Dudley Westropp, National Museum of Ireland, Dublin to Henry Tempest regarding his examination of archaeological finds sent to him by Henry. Objects discussed are a Portuguese coin; part of an ecclesiastical ornament; a medieval pendant; and a vessel of Mexican pottery.

01 August 1912

2pp

PP00166/003/002/181

Holograph letter from Kathleen Wilson, Dulargy, Ravensdale, Co. Louth to Henry Tempest regarding he becoming a member of the County Louth Archaeological Society; a stone circle in Ravensdale (pencil sketch of included); and a genealogical question regarding the name Leppen in Dundalk.

28 September 1925

4pp

PP00166/003/002/182

Holograph letter from Jane Wright, Mill View, Newbliss, Co. Monaghan to Henry Tempest regarding her late husband's family coming from Kent, England and not being related to a Revd Joseph Wright.

10 August 1959

2pp

PP00166/003/002/183

Typescript letters from Darlington Public Library, Crown Street, Darlington, Co. Durham, England to Henry Tempest in regards to a query from Henry pertaining the whereabouts of an annotated copy of Wrights *Louthiana*.

24 March 1941 – 21 April 1941

2 items

<b>Reference Code:</b>	PP00166/003/003/
<b>Title:</b>	Financial Matters
<b>Dates:</b>	1910 - 1963
<b>Level of Description:</b>	Series
<b>Extent:</b>	6 items and 1 bound volume
<b>Scope &amp; Content:</b>	Series of share certificates, receipts and one ledger relating to the personal finances of Henry Tempest. Ledger does contain some accounts relating to Dundalgan Press.

PP00166/003/003/001

Share certificate for five shares of £1 each in The Dundalk Club Limited, Roden Place, Dundalk. Shares numbered 845-849

03 February 1910

1 item

PP00166/003/003/002

Share certificate for one share of £1 each in The Dundalk Club Limited, Roden Place, Dundalk. Share numbered 1080

03 February 1910

1 item

PP00166/003/003/003

Receipt from Joseph Dolan, founding member of the County Louth Archaeological Society, of Ardee, Co. Louth. Receipt states "received from H.G. Tempest (£60) sixty pounds being repayment of cash invested with him in May 1908".

21 June 1915

1p

PP00166/003/003/004

Share certificate for one share in The Dundalk Race Company Limited. Share numbered 66.

09 February 1945

1 item

PP00166/003/003/005

Share certificate for four 'A' shares of £25 each in the Dundalk Gas Company. Shares numbered 79, 122-124.

16 May 1957

1 item

PP00166/003/003/006

Stock certificate for £504 stock in the Dundalk Gas Company. Stock certificate number 45. Note: certificate signed by H.G. Tempest as Director.

21 November 1962

1 item

PP00166/003/003/007

Large, leather bound, ledger containing various accounts of income and expenditure compiled by Henry Tempest. Some accounts relate to Dundalغان Press but on a whole are of a personal nature. Accounts include; Summary a/c 1959-1960; Summary of Property a/c's 1941-1961 [51-57 marked but not entered]; Dividends a/c 1947-1962; Directors Fess a/c 1951-1962; Gas & Electricity a/c [undated]; Income Tax a/c 1946-1963; Insurance a/c 1944-1963; Property Rates a/c 1937-1963; Ground Rents a/c 1937-1963; Rents received a/c 1946-1963; No 1 Douglas Place a/c 1951-1963; Douglas Place, Office of Public Works a/c 1943-1962; P. Rice & Son a/c 1955-1962; Repairs and Expenses on Property a/c 1943-1963; H.G.T. Expenses a/c 1960-1963; Additions to Plant a/c 1929-1955; Law Costs/Debt Collecting a/c 1950-1956; Postage a/c 1951-1955; Printing/Stationary/Paper a/c 1955-1957; Purchases a/c [undated]; Rents Payable a/c 1950-1956; Francis Street Flat a/c 1937-1949; No. 1 Douglas Place 1937-1948; P. Rice a/c 1937-1959; Sales a/c [undated]; Subscriptions a/c 1947-1956; Sundry Expenses a/c 1955-1956; H.G.T. Drawings a/c 1947-1954; H.G.T. a/c 1953-1958; H.G.T. Salary a/c 1954-1956; H.G.T. a/c 1958-1960; Interest on Loan W.T.C 1939-1953; W.C.T. a/c 1950-1954; National Bank No. 1 & No. 2 Summary a/c 1939-1950; Monthly Summary of Debits & Credits a/c 1945-1948; National Bank Current a/c 1954-1958; Income Tax a/c 1937-1946; Repairs & Expenses 1937-1946; Subscriptions a/c 1937-1946; H.G.T. Drawing a/c 1938-1947; H.G.T. Goods from Shop a/c 1940-1946; W.C.T. a/c 1937-1950;

Lodgements to H.G.T.'s National Bank a/c 1949-1951; Cash Introduced a/c 1938-1947; Bank Interest 1937-1945; National Bank No. 3 a/c 1939-1944; Lodgements a/c 1937; Credited to No. 1 a/c [undated]; National Bank No. 1 a/c 1938-1944; Private Lodgements No. 2 a/c 1937-1938; Private Drawings No. 2 a/c 1937-1938; Private Drawings No. 1 a/c 1937; National Bank No. 2 a/c 1938-1944; Thrift a/c 1942-1945; Bank Summary No. 1 a/c 1937-1938; Bank Drawings a/c 1938-1939; National Bank a/c 1937-1938; London a/c 1941-1946; National Bank No. 1 a/c 1944-1948; National Bank No. 2 a/c 1944-1946 [several pages torn out]; Winding up of Estate, Mrs Tempest 1937-1940.  
1937 – 1963  
Bound Volume containing ca. 392pp

**Reference Code:** PP00166/004/  
**Title:** William Caxton "Trevor" Tempest  
**Dates:** 1918  
**Level of Description:** sub-fonds  
**Extent:** 1 item  
**Name of Creator:** William Caxton "Trevor" Tempest  
**Admin/Biog History:** Second and youngest son of William Tempest and Jane Emily Tempest. Succeeded his brother Henry G. Tempest in running Dundalgan Press following Henry's death in 1964.

PP00166/004/001  
Temporary Commission Warrant of William Caxton Tempest in the Royal Air Force from 01 April 1918 at the Rank of Lieutenant. Signed by W.S. Brancker and W.A. Robson.  
01 November 1918  
1 item

**Reference Code:** PP00166/005/  
**Title:** Charles Tempest McCrea

**Dates:** [ca 1988]

**Level of Description:** Sub-fonds

**Extent:** 1 bound volume

**Name of Creator(s):** Charles Tempest McCrea

**Admin/Biog History:** Nephew and Biographer of Henry G. Tempest. Author of *Tempest of Dundalga: Portrait of a Perfectionist*.

PP00166/005/001

Draft typescript of C.T. McCrea's biography on Henry G. Tempest entitled *Tempest of Dundalga: Portrait of a Perfectionist*. "Henry Godfrey Tempest was the eldest child of William Tempest and Jane Emily Tempest nee Backhouse..."

[ca 1988]

1 item