

## **1.0 INTRODUCTION**

Urban Life (GSD) Limited is the owner of lands north of the entrance to Trinity Gardens and west of George's Street, Drogheda, County Louth. The lands are subject to a current planning application for an apartment development under PA Ref. 21/396. The Planning Authority has issued a request for further information in relation to the proposed development and the applicant is preparing the response to the further information request.

In addition to the proposed material alteration, on the 26<sup>th</sup> June 2021 Louth County Council has also served notice on Urban Life (GSD) Ltd under Section 12(3)(b) of the Planning and Development Act 2000 as amended. The Notice is entitled "Proposed Protected Structure Reference: BD402 Entrance Walls to Trinity Gardens". A copy of this notice is attached to this submission. My client is making a separate response to that Notice. We strongly contend that the Notice is ultra vires, illegal and is fatally flawed and request in the separate submission that the Notice is withdrawn forthwith. The Response to the Notice, as with this material alteration proposal, also states that Urban Life (GSD) Limited reserves all rights with respect to these matters.

**This submission seeks that material amendment 212 is not adopted.**

As required by Louth County Council to comply with the provisions of the Data Protection Act, the name and address of the person making the submission is provided on a separate page.

## **2.0 SECTION 12(11) OF THE PLANNING AND DEVELOPMENT ACT 2000 (AS AMENDED)**

It is submitted that this proposed material alteration cannot reasonably, logically and/or rationally be considered as being in compliance with Section 12(11) of the Planning and Development Act 2000 as amended which restricts members to considering the proper planning and sustainable development of the area, the statutory obligations of any local authority in the area and any relevant policies for the time being of the Government or any Minister of the Government.

## **3.0 AVAILABILITY OF INFORMATION ON THE PROPOSED MATERIAL AMENDMENT**

Our Client wishes to express his grave concern that crucial information is not available to allow this submission to be made based on all relevant information, and especially with respect to Section 12(11) of the Act. The submission period for the material alterations is from 29<sup>th</sup> June 2021 to 4pm on Wednesday the 28<sup>th</sup> July. However, the Council meetings where this proposed material alteration was discussed and voted on are not yet confirmed and will only be voted on at the Council meeting on the 19<sup>th</sup> July. At that point, or at some time after that, the minutes will be available to the public. The implications of that is that the period under which submissions can be made, with full and necessary information available, is reduced to a maximum period of 10 days (19<sup>th</sup> July to 28<sup>th</sup> July).

It may well be there is a strong evidence base prepared by the elected members to support this proposed material alteration but if there is, that is not available to the public until on or after the 19<sup>th</sup> July.

### **3.0 REPORT OF THE CHIEF EXECUTIVE (CE) OF THE COUNCIL ON PROPOSED MATERIAL ALTERATION 212**

Section 5 of the Report of the Chief Executive on submissions made under the Draft Plan deals is entitled '*Chief Executive's Summary, Response and Recommendation to Submissions – Protected Structures*'. The submission made by the Trinity Gardens Residents Association is dealt with under LCDP001. The Report summarises the submission of the Residents' Association. The Response of the Chief Executive is "*While the walls form an interesting access way from a heavily used roadway to a more domestic scale residential area they are not considered of special interest and as such are not considered worthy of inclusion on the Record of Protected Structures. Please refer to Conservation Assessment in Appendix 9*".

***The recommendation of the Chief Executive on the proposal of the Residents' Association to add the walls to the RPS is very clear. It states "Chief Executive's Recommendation – No Change".***

### **4.0 THE PLANNING AUTHORITY CONSERVATION ASSESSMENT OF THE WALLS**

As noted above as part of the CE assessment of the submission a report from a conservation architect was commissioned and this report is at Appendix 9 of the Report of the CE on submissions to the Draft Development Plan. We have attached this Report to this submission.

The architect appointed to undertake the assessment is Mr. Terry Hamilton BA(Hons), March, PGDip, ARB, RIBA, CR is clear and unequivocal in his conclusions stating – "*While the walls form an interesting access way from a heavily used roadway to a more domestic scale residential area they are not considered of special interest and as such are not considered worthy of inclusion of the Record of Protected Structures*".

Mr. Hamilton's Report is comprehensive and extends to eight pages, including photographs. Mr. Hamilton diligently follows the correct conservation methodology as set out in the Architectural Heritage Protection Guidelines for Planning Authorities 2011. We note that section 1.5 of the Guidelines states that they are issued under Section 28 of the Planning and Development Act 2000 as amended.

Mr. Hamilton correctly states "the Planning and Development Act requires that a protected structure be of special interest under one or more of the following categories; Architectural, Historical, Archaeological, Artistic, Cultural, Scientific, Technical or Social.

**He then assesses the proposal under each of the above headings and finds that the structure is not considered to be of interest under any of the categories.**

**5.0 PLANNING APPLICATION 21/396**

As noted Urban Life (GSD) Ltd has lodged a planning application for an apartment development on the north side of the entrance to Trinity Gardens and west of George's Street. As part of this planning application, the applicant commissioned a Grade 1 Conservation Architect firm, David Slattery and Associates to undertake an assessment of built heritage aspects of the proposed development. This Report, as with the Report of Mr. Hamilton, confirms there are no items of built heritage on the site. The Trinity Gardens entrance walls were also assessed as part of the planning application and The Slattery and Associates Report concluded they are of no heritage or conservation value. To reinforce the opinion of Slattery and Associates as submitted with the planning application, Urban Life (GSD) Ltd instructed David Slattery and Co to undertake a further Report on the matter. This Report is attached to this submission and it concludes as with the other conservation reports that the walls are not considered of special interest and as such are not considered worthy of inclusion on the Record of Protected Structures.

**6.0 CONCLUSIONS**

It is submitted that the proposed material amendment 212 for the inclusion of the walls at Trinity Gardens on the RPS should not be adopted. We believe there is no evidence-based justification for the adoption of proposed material amendment 212 and furthermore that the procedures used to bring forward this material amendment are ultra vires and fundamentally flawed.

In the first instance we are not in a position to make a full and comprehensive submission as the minutes of the meetings will not be available until the 19<sup>th</sup> July at the earliest and the timeframe for making submissions on the proposed material amendments expires at 4pm on 28<sup>th</sup> July.

In the absence of the availability of the confirmed minutes, it seems that no account was taken of the Architectural Heritage Protection Guidelines in reaching the decision to move forward with proposed material amendment 212. In that light the decision to propose the material amendment is illogical and irrational and cannot be substantiated.

We also submit that if this material amendment is adopted it will set an extremely dangerous precedent in terms of the proper protection of the architectural heritage of the County. If a structure can be added in this way then the same applies to the removal of protected structures from the RPS. We could very quickly find ourselves in a position where structures are being added to or removed from the RPS on an ad hoc basis and without any assessment as to heritage value or otherwise.

Submission for Urban Life (GSD) Ltd

---

We are of the opinion that the proposed material amendment to add the walls to the RPS is no more than a thinly veiled attempt to impede and try and get planning application 21/396 refused. It is apparent from reading the list of submissions to that planning application that all the Drogheda District councillors have all objected to the proposed development as well as TDs.

Taking account of the above it is submitted that the proposed material alteration cannot reasonably, logically and/or rationally be considered as being in compliance with Section 12(11) of the Planning and Development Act 2000 as amended. Section 12(11) restricts members, when making a development plan, to considering the proper planning and sustainable development of the area, the statutory obligations of any local authority in the area and any relevant policies for the time being of the Government or any Minister of the Government. It is abundantly clear (unless contradicted as and when the meeting minutes before available) that in proposing this material amendments the elected members have not adhered to the S28 Ministerial Guidelines and have strayed way outside the limitations of Section 12(11) of the Planning and Development Act 2000 (as amended).

In light of the above, my Client wishes to state he reserves his right in all regards with respect to this matter.

Please also be advised that this submission is being forwarded to the Office of the Planning Regulator.

REPORT ON THE ARCHITECTURAL/HISTORIC SIGNIFICANCE

OF

WALL AT TRINITY GARDENS, GEORGE'S STREET DROGHEDA,  
CO. LOUTH – A PROPOSED PROTECTED STRUCTURE



July 2021



***DAVID SLATTERY – Architect – Historic Buildings Consultant***  
***8, Vergemount, Clonskeagh, Dublin 6, Ireland. Tel: +353(1) 2697344 Fax: +353 (1) 2604098***

*e-mail: [info@slatteryconservation.ie](mailto:info@slatteryconservation.ie)*

Architectural Heritage Impact Assessment of  
Trinity Gardens Wall  
Drogheda, Co. Louth.

David Slattery Conservation Architects Ltd  
Historic Buildings Consultants  
8 Vergemount  
Clonskeagh  
Dublin 6



**DAVID SLATTERY – Architect – Historic Buildings Consultant**  
8, Vergemount, Clonskeagh, Dublin 6, Ireland. Tel: +353(1) 2697344 Fax: +353 (1) 2604098

e-mail: [slatcon@iol.ie](mailto:slatcon@iol.ie)

Report On The Architectural/Historic Significance Of Wall, Railings and Plaque **At Trinity Gardens, George's Street Drogheda, Co. Louth – A Proposed Protected Structure**

1. Introduction

This report has been completed on instruction from Stephen Ward Planning Consultants, on behalf of their client, Urban Life (GSD) Ltd. It provides an assessment of the significance of the cement-rendered, blockwork wall, the railings (there contain no cast-iron elements) and plaque and the setting and context. It identifies any associated special architectural and historic character and any other features which are of note. In the preparation of this report the site was evaluated and photographically recorded. The assessment has been carried out in accordance with the 2000 Planning Act and the DoCHG Guidelines on Architectural Heritage.

The subject wall, railings and plaque have no architectural or historic significance. When assessed under the criteria established by Ministerial Guidance (DoCHG), the significance of the elements can be seen to fall far short of a level that could merit inclusion on the Record of Protected Structures.

It is important to note that these elements have, quite correctly, NOT been deemed worthy of recording or assessment by the NIAH which has already carried out surveys for this area.

The elements have NOT been subject to a recommendation by the Minister for proposed addition to the RPS.

The elements were assessed previously by Louth County Council who commissioned a report by Terry Hamilton in the absence of a sitting Conservation Officer. This assessment was carried out under the DoCHG criteria for assessment and concluded that there were insufficient grounds for including these elements on the RPS. This report has been ignored by the Councillors.

A submission was made by a resident of Trinity Gardens which suggests that the wall, railings and plaque should be added to the RPS. This submission fails to address the significance of the walls (etc) in accordance with and under the criteria set out by the DoCHG Guidance under the 2000 Planning Act. It would appear that this assessment has, quite incorrectly, been relied upon by Councillors in making their proposal. This is absolutely contrary to Section 52 of the 2000 Planning Act which requires Planning Authorities to have regard to Ministerial Guidance on assessment of significance.

*"52.—(1) The Minister for Arts, Heritage, Gaeltacht and the Islands shall, after consulting with the Minister, issue guidelines to planning*

authorities concerning  
development objectives—

*(a) for protecting structures, or parts of structures, which are of special architectural, historical, archaeological, artistic, cultural, scientific, social or technical interest, and*

*(b) for preserving the character of architectural conservation areas,*

*and any such guidelines shall include the criteria to be applied when selecting proposed protected structures for inclusion in the record of protected structures.*

*(3) In considering development objectives, a planning authority shall have regard to any guidelines issued under **this section.***

It is clear that the Planning Authority has had no regard to the Guidance issued under Section 52 and, as such, the proposed addition has not been made in order and may, in fact, be considered as invalid.

## 2. Chronology, History

The quadrant walls appear to have been constructed c. 1930. The railings and the straight walls behind appear to be contemporary to this.

## 3. Description

The elements proposed for protection comprise a 20<sup>th</sup> Century cement-rendered, concrete blockwork wall, two no. painted plaques and painted railings.

## 4. Assessment of Cultural Significance

The subject building has not been deemed worthy of inclusion on the Louth County Council Record of Protected Structures. The assessments carried out by Louth found that there was insufficient significance to the wall to merit protection.

The Planning and Development Act (2000) requires that a protected structure be of significance or special interest under at least one of the following headings:

- Architectural
- Historic
- Artistic
- Cultural
- Archaeological
- Social
- Scientific
- Technical

The significance of the subject wall, railings and plaque(s) will be analysed under each of these headings.

#### 4.1 Architectural Significance

The wall and railings have no architectural significance. They effect a crude boundary to the east end of Trinity Gardens. The walls lack any architectural or decorative element and have been crudely executed in poor quality materials. The cement to the wall presents a gloomy aspect to this part of the street in contrast to the elegant 19<sup>th</sup> Century brickwork visible to the south.

It is critical to analyse the merits or otherwise under the DoCHG's criteria, issued under Section 52 of the Planning Act. The Planning Authority is bound to have regard to these criteria in assessing whether a building/structure merits inclusion on the Record. These criteria and how the subject wall/railings/plaques meet them are set out below.

- a) *A generally agreed exemplar of good quality architectural design;*
- b) *The work of a known and distinguished architect, engineer, designer or craftsman;*
- c) *An exemplar of a building type, plan-form, style or styles of any period but also the harmonious interrelationship of differing styles within one structure;*
- d) *A structure which makes a positive contribution to its setting, such as a streetscape or a group of structures in an urban area, or the landscape in a rural area;*
- e) *A structure with an interior that is well designed, rich in decoration, complex or spatially pleasing.*

The subject building cannot be considered to meet any of these criteria.

- a) The wall is a cement-rendered, blockwork wall with crudely fitted railings. It cannot be considered an exemplar of good quality architectural design. It is a poor quality wall.
- b) The wall is not the work of a known and distinguished architect, engineer, designer or craftsman. There is no attributed architect and this is borne out by its design.
- c) The wall cannot be considered to be an exemplar of a building type, plan-form, style or styles of any period or the harmonious interrelationship of differing styles within one structure;
- d) The wall is a crude, cement-rendered wall which detracts from the quality of the streetscape.
- e) The wall contains no interiors.

#### 4.2 Historic Significance

The criteria given by the DoCHG for a building/structure to merit inclusion on the RPS on the basis of its historical significance are as follows:

- a) *A structure may have historical interest as the location of an important event that occurred in, or is associated with it, or by its association with a historic personality...*
- b) ***A structure may have influenced, or been influenced by, an historic figure...***
- c) *Historic interest can be attributed where light is thrown on the character of a past age by virtue of **the structure's design, plan, original use, materials or location...***
- d) *A structure may be a memorial to a past event.*

- e) *A structure may itself be an example of the effects of change over time. The design and fabric of the structure may contain evidence of its former use or symbolic **meaning...***
- f) *Some fixtures and features may survive, for example in consistory courts and courts of law, that are important evidence of former liturgical or legal practice and may have special historical interest for that reason.*
- g) *Some unusual structures may have historical or socio-historical interest, for example, **early electricity substations...***
- h) *Special historical interest may exist because of the rarity of a structure. Either few structures of an identifiable type were built at a **particular time, or few have survived...***

The subject structure cannot be considered to meet any of the above criteria. It retains two plaques which date the construction of the wall and the estate. The plaques could be retained/reinstated if deemed necessary. The DOCHG Guidance (ignored by Councillors contrary to Section 52 of the 2000 Planning Act) also sets out how to deal with the assessment **of a structure which has a historic importance but is an 'otherwise unremarkable' structure.** It states that *"...where an otherwise unremarkable structure has historical associations, it may be more appropriate to commemorate the association with a wall-mounted plaque."*

#### 4.3 Artistic Significance

The DoCHG guidelines state that special artistic interest may be attributed to a structure for its *craftsmanship, design or decoration*. Examples given in the guidelines are:

- a) *Examples of good craftsmanship;*
- b) *Decoratively carved statuary or sculpture that is part of an architectural composition;*
- c) *Decoratively-carved timber or ceramic-tiled shopfronts;*
- d) *Ornate plasterwork ceilings;*
- e) *Decorative wrought-iron gates;*
- f) *Religious art in a place of public worship such as the Stations of the Cross or stained-glass windows;*
- g) *Fixtures and fittings such as carved fireplaces, staircases or light-fittings;*
- h) *Funerary monuments within a graveyard;*
- i) *The relationship of materials to each other and to the totality of the building in which they are situated, if these have been designed as an ensemble.*

The structure cannot be considered to have any artistic significance.

#### 4.4 Cultural Significance

The DoCHG provides guidance for what might constitute cultural significance:

- a) ***Those structures to which the Granada convention refers as 'more modest works of the past that have acquired cultural significance with the passing of time';***
- b) *Structures that literary or cinematic associations, particularly those that have a strong recognition value*
- c) *Other structures that illustrate the development of society such as early schoolhouses, library buildings, swimming baths or printworks.*

The building cannot be considered to be of any particular cultural significance.

#### 4.5 Archaeological Significance

This report does not address archaeological issues.

#### 4.6 Social Significance

Special Social interest is defined in the DoCHG **guidelines as** *'those qualities for which a structure, a complex or an area has become a focus of spiritual, political, symbolic or other sentiment to any group of people. A community may have an attachment to a place because it is an essential reference point for that community's identity, whether as a meeting place or a place of tradition, ritual or ceremony. The configuration, disposition or layout of a space or group of structures, where they facilitate behaviour that would otherwise be difficult or impossible, may be of social interest.*

The structure cannot be considered to be of any particular social significance on the basis of above.

#### 4.7 Scientific Significance

Examples of how a structure may be of particular scientific significance are provided in the DoCHG guidelines:

- a) *The results of scientific research may be seen in the execution of the structure;*
- b) *the materials used in the structure may have the potential to contribute to scientific research, for example extinct pollen or plant species preserved in the base layers of ancient thatch roofs;*
- c) *The structure may be associated with scientific research that has left its mark on the place, such as early Ordnance Survey benchmarks carved into stonework.*

The subject building cannot be considered to be of any scientific significance.

#### 4.8 Technical Significance

The DoCHG guidelines provide examples of how a structure may be attributed special technical interest:

- a) *It displays structural or engineering innovation evidenced in its design or construction techniques such as the use of cast- or wrought- iron prefabrication or an early use of concrete;*
- b) *It is the work of a known and distinguished engineer;*
- c) *It is an exemplar of engineering design practice of its time. For example, a bridge may be a masonry arch, an iron suspension or a concrete span;*
- d) *it displays technically unusual or innovative construction of cladding materials, such as early examples of glazed curtain walling, prefabricated concrete plank cladding or Coade stone;*
- e) *It contains innovative mechanical fixtures, machinery or plant or industrial heritage artefacts that describe the character of the production processes. The specifically industrial aspect of some sites like mill buildings, mill ponds, tailings, or derelict mines can often have a technical heritage value;*


- f) *Purely special technical interest can be ascribed to the innovative engineering qualities of a structure, as distinct from the building's appropriateness for use, or its appearance or form.*

The blockwork wall and railings are not of technical interest.

## 5. Conclusion

The subject structure has NO architectural significance at all and does not meet any of the criteria required for it to merit inclusion on the RPS. The Planning Authority have not had due regard to the Ministerial Guidance in proposing the structure for addition to the RPS. This is contrary to Section 52 of the Planning Act.

The walls have no historic significance. If deemed necessary however, these plaques could be retained/reinstated.



# Section 5: Chief Executive's Summary, Response and Recommendation to Submissions – Protected Structures

DRAFT LOUTH COUNTY DEVELOPMENT PLAN 2021-2027

**Submission No.**

LCDP DR001

**Submitted by:**

Trinity Gardens Residents Association

**Theme (s):**

Addition to Record of Protected Structures

**Summary of Submission:**

Request that the entrance walls to Trinity Gardens, off George's Street, Drogheda be added to the Record of Protected Structures.

In support:

- Walls form a positive and distinctive addition to the streetscape, providing a haven for bird and bat populations.
- Walls are built from rendered block and cast iron railings and form a unique historically important entrance to one of the first housing estates in Drogheda, the entrance is an architectural set piece.
- The cast iron railings are one of the few examples of this type of structure.
- Entrance separates low rise development from surrounding 2 storey environment and town hinterland
- Their loss would undermine local character and identity.

**Chief Executive's Response:**

While the walls form an interesting access way from a heavily used roadway to a more domestic scale residential area they are not considered of special interest and as such are not considered worthy of inclusion on the Record of Protected Structures. Please refer to Conservation Assessment in Appendix 9.

**Chief Executive's Recommendation**

No change

**Submission No.**

LCDP DR025

**Submitted by:**

Lower Shore Residents Association

**Theme (s):**

Addition to Record of Protected Structures  
(This is part of the larger Submission No. 025)

**Summary of Submission:**

## 1. Additions to RPS:

- Granite railway bridge built circa 1890's Located at the entrance to Narrow Water Wood which may span the proposed greenway addition (- 54.1094322, - 6.2860522)
- Granite railway bridge built circa 1890's Located on private land (54.1066721, - 6.2785925) 3
- A folly built circa 1800-1860 among the forest area surrounding the Park Hotel

*Appendix 9 –*

*Record of Protected Structures  
Conservation Assessment*

## **Assessment of addition to the Record of Protected Structures**

<u>Proposal name:</u>	Entrance walls to Trinity Gardens, Drogheda
<u>Location/ Address:</u>	Junction of Georges Street and Trinity Gardens, Drogheda
<u>Date of Construction:</u>	C.1930
<u>Date of assessment:</u>	March 2021
<u>Assessor:</u>	Terry Hamilton BA (Hons), MArch, PGDip, ARB, RIBA CR

- Description

Concrete block and render walls constructed in C.1931 with concrete copings in places and other areas rendered up and over the wall. Cast iron railings in place to top of walls in some areas. Square shared rendered gate posts sit at the junction with Georges Street. Forms an entrance to Trinity Gardens.

- Appraisal

A well built but plain boundary. Appears to have been constructed in order both to deal with the change of levels between the entrance roadway to Trinity Gardens and the properties along Georges Street and also to provide protection and privacy to the same properties.

- Architectural Conservation Area

The proposal is not within any of the Architectural Conservation Areas in Drogheda.

- Zone of notification

The proposal is not within with the 'Zone of notification' as shown on the Historic Environment Viewer. (The "zone of notification" is the area around each monument that is intended to be used for the purposes of notification under Section 12 of the National Monuments Acts 1930 to 2004.)



Figure 1: Zones of notification Drogheda

- Map review

The entrance walls do not appear in 1888-1913 map

- Alterations to the RPS

Guidance is provided in the below document for Local Authorities when making additions or deletions to the RPS. This guidance will be followed for this process.

*Architectural Heritage Protection: Guidelines for Planning Authorities*

*Chapter 2 The Development Plan: Record of Protected Structures*

The Planning and Development Act 2000, requires that a protected structure be of special interest under one of more of the following categories;

- Architectural
- Historical
- Archaeological
- Artistic
- Cultural
- Scientific
- Technical
- Social

- Assessment of proposal

#### **Architectural**

Is the proposal considered;

- a generally agreed exemplar of good quality architectural design;
- the work of a known and distinguished architect, engineer, designer or craftsman;
- an exemplar of a building type, plan-form, style or styles of any period but also the harmonious interrelationship of differing styles within one structure;
- a structure which makes a positive contribution to its setting, such as a streetscape or a group of structures in an urban area, or the landscape in a rural area;
- a structure with an interior that is well designed, rich in decoration, complex or spatially pleasing.

**Assessment;** The proposal is not considered to be of Architectural Interest

#### **Historical**

**Assessment;** The proposal is not considered to be of Historical Interest

#### **Archaeological**

**Assessment;** The proposal is not considered to be of Archaeological Interest

#### **Artistic**

**Assessment;** The proposal not considered to be of Artistic Interest

#### **Cultural**

**Assessment;** The proposal is not considered to be of Cultural Interest

**Scientific**

**Assessment;** The proposal is not considered to be of Scientific Interest

**Technical**

**Assessment;** The proposal is not considered to be of Technical Interest

**Social**

**Assessment;** The proposal is not considered to be of Social Interest

**Conclusion**

While the walls form an interesting access way from a heavily used roadway to a more domestic scale residential area they are not considered of special interest and as such are not considered worthy of inclusion on the Record of Protected Structures.

Photos









Comhairle Contae Lú  
Louth County Council

Urban Life (GSD) Limited  
Upper Mell  
Drogheda  
Co. Louth

26<sup>th</sup> June 2021

**Proposed Protected Structure Reference: DB402**  
**Entrance walls to Trinity Gardens**

**LOUTH COUNTY COUNCIL**  
**PLANNING & DEVELOPMENT ACT, 2000 (as amended), SECTION 12 (3)(b)**

It has been decided by the elected members of Louth County Council **to propose the addition of the entrance wall, name plaque and railings** to the Record of Protected Structures.

Louth County Council has proposed amendments to the Draft Development Plan 2021-2027 which includes amendments to the Record of Protected Structures. It is proposed **to add** the structure described in the above schedule, of which (according to our records) you are the owner (or occupier), to the Record of Protected Structures.

A copy of the proposed alterations may be inspected at the following Louth County Council Customer Service Desks, **by appointment only**:

- Millennium Centre, County Hall, Dundalk, Co Louth
- Town Hall, Crowe Street Dundalk, Co Louth
- Fair Street, Drogheda Co Louth
- Mid Louth Civic Service Centre Fairgreen, Ardee, Co Louth

Proposed alterations will be on display from **Tuesday 29<sup>th</sup> June 2021 until Wednesday 28<sup>th</sup> July 2021 inclusive**.

A copy will also be available at the following public libraries during their respective opening hours:

- County Library, Roden Place, Dundalk, Co. Louth
- Drogheda Library, Stockwell Lane, Drogheda, Co. Louth
- Ardee Library, Market Square, Ardee, Co. Louth

You may also view a copy of the proposed Material Alterations and accompanying documentation on our website at [www.louthcoco.ie](http://www.louthcoco.ie).

Submissions or representations **may** be made to the Planning Authority with respect to the Material Alterations, **by 4pm on Wednesday 28<sup>th</sup> July 2021**, and will be taken into account when making the final decision.

Comhairle Contae Lú  
Halla an Bhaile  
Sráid Crowe  
Dún Dealgan  
Contae Lú  
A91 W20C

Louth County Council  
Town Hall  
Crowe Street  
Dundalk  
County Louth  
A91 W20C

Local 1890 202303  
T + 353 42 9335457  
F + 353 42 9334549  
E [info@louthcoco.ie](mailto:info@louthcoco.ie)  
W [www.louthcoco.ie](http://www.louthcoco.ie)

*Cuirfear fáilte roimh chomhfhreagras Gaeilge - Correspondence in Irish is welcome*

Such submissions and observations must state the name and address of the person or relevant body or agency making it and should be clearly marked “**Proposed Material Alteration to the Draft Louth County Development Plan 2021-2027**” and addressed to Louth County Council Forward Planning Department, Town Hall, Crowe Street, Dundalk, Co Louth A91 W20C.

Submissions may also be made online, through our website at [louthcdp@louthcoco.ie](mailto:louthcdp@louthcoco.ie).

The making of an addition to the Record of Protected Structures is a Reserved Function of the Elected Members of Louth County Council. **You will receive written notification of the final decision of the Planning Authority.**

Yours sincerely

Clare O'Hagan ✓  
Senior Staff Officer  
Forward Planning